



European Research Council

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## Music and Politics in Britain, c.1780–1850

King's College London, 2–3 June 2017

Organisers: David Kennerley (KCL) & Oskar Cox Jensen (QMUL)  
(with many thanks to Angela Waplington for administrative assistance)

### FRIDAY 2 JUNE

SMALL COMMITTEE ROOM (K0.31), GROUND FLOOR, KING'S BUILDING,  
STRAND CAMPUS

Lunch (1–2pm) (provided)

#### WELCOME (2PM)

#### SESSION I (2:15–3:30PM)

INTRODUCTORY DISCUSSION (Chair: David Kennerley (KCL))

- Marcello Sorce Keller, 'Why is music so ideological, and why do totalitarian states take it so seriously? A personal view from history and the social sciences', *Journal of Musicological Research* 26:2–3 (2007): 91–122
- Katie Barclay, 'Singing, performance, and lower-class masculinity in the Dublin Magistrates' Court, 1820–1850', *Journal of Social History* 47:3 (2014): 746–68
- **Oskar Cox Jensen (QMUL)**  
'Music and Politics in Three Movements'

Coffee (3:30–4pm)

#### SESSION 2 (4:00–5:30PM)

DISCUSSION OF PAPERS (Chair: James Grande (KCL))

- **Mark Philp (Warwick)**  
'Singing Politics in the 1790s: Words, Music and Emotions'
- **Ian Newman (Notre Dame)**  
'Captain Morris among the Whigs'

6pm *Pre-dinner drinks*, Venue: 3.1.1 East Wing, Strand Campus (we will lead the way!)

7:30pm *Dinner* (River Room, Second Floor of King's Building, Strand Campus)

**SATURDAY 3 JUNE**  
SMALL COMMITTEE ROOM (K0.31), GROUND FLOOR, KING'S BUILDING,  
STRAND CAMPUS

**SESSION 3 (9:30–11AM)**

DISCUSSION OF PAPERS (Chair: Kathy Fry (KCL))

- **Trevor Herbert (OU, Emeritus)**  
'British military music as "soft power" c.1780–1850'
- **Kristina Guiguet (Independent scholar)**  
'Music as a Discourse of Power: British Conservative Festivals, 1835–41'

*Coffee (11–11:30am)*

**SESSION 4 (11:30AM–1PM)**

DISCUSSION OF PAPERS (Chair: Katherine Hambridge (Durham))

- **Rachel Johnson (RNCM)**  
'Art, Science, Recreation, Amusement: The contested roles of music at Manchester's Mechanics' Institution, Athenaeum and Royal Manchester Institution'
- **David Kennerley (KCL)**  
'The Lancashire and Cheshire Working Men's Singing Classes and the sounds of Chartism'

*Lunch (1–2pm) (provided)*

**SESSION 5 (2–3:30PM)**

DISCUSSION OF PAPERS (Chair: Oskar Cox Jensen (QMUL))

- **Erica Buurman (Canterbury Christ Church)**  
'National and Cosmopolitan Repertoires in London's Social Dance Culture in the Early Nineteenth Century'
- **Susan Valladares (Oxford)**  
'Fifes, Gombay Drums and Paper Hats: The performance of Jonkanoo in *Obi; or, Three Finger'd Jack*'

*Closing Remarks (3:30–4pm)*

## PARTICIPANTS

### **Presenters**

Erica Buurman, Canterbury Christ Church University  
<https://www.canterbury.ac.uk/arts-and-humanities/music-and-performing-arts/Staff/Profile.aspx?staff=814088f550be54a4>

Oskar Cox Jensen, Queen Mary, University of London  
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Kristina Guiguet, Independent scholar  
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Trevor Herbert, Open University (Emeritus)  
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Rachel Johnson, Royal Northern College of Music  
<https://www.rncm.ac.uk/research/students/profiles/rachel-johnson-2/>

David Kennerley, King's College London  
<http://www.kcl.ac.uk/artshums/depts/music/people/pdr/kennerley.aspx>

Ian Newman, University of Notre Dame  
<http://english.nd.edu/people/faculty/newman/>

Mark Philp, University of Warwick  
[http://www2.warwick.ac.uk/fac/arts/history/people/staff\\_index/philp](http://www2.warwick.ac.uk/fac/arts/history/people/staff_index/philp)

Susan Valladares, University of Oxford  
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### **Discussants**

Sarah Collins, University of Durham  
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Susan Rutherford, University of Manchester  
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Wiebke Thormählen, Royal College of Music  
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