



European Research Council

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Liberalism and Victorian Music Culture

King's College London, 27-28 Jan. 2017

FRIDAY 27 JANUARY

SMALL COMMITTEE ROOM (K0.31), GROUND FLOOR, KING'S BUILDING,
STRAND CAMPUS

SESSION 1 (11:00AM-1:00PM)

11:00-12:00 - DISCUSSION OF READINGS (CHAIR: SARAH COLLINS, UWA/DURHAM)

- Elaine Hadley, 'Liberal Formalism in an Informal World', in *Living Liberalism: Practical Citizenship in Mid-Victorian Britain* (U of Chicago P, 2010), 41-61.
- David Wayne Thomas, *Cultivating Victorians: Liberal Culture and the Aesthetic* (U of Pennsylvania P, 2004), 122-155.
- Linda Dowling, *The Vulgarization of Art: The Victorians and Aesthetic Democracy* (1996; U of Virginia P, 2015), 1-24.
- Phyllis Weliver, *Mary Gladstone and the Victorian Salon: Music, Literature, Liberalism* (CUP, 2017), Chapters 1 and 2.

Coffee

12:00-1:00 - DISCUSSION OF PAPERS (CHAIR: FRASER RIDDELL, DURHAM)

- **Phillip Bullock (Oxford)**
'“That More Liberal Mode of Life”: Aestheticism and Queer Listening in Victorian and Edwardian Music'
- **Sarah Collins (UWA/Durham)**
'Utility, and the Pleasures of Musical Formalism'

Lunch (1:00-2:00)

SESSION 2 (2:00-5:30)

DISCUSSION OF PAPERS (Chair: James Grande, KCL)

- **Kathy Fry (KCL)**
'Music and Character in the Victorian Reception of Wagner'

- **Matthew Riley (Birmingham)**
‘Character and Personality in Parry’s Fourth Symphony’
- **Phyllis Weliver (Saint Louis)**
‘The “Liberal” English Musical Renaissance: Parry’s *Prometheus Unbound*’

Coffee

- **Kate Bowan (ANU)**
‘A Musical Presence Among Liberal Thinkers: Eliza Flower and Her Circle, 1832-1845’
- **Bennett Zon (Durham)**
‘Spencer and Sympathy in the Oxford School of Music Criticism’

6pm *Pre-dinner Drinks*, Room SWB20, Ground Floor, South West Building

7pm *Dinner*, River Room, Second Floor of King’s Building, next to the Chapters Café, Strand Campus

SATURDAY 28 JANUARY

Room SWB20, Ground Floor, South West Building, Strand Campus

SESSION 3 (9:30am-12:30pm)

9:30-10:45 - DISCUSSION OF READINGS (CHAIR: BENNETT ZON, DURHAM)

- Lauren M. E. Goodlad, 'Beyond the Panopticon: The Critical Challenge of a Liberal Society', in *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society* (Johns Hopkins University Press, 2003), 1-31.
- Chris Otter, *The Victorian Eye A Political History of Light and Vision in Britain, 1800-1910* (U of Chicago P, 2008), 1-21.
- Amanda Anderson, ‘The Liberal Aesthetic’, in *Theory After Theory*, ed. Jane Elliott and Derek Attridge (Routledge, 2011), 249-262.
- Amanda Anderson, *Bleak Liberalism* (U of Chicago P, 2016), 18-45.

Coffee

11:00-12:30 - DISCUSSION OF PAPERS (CHAIR: MATTHEW RILEY, BIRMINGHAM)

- **Erin Johnson-Williams (Trinity-Laban)**
‘Musical Discipline and Victorian Liberal Reform’
- **Rosemary Golding (Open)**
“‘Every Child Who Can Speak Can Sing’: Music and Educating the Masses’
- **Simon McVeigh (Goldsmiths)**
“‘Brightening the Lives of the People on Sunday’: the National Sunday League and Liberal Attitudes Towards Concert Promotion in Victorian Britain’

Closing Remarks (Sarah Collins)

Lunch (12:30-1:30)

PARTICIPANTS

Presenters

Catherine Bowan (Australian National University, Music)
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Discussants

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