



European Research Council

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## Operatic Reflections and Reverberations, Britain 1800-1850

King's College London, 15-16 January 2016

Organizers:

Roberta Montemorra Marvin (Iowa): [roberta-marvin@uiowa.edu](mailto:roberta-marvin@uiowa.edu)

Roger Parker (King's College London): [roger.parker@kcl.ac.uk](mailto:roger.parker@kcl.ac.uk)

THURSDAY 14 JANUARY

**Dinner:** meet in lobby of Strand Palace Hotel (6:30pm)

FRIDAY 15 JANUARY (BLACKWELL ROOM, SWB12, KCL)

**Session 1 (2:00-5:00)** Moderator: Roger Parker (KCL)

Introductory remarks/discussion

Beca Davies (KCL): "Capitalising the Nineteenth Century: London"

*Coffee (3:30-4:00)*

Edward Jacobson (Berkeley): "Of Shreds and Patches: Commonplacings and the Opera in Early Nineteenth-Century Britain"

**Drinks (in SWB20), Dinner (7:00pm in the River Room, KCL)**

SATURDAY 16 JANUARY (SWB20, KCL)

**Session 2 (9:30-12:30)** Moderator: Roberta Montemorra Marvin (Iowa)

Christina Fuhrmann (Ashland): "The Travels of *Don Giovanni*; or, the Rake Reimagined in Georgian London"

Alison Mero (Indiana): "Victorian Opera Ballads on the Stage and in the Drawing Room"

*Coffee (10:45-11:15)*

Tessa Kilgariff (Bristol): "Stars on Stone: Alfred Edward Chalon, Richard James Lane and Operatic Portraiture"

## Lunch (12:30-2:00)

**Session 3 (2:00-5:00)** Moderator: George Biddlecombe (Royal Academy of Music)

Charles McGuire (Oberlin): “A Carnival or a Sacrament, a Fair or a Funeral’: The Diva at the British Festival, 1800-1851”

Eleanor Cloutier (Berkeley): “Malibran in Miniature”

*Coffee (3:15-3:45) NB this will not be provided in situ*

Matildie Thom Wium (Bloomfontein): “Adelaide Kemble and Opera Arias in Concert and Drawing Rooms: Prime Donne and Respectability in Mid-Nineteenth-Century London”

Closing remarks/discussion (RMM, RP)

**Drinks (in SWB20), dinner (7:00pm at Sagar Restaurant, 31 Catherine Street Covent Garden, London, WC2B 5JS)**

Other participants:

George Biddlecombe <[g.biddlecombe@ram.ac.uk](mailto:g.biddlecombe@ram.ac.uk)>

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Directions to Blackwell Room/SWB20:

Go through the revolving doors into the Strand Campus building of KCL, pass through the reception area (going past lifts on your right), through a set of double doors and just keep on walking: past the Great Hall on your left and an atrium on your right; just keep walking ever onwards. Eventually you’ll come to a brick wall, and you’re in the music department. The classroom immediately in front of you is SWB20. Go up one flight of stairs (on your right), and (immediately above SWB20) is the Blackwell Room.