

The Melodramatic Moment, 1790-1820

27-29 March 2014

King's College London

Organizers: Katherine Hambridge (Warwick) and Jonathan Hicks (KCL)

Conference Programme

THURSDAY 27 MARCH

10am	Workshop (SWB18)
1pm	Lunch (out)
2pm	Workshop (Chapel)
4pm	Break (Vespers in Chapel)
5.15pm	Rehearsal (Chapel)
6pm	Performance (Chapel)

FRIDAY 28 MARCH

K2.29 Council Room (sessions) & Old Committee Room (breaks)

9am	SEMINAR SESSION ONE (coffee break as required) Chair: Katherine Hambridge (Warwick) and Lucio Tufano
-----	---

Papers to be discussed:

Gesture, Composition and Performance in 18th-century German Melodrama: Goetz's 160 "passionate" illustrations to Winters's *Lenardo und Blandine* (1779-1784) *Thomas Betzwieser (Goethe-Universität Frankfurt)*; **Ghost Whisperer "si parla": Melodrama for Shakespearean Supernatural Scenes on the German Stage, 1776-1825** *Thomas Radecke (Weimar-Jena)*; **Between the Sacred and the Profane: Ignaz Ritter von Seyfried and the Biblical Melodrama in Vienna (1810-1820)** *Barbara Babic (University of Vienna)*

12.00pm	Lunch
---------	-------

1.30pm	PUBLIC SESSION ONE Welcome: Jonathan Hicks (KCL) Chair: David Charlton (RHUL) Respondant: Jacqueline Waeber (Duke)
--------	---

Scenography, Spéculomanie and Soundscape: Pixérécourt's *La Citerne*
Sarah Hibberd (Nottingham)

Urban Space and Public Memory in the Napoleonic "Occasional Melodrama"
Nicholas Mathew (Berkeley)

The Aesthetics of Melodramatic Form
Carolyn Williams (Rutgers)

3.30pm	Coffee/Tea
--------	------------

4pm PUBLIC SESSION TWO
Chair: David Mayer (Manchester)
Respondant: Katherine Hambridge (Warwick)

Introduction to the Melodrama Research Consortium
Matthew Buckley (Rutgers)

The Proto-Melodrama in Paris and London
Michael Pisani (Vassar)

'The Surprise of an Expected Event': Melodrama and Visual Culture
Kate Newey (Exeter)

6pm Drinks

7pm Dinner for delegates (River Room)

SATURDAY 29 MARCH

SWB20 for sessions and breaks

9.30am SEMINAR SESSION TWO (coffee break as required)
Chair: Matthew Buckley (Rutgers)

Papers to be discussed:

The First English Melodrama; Holcroft's translation of Pixérécourt (1802)
George Taylor (Manchester); **Continental Trouble: Debating the Nationality of Melodrama in Romantic-Period Britain** *Diego Saglia (Università di Parma)*; **Melodrama and the Monologue on the Berlin Stage, 1800-1815** Katherine Hambridge (Warwick); **Urban Space and Public Memory in the Napoleonic "Occasional Melodrama"** *Nicholas Mathew (Berkeley)*

12.30pm Lunch

2pm SEMINAR SESSION THREE (coffee break as required)
Chair: Jonathan Hicks (KCL)

Papers to be discussed:

Music, Melodrama and Subterranean Ambience *Jens Hesselager (University of Copenhagen)*; **Scenography, Spéculomanie and Soundscape: Pixérécourt's *La Citerne*** *Sarah Hibberd (Nottingham)*; **The Aesthetics of Melodramatic Form** *Carolyn Williams (Rutgers)*; **'The Surprise of an Expected Event': Melodrama and Visual Culture** *Kate Newey (Exeter)*

5pm Closing remarks and drinks

7.30pm Dinner for delegates (Sagar South Indian Vegetarian Restaurant, Covent Garden)



European Research Council
Established by the European Commission