



**European Research Council**

Established by the European Commission

**Musical Aesthetics in 19<sup>th</sup>-Century Britain**  
King's College London, 15-16 December 2017

Organiser: Kathy Fry (KCL)

**FRIDAY 15 DECEMBER**

ROOM SWB20, GROUND FLOOR, SOUTH WEST BUILDING, STRAND CAMPUS

*Lunch, 12-1:00pm* (provided)

**WELCOME AND INTRODUCTIONS (1:00pm)**

**SESSION 1 (1:15-2:45pm)**

DISCUSSION OF READINGS I

Chair: Kathy Fry (KCL)

- Michael Gallope, *Deep Refrains: Music, Philosophy, and the Ineffable* (Chicago: University of Chicago Press, 2017), pp. 1-32.
- Jacques Rancière, *Aesthetics and its Discontents*, trans. Steven Corcoran (Cambridge: Polity, 2009), pp. 1-15 (pp. 19-44 optional)

*Coffee, 2:45-3:15pm*

**SESSION 2 (3:15-5:30pm)**

SHOW & TELL

Chair: Oskar Cox Jensen

Roger Parker (KCL); Sarah Hibberd (Bristol); Kathy Fry (KCL); Francesca Brittan (Case Western);

*(Short break)*

Chair: Katherine Hambridge (Durham)

James Davies (Berkeley); Laura Protano-Biggs (Johns Hopkins); Gavin Williams (KCL); Flora Willson (KCL)

\*\*\*

*Pre-dinner Drinks*, 5:45pm Room SWB21, Ground Floor, South West Building.

*Dinner*, 7pm, River Room, Second Floor of King's Building, next to the Chapters Café.

**SATURDAY 16 DECEMBER**  
SMALL COMMITTEE ROOM (K0.31), GROUND FLOOR, KING'S BUILDING,  
STRAND CAMPUS

*Coffee, 9:30-9:45am*

**SESSION 3 (9:45-11:00pm)**

DISCUSSION OF READINGS II

Chair: Benjamin Walton (Cambridge)

- Vanessa Agnew, Introduction and Conclusion, *Enlightenment Orpheus: The Power of Music in Other Worlds* (Oxford, Oxford University Press, 2008).
- Benjamin Morgan, *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature* (Chicago: University of Chicago Press, 2017), pp. 1-23.

*Coffee, 11:00-11:30*

**SESSION 4 (11:30-1:00pm)**

DISCUSSION OF PAPERS

Chair: James Grande (KCL)

**Carmel Raz (Columbia)**

'Music of the Squares: David Ramsay Hay and the Reinvention of Pythagorean Aesthetics'

**Ewan Jones (Cambridge)**

'Bivalve Poetics: Rhythm, Sympathy, and Entrainment in the Late Nineteenth Century'

*Lunch, 1:00-2:15pm*

**SESSION 4 (2:15-3:45pm)**

Chair: Flora Willson (KCL)

**Phyllis Weliver (Saint Louis)**

'Have Some Faith: Musical Amateurs, Aesthetics and Social Consciousness'

**Nicole Grimes (UCI)**

'On Silencing Brahms: Aesthetics and Ethics in E.M. Forster's *Howards End*'

CLOSING REMARKS (3:45-4:00PM).

*End, 4:00pm*

*With thanks to Angela Waplinton for administrative support.*

## PARTICIPANTS

Francesca Brittan, Case Western Reserve University  
<http://music.case.edu/faculty/francesca-brittan/>

Oskar Cox Jensen, Queen Mary, University of London  
<http://www.kcl.ac.uk/artshums/depts/music/people/pdr/jensen.aspx>

James Davies, University of California, Berkeley  
<http://music.berkeley.edu/people/james-davies/>

Kathy Fry, King's College London  
<https://www.kcl.ac.uk/artshums/depts/music/people/pdr/fry.aspx>

Lydia Goehr, Columbia University, New York  
<http://philosophy.columbia.edu/directories/faculty/lydia-goehr>

James Grande, King's College London  
<http://www.kcl.ac.uk/artshums/depts/english/people/academic/grande.aspx>

Nicole Grimes, University of California, Irvine  
<http://music.arts.uci.edu/faculty/nicole-grimes>

Katherine Hambridge, Durham University  
<https://www.dur.ac.uk/music/staff/profile/?id=14638>

Sarah Hibberd, University of Bristol  
<http://www.bristol.ac.uk/school-of-arts/people/sarah-hibberd/index.html>

Ewan Jones, University of Cambridge  
<https://www.english.cam.ac.uk/people/Ewan.Jones/>

David Kennerley, Queen Mary, University of London  
<http://www.qmul.ac.uk/history/our-staff/research-fellows/profiles/kennerleydavid.html>

Josephine McDonagh, University of Chicago  
<https://english.uchicago.edu/faculty/josephine-mcdonagh>

Roger Parker, King's College London  
<http://www.kcl.ac.uk/artshums/depts/music/people/acad/parker/index.aspx>

Laura Protano-Biggs, Johns Hopkins University, Peabody Institute  
<http://peabody.jhu.edu/faculty/laura-protano-biggs/>

Carmel Raz, Columbia University, New York  
<http://societyoffellows.columbia.edu/fellows/carmel-raz/>

Susan Rutherford, University of Manchester/University of Cambridge  
<https://www.mus.cam.ac.uk/directory/dr-susan-rutherford>

Phyllis Weliver, Saint Louis University

<https://www.slu.edu/english-department/faculty/phyllis-weliver-dphil>

Gavin Williams, King's College London

<https://www.kcl.ac.uk/artshums/depts/music/people/pdr/williams.aspx>

Flora Willson, King's College London

<https://www.kcl.ac.uk/artshums/depts/music/people/acad/willson.aspx>