



**European Research Council**

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**Opera & Print Culture  
King's College London, 23-24 June 2017**

**Friday, 23 June**

10:00: Refreshments, Welcome, Introductory remarks

10:30-1:00: **Session I**; Moderator, Susan Rutherford

Michelle Meinhart, "'Society News,' Opera, and Fashioning a New Femininity in Ladies' Magazines, 1885-1914"

*(tea/coffee (tea/coffee 11:10-11:40))*

Matildie Thom Wium, "'Domestic affliction' and a 'relaxed throat': reporting on the tribulations of Mary Shaw"

Roberta Marvin, "Notions of Verdi in Victorian England"

1:00-2:30: lunch

2:30-5:00: **Session II**; Moderator, Alison Mero

Fred Burwick, "*The Flying Dutchman* of Rodwell and Fitzball (1826)"

Peter Horton, "'Mr. Hawes is Mr. Hawes': Conducting Opera and Publishing Music in early 19<sup>th</sup> century London"

*(tea/coffee 3:50-4:20)*

Philip Carli, "Band Arrangements of British Opera"

drinks

dinner

**Saturday, 24 June**

10:00: Refreshments

10:30-1:00: **Session III**; Moderator, Christina Fuhrmann

James Grande, "Dissenting from Opera in the Print Public Sphere"

*(tea/coffee 11:10-11:40)*

Phyllis Weliver, “‘Please, sir, I want some more’: *Oliver Twist* as Beggar’s Opera”  
Jennifer Hall-Witt, “Authoring the Managerial Memoir: Benjamin Lumley’s  
*Reminiscences of the Opera* (1864)”

1:00-2:30: lunch

2:30-4:30: **Session IV**; Moderator, Laura Protano-Biggs

Jennifer Oates, “Opera in Edinburgh from the 1870s through the Great War”

Charles Edward McGuire, “Wagner, the British Press, and Taste Education at the British Musical Festival, 1883-1914”

Closing remarks