

King's Engaged Research Awards

Shortlisted Projects

Table of Contents

Communicating Research (Local): Shortlist	3
The D Words (FNMPC)	3
Dancing Bubbles (FoLSM)	3
Engaging the London Latin American Community with STEM (NMES).....	3
Communicating Research (National): Shortlist	4
Mental Health Across the Airwaves (IoPPN)	4
Sam Terry (FoLSM)	4
The Feeling at Home Project (FNMPC)	5
The Brave Little Neuron (IoPPN).....	5
Communicating Research (International): Shortlist	6
Sentinels (Law)	6
PRECISE-DYAD Open Day (FoLSM)	6
Collaboration (Local): Shortlist	7
Connections with Coin Street (FoLSM)	7
Community-led responses to equality, diversity, and inclusion strategies in the creative sector (A&H)	7
I, Human: Becoming Visible (A&H)	7
Collaboration (National): Shortlist	8
ACCESSCare C project (FNMPC).....	8
Equitable partnerships: Power sharing in the cultural sector (KBS).....	8
Heartificial Intelligence (FoLSM)	9
Viewing the Invisible (NMES)	9
Collaboration (International): Shortlist	10
Found in Translation (SSPP).....	10
Decolonising Film Festivals and Curating African Cinemas (A&H)	10

Participatory Research (Local)	11
Multimodal Participation in Neurodiversity Research (IoPPN)	11
Out Of Sight, Out Of Mind: A Memorial Garden For Horton Cemetery (A&H)	11
Layers of Vision (KBS)	12
Maternity Opportunities for Research Engagement (MORE) Project group (FoLSM) ...	12
Participatory Research (National): Shortlist	13
RE-STAR Youth Researcher Panel (IoPPN)	13
Personalised care packages for people with rheumatoid arthritis.....	13
The AVATAR2 Patient & Public Involvement Group: Making Involvement Work.....	14
Participatory Research (International): Shortlist	15
Impetus.....	15
Re-integration and risks of re-trafficking for returnee survivors in the Philippines	15
PhD/Early Career Award	16
Elisa Genovesi (IoPPN)	16
Kathryn Bates (IoPPN).....	16
Kaat De Backer (FoLSM)	16
Phoebe Reynolds (IoPPN)	17
Aishwarya Mishra (FoLSM)	17
Transforming Research Culture: Shortlist	18
Implementation of pathways to support Internationally Educated Nurses (FNMPC).....	18
Implementing a co-developed public involvement strategy for palliative care research (FNMPC)	18
Decision-making seminar series (KBS).....	19

Communicating Research (Local): Shortlist

The D Words (FNMPG) EMBED-Care Team including colleagues from KCL, UCL and Public and Patient Involvement Members

The EMBED-Care team are nominated for their work engaging young people about palliative dementia care research at a Science Museum event. For this event celebrating the 75th birthday of the NHS last July, the team developed a suite of activities, collectively named 'the D words'. Visitors were invited to take part in activities including a card game, a wishing tree, and a myth buster quiz, as well as having the opportunity to chat to the research team about dying with dementia.



Dancing Bubbles (FoLSM) Kirsten Christensen-Jeffries, Antonis Poulipoulos, Laura Peralta

The Dancing Bubbles project developed a range of resources and activities to engage young people with their research. The group works on developing new methods to image the body and deliver drugs into the brain using ultrasound waves and bubbles. The group has created exciting and innovative activities for children aged 6-9 which have been delivered through primary schools and children's events. The children learnt and discussed the way animals use sound to navigate space, played a game to 'see with sound' using a portable ultrasound probe, and finally, made bubbles dance to music!



Engaging the London Latin American Community with STEM (NMES) Damian Galante, Theoretical Physics Group, Latin American House

The Latin American Community is one of the fastest growing minorities across London yet face workplace abuse and discrimination and are currently highly underrepresented in STEM. The theoretical Physics group has worked in collaboration with Latin American House, a charity working for Latin American migrants, to engage the community with STEM through routes including online engagement, written journalism, public speaking and community work.



Communicating Research (National): Shortlist

Mental Health Across the Airwaves (IoPPN)

Sally Marlow, BBC

For the past ten years Professor Sally Marlow has developed, pitched, produced and presented over 20 mental health radio documentaries for BBC Radio 4, Radio 3 and the World Service, reaching millions of listeners. She has created strong collaborations with BBC colleagues in order to create meaningful content showcasing her own research, and the research of King's colleagues at the IoPPN and in other faculties. Most recently she spent a year as Researcher in Residence in BBC Radio 3, the first time ever the BBC have appointed a Researcher in Residence, and is working with the BBC and King's to create opportunities for other researchers to take up residencies.



Sam Terry (FoLSM)



Sam Terry has spent the past few years engaging audiences with her work around the radiobiology of molecular radiotherapy in cancer, creating new hands-on activities to explain the science. She has engaged a range of audiences for various purposes including school groups to inspire others into a career in STEM, and patient engagement projects to increase awareness of the latest research and to listen and learn from those with lived experience. Sam has employed various methods of communication including podcasts; festival stalls; school talks; community family days; blogs; social media platforms and taking part in PPI sessions.

The Feeling at Home Project (FNMPC) Deborah Chinn, Katy Brickley, Tony Levitan, Andy Power, Shalim Ali, Benjamin Taylor

The Feeling at Home project (www.feelingathome.org.uk) is funded by NIHR School for Social Care Research. The aim of the project has been to understand, from the perspective of residents with learning disabilities and those who support them, 'what makes a house a home' for people with everyday support needs living in group homes with regular staff input. The team used a participatory action research approach called photovoice to understand residents' lived experiences. The findings from the co-design phase were used to create resources for residents and staff to enhance the group home as a site of self-actualisation and belonging.



The Brave Little Neuron (IoPPN) Phoebe Reynolds



The Brave Little Neuron is an innovative and interactive pantomime play, orchestrated by a dynamic group of PhD students in the Centre for Developmental Neurobiology. Designed to challenge traditional perceptions of scientists, the project has been performed at festivals across the UK and schools in central London creating an open environment to build trust and ask questions.

Communicating Research (International): Shortlist

Sentinels (Law) Emily Barritt, Mark Knightley, Gabriela Eslava Bejarana

Sentinels is a short film telling the story of a group of young Colombians who went to court to halt deforestation in the Amazon. The film explores two themes central to Dr Barritt's research: intergenerational climate litigation; and the recognition of legal rights for nature. The case was significant both because it contributed to the growing jurisprudence on intergenerational climate litigation, and because the judge granted the Amazon legal rights. Using a verbatim script compiled from interviews conducted with the claimants, the film tells the story of the case, its global recognition, and its unhappy consequences.



PRECISE-DYAD Open Day (FoLSM) PRECISE Network

The PRECISE-DYAD study follows up a cohort of 4,800 pregnant women and their infants (dyads) for up to two years post-delivery in The Gambia and Kenya. The aim of PRECISE-DYAD is to provide an epidemiologic and mechanistic understanding of maternal and infant health and disease pathways in sub-Saharan Africa.

Building on existing community engagement activities, every month for two years, the team ran 'PRECISE-DYAD open days' to connect with study participants, their families and community members. The aim of this project is to dedicate time for interactive learning and discussions about pregnancy, woman and child health.



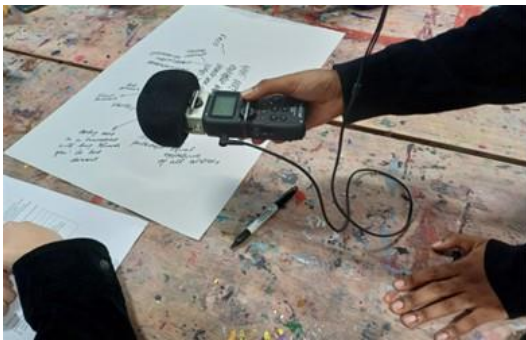
Collaboration (Local): Shortlist

Connections with Coin Street (FoLSM) Samantha Terry, Coin Street

Sam initiated a novel community engagement collaboration with community partner Coin Street Centre Trust, building long-term relationships with a key organization in the local community. The 2-way relationship has brought clear benefits to all involved.



Community-led responses to equality, diversity, and inclusion strategies in the creative sector (A&H) Patria Roman-Velázquez, Margot Heller, Paul Crook, Lauren Gee



The project, a partnership with the South London Gallery and their Art Assassins youth group, is aimed at addressing social and structural inequalities that hinder participation of migrant and ethnic groups in the cultural sector in a post Covid-19 recovery context. It seeks to understand the role that publicly funded galleries and museums have in creating a more just and equitable cultural space particularly in some of London's most ethnically diverse neighbourhoods.

I, Human: Becoming Visible (A&H) Wing Fai Leung, Jonathan Gray, Diana Yeh City, Moongate Productions, ESEA Online Community Hub

I, Human: Becoming Visible (IHBV) was a collaborative, creative project organised by King's College London; City, University of London and Moongate Productions, working with students, community members, performers and artists of East and Southeast Asian (ESEA) heritages. The IHBV project was conceived in response to anti-Asian racism that has seen a surge since Covid-19. It engendered a caring forum for ESEA communities to come together to celebrate, create and build resistance and solidarity.



Collaboration (National): Shortlist

ACCESSCare C project (FNMPG) Katherine Bristowe, Debbie Braybrook, ACCESSCare C Project Team, LGBT Foundation, LGBT Consortium, Health Equality Rights Organisation, PPI members

The ACCESSCare C project is a collaboration between King's, LGBT+ community groups and Patient and Public Involvement (PPI) members. The project foregrounds the experiences of LGBT+ people and clinicians, and has resulted in the production of co-designed evidence based guidance to improve inclusive communication in the context of advanced illness. Through continued collaboration with experts by experience, advocacy groups and policymakers, the team is working to identify ways to implement the guidance to maximise impact, and enable the provision of inclusive care for all.



Equitable partnerships: Power sharing in the cultural sector (KBS) Andreana Drencheva, Rising Arts Agency



Initiated by an invitation from Rising Arts Agency, this co-created project investigated power imbalances between grassroots organisations/marginalised creatives and institutions. The insights from the project enabled Rising Arts Agency to make informed partnership decisions, better articulate their work, and resource an advocacy campaign. By prioritising marginalised perspectives, this project provides a pivotal roadmap for the cultural sector to build equitable partnerships that drive social change.

Heartificial Intelligence (FoLSM) Wellcome/EPSRC

Centre for Medical Engineering, Samantha Johnson, Evelina Children's Heart Organisation Teens, TripleDotMakers

Heartificial Intelligence emerged from a collaboration between artists TripleDotMakers, Evelina Children's Heart Organisation Teens (ECHO) – a group of nine young people who have congenital heart conditions and their siblings – and researchers at Wellcome/EPSRC Centre for Medical Engineering. Working together in a co-creative way, the collaboration resulted in an installation at Science Gallery London that investigates the role that technology and community play in the healthcare journey of patients.



Viewing the Invisible (NMES) Rivka Isaacson, Ann Witheridge & other artists at London Fine Art Studios

This project is an ongoing multimedia collaboration between Rivka Isaacson and artists at London Fine Art Studios, exploring common methodology between arts and sciences. Portraits of science influencers are painted while dialogue between artist and subject is filmed. The project is currently going into schools to challenge misconceptions about creativity in science and technical precision in art and inspire the next generation through role model visibility and interactive experiences that integrate science and art.



Collaboration (International): Shortlist

Found in Translation (SSPP) Simon Coffey, Daksha Patel

Found in Translation is a series of collaborative workshops for teachers by Simon Coffey and artist-educator Daksha Patel. The activities aim to encourage a new approach to teaching languages through creative, arts-based innovations. Since the workshop Coffey has promoted the approaches through academic media (conferences and journal articles) as well as to teachers in London secondary schools.



Decolonising Film Festivals and Curating African Cinemas (A&H) Estrella Sendra, Kadialy Kouyate - Film Africa (London), George Crosthwait and Labeja Kodua – The Garden Cinema, Amayel Ndiaye- Festival Films Femmes Afrique (Senegal), Leeds International Film Festival

Estrella Sendra (CMCI) has collaborated extensively with organisations such as Film Africa (London), The Garden Cinema (London), Festival Films Femmes Afrique (Senegal), the Leeds International Film Festival, and others in events and activities that promote African Cinema and African Film Festivals and strengthen existing and new collaborations between African film festivals, researchers, students and wider audiences beyond Higher Education.



Participatory Research (Local)

Multimodal Participation in Neurodiversity Research (IoPPN) Anne-Laure Le Cunff

Rather than limiting involvement to online discussions, this neurodiversity research project experimented with creative modes of participation such as inviting community advisory board into the lab to review the experiment and co-author a methods paper, as well as hosting a neurodivergent artist to document their experience as a research participant through mixed media art in collaboration with Neuroart. This multimodal approach unlocked insights that would not have emerged from traditional participatory methods alone, and allowed community stakeholders to become co-designers.



Out Of Sight, Out Of Mind: A Memorial Garden For Horton Cemetery (A&H) Alana Harris



Out of Sight, Out of Mind is an arts based participatory project exploring the diagnosis and treatment of psychiatric illness, past and present and campaigning to restore Horton Cemetery. Throughout the project, Dr Alana Harris ran 30 workshops with local groups including school children, mental health service users and healthcare providers to co-create a ceramic memorial garden in Epsom and photographic exhibitions to commemorate former patients of the Epsom asylums and encourage conversations around mental health.

Layers of Vision (KBS) Katharina C. Husemann (kcl), Anica Zeyen (Royal Holloway), Leighanne Higgins (Lancaster), Jeff Rowlings (Shape Arts), Zoe Partington (Access Consultant), Leanne Hammacott (KCL)

Layers of Visions aimed to explore and promote access and inclusion in museums for blind and partially sighted visitors. Researchers collaborated with Shape Arts, an NGO working with disabled artists, King's Culture and access consultant and artist with lived experience of sight loss Zoe Partington. Together they commissioned 10 blind or partially sighted artists to create artworks relating to their experiences of access and inclusion in a world made for sighted people. Through ethnographic, interview and visitor survey data, the researchers explored how marketplace accessibility can be co-produced, demonstrating the circular approach between research and impact that underscored the Layers of Vision project.



Maternity Opportunities for Research Engagement (MORE) Project group (FoLSM)

Abigail Easter, Mary Newburn, Hannah Rayment-Jones, Kaat de Backer, Zahra Khan, Zoe Vowles, Rachael Buabeng, Vita Moltedo, Zenab Barry, Tania Sutedja, Jane Sandall



The MORE (Maternity Opportunities for Research Engagement) project is a collaboration of researchers, peer researchers and a PPIE Lead focused on local capacity building, partnership development, and co-design and implementation of a participatory research project. The project is using Photovoice to involve an ethnically and socially diverse group of women in South London as partners in the research process to transform public understanding of their lived experiences of pregnancy, birth and the postnatal period. This will inform future research priorities..

Participatory Research (National): Shortlist

RE-STAR Youth Researcher Panel (IoPPN)

Jordan Altimimi, Beta Balwani, Saskia Barnes, Tiegan Boyens, Zoe Glen, Cj Harris, Charlotte Hillman, Luke Harvey-Nguyen, Issy Jackson, Amber Johnson, Elisa Ly, Elizabeth Macauley, Maciej Matejko, Dorian Poulton, Anya Rose, Darren Webb, Archie Wilson

The RE-STAR Youth Researcher Panel (Y-RP) is a group of young adults with a diagnosis of autism and/or ADHD who are co-producing a government-funded research project to find new ways of reducing depression in neurodivergent young people. Over the past two years, the Y-RP has contributed to every stage of the research process. For researchers, working with the Y-RP has been a transformative experience, challenging traditional paradigms and prompting a reevaluation of their own neurodiversities and contributions to the research process.



Personalised care packages for people with rheumatoid arthritis (FoLSM) Elena

Nikiphorou, Heidi Lempp, Amanda Busby, Mrinalini Dey

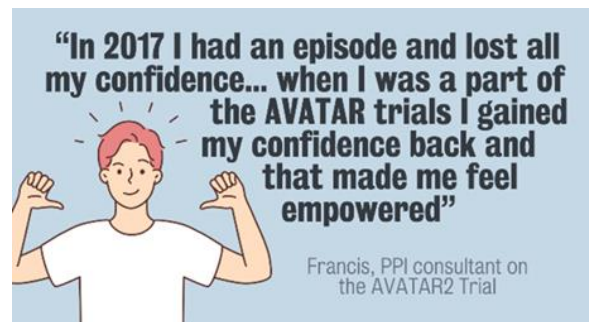


Researcher's collaborated with patient research partners to design, deliver and disseminate research to develop tailored care packages for people with Rheumatoid Arthritis to improve clinical outcomes and patients' experiences. The finding of the research was presented at a Patient Engagement Event to 50 patients and their carers which prompted discussion and inspiration for how the proposed care packages may make a difference to people's lives.

The AVATAR2 Patient & Public Involvement Group: Making Involvement

Work (IoPPN) AVATAR2 PPI Group, Clementine Edwards, Thomas Ward, wider AVATAR2 Trial Team

AVATAR2 is a trial of AVATAR therapy for distressing voices, which uses avatars as a digital representation of the voice. Patient and public involvement has been central to the project. An active and diverse group was established, comprising members with lived experience of mental health conditions and recovery, and including carers. The group identified a need for a creative space to facilitate involvement. A creative workshop programme was developed which supported public engagement through the AVATAR2 website and social media.



Participatory Research (International): Shortlist

Impetus (NMES) Dr Gefion Thuermer

Impetus enables diverse citizen science initiatives to access funding, brings citizen science closer to society and policy makers and enables citizen science projects to contribute to Green Deal and UN Sustainable Development Goal commitments. Impetus will fund and providing training for 125 citizen science initiatives, with a focus on initiatives that are led by women or non-binary persons, and that are run by, or actively involve, underrepresented groups.



Re-integration and risks of re-trafficking for returnee survivors in the Philippines (A&H) Ella Parry-Davies

Outcomes for survivors of trafficking who return to the Philippines as their country of origin.

Over half the interviewees could not meet basic costs such as food, education and healthcare.

"Sometimes I borrow food just to have a meal for a day" (Sabrina).

#SurvivorFutures



The research project was co-produced with survivors of trafficking and members of The Voice of Domestic Workers (VoDW), an organisation run by migrant domestic workers advocating for their rights in the UK. Five co-researchers, who are all Filipina domestic workers, were trained in research and ethics and utilised their networks to conduct interviews with survivor returnees from the Philippines. The project offered the co-researchers a chance to amplify their voices through data co-analysis and ultimately aims to impact both structural policy and decision-making in specific trafficking cases.

PhD/Early Career Award

Elisa Genovesi (IoPPN)

Elisa is nominated for her work with community partners, school communities and other non-academic stakeholders in the co-development of an intervention called MIDDLE “Mainstreaming and Inclusion of children with Developmental Disabilities in Learning in Ethiopia”. Elisa has planned and led the engagement process, that has led to the substantial involvement of over 80 stakeholders.



Kathryn Bates (IoPPN)



Kathryn is nominated for their work on the “The Science or Fiction Podcast” which aims to empower young people (age 16-24 years) with skills to critically evaluate media coverage of mental health research. The podcast is co-produced with young people with lived experience and has so far had over 1100 listens across 33 countries.

Kaat De Backer (FoLSM)

Kaat is nominated for their work on the MUMS@RISC study looking at Maternity experiences and Outcomes of Mothers facing Removal of their Infant through Social Care proceedings. Kaat has been working closely with an advisory panel, consisting of women with lived experience of infant removal, who have shaped every aspect of the project. Their co-designed ‘Charter for Research Engagement’ underpins the entire study, which aims to be trauma-informed, poverty-proof and empowering for all involved.





Phoebe Reynolds (IoPPN)

Phoebe Reynolds has been nominated for her innovative work in science communication and public engagement in the Centre for Developmental Neurobiology, where she uses creative practice including stand-up comedy and pantomime to engage diverse audiences with neurobiology research, make science accessible and foster the next generation of researchers.

Aishwarya Mishra (FoLSM)

Aishwarya has been nominated for the breadth of public engagement work done within the school of School of Biomedical Engineering and Imaging Sciences, including STEM engagement with underrepresented groups, the evaluation of public engagement projects, encouraging a research engagement culture within ECRs and holding public engagement committee positions.



Transforming Research Culture: Shortlist

Implementation of pathways to support Internationally Educated Nurses (FNMPC) Dilla Davis

Dilla led a project aiming to address the barriers that internationally educated nurses faced in registering in the Nursing and Midwifery Council. Dilla collaborated with an expert advisory group to steer the project and leveraged social media to collate 34,000 responses that informed a series of recommendations which were implemented to create a recruitment pathway that embodied principles of ethical recruitment and diversity and subsequently led to over 800 internationally educated nurses registering within 6 months.



Before going any further, I would like to say a big thanks to both of you for your limitless hardwork in bringing up the dream of so many nurses into a reality.

I have been working in the UK as a healthcare assistant for more than a decade now. I always wanted to work as a nurse but the language barrier prevented me from achieving my dream position. From the past years, I have been able to develop my language skills here in UK and tried some exams to prove my language skill but it all failed. I hold the relevant qualifications to become a nurse as I studied nursing in my home country. Both of you have done a wonderful job in unlocking the possibilities of unknown nurses like me in supporting the NHS. Just saying thanks is not enough I guess. Anyways, I am giving all the support from my side in your future works as well. And once again, a big thanks and blessings from god for fulfilling our dream and giving us the opportunity to serve the NHS.

Implementing a co-developed public involvement strategy for palliative care research (FNMPC) Lived experts: Margaret Ogden, Rashmi Kumar, Pam Smith, Marion Sumerfield, Alan Quarterman. KCL staff: Lisa Brighton, Sarah Crabtree, Beka Torlay, Cat Harvey, Halle Johnson, India Tunnard, Tofunmi Aworinde, Jo Bayly, Joana Goodrich, Juliet Gillam, Monica Oancea, Steve Marshall, Catherine Evans



This group of researchers and lived expert members co-developed and implemented a Public Involvement Strategy to strengthen meaningful collaboration with lived experts and community partners, and enrich research at the Cicely Saunders Institute. The strategy has ensured that public involvement is at the core of the institutes research culture, has led to increased diversity of members involved, increased influence at a strategic level and partnerships with other organisations to build local, national and international capacity in public involvement in palliative care.

Decision-making seminar series (KBS)

Valentina Yee Kwan Chan

Valentina worked closely with various external organisations from an overseas global consulting firm to a Westminster based NGO to tailor-make interactive seminars to increase public's awareness of decision-making biases and inspire better decision-making ability. Tailored to the specific audience's context, e.g., new immigrants in the UK, the seminars provided insights and techniques to enhance decision-making in risky and uncertain situations, with documented evidence of increased confidence, reduced anxiety about moving into a new country and increased cultural adaptation outcomes.

