CURRICULUM VITAE
Dr Dirk vom Lehn

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King's College London
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Areas of Academic Specialisation

Interaction and Social Practice; Technology; Museums, Art and Culture; Optometry and the Sociology of the Senses; Video-based Research; Ethnography; Ethnomethodology and Conversation Analysis.

Research Funding

Principal Applicant: £35599 (ESRC) + £38610 (College of Optometrists) (2013-14)

Co-Applicant: £529000 (RCUK) (project funding between 1998 and 2011)

Projects:

2014-2017 ARC Discovery Project, DP140101188 '*Citizen Heritage: Digital and Community-based Histories of Place*' in collaboration with City of Port Philip, Lewi, H., Smith, W., Kvan, T., Nicholls, D., Cooke, S. & vom Lehn, D. $290,000 (~£7000 to KCL)

Bridging the gap between the local audience and the production agency (funded by KCL Cultural Institute; in collaboration with SPACE Art Centre, Random Dance and Foundation for Future London; ~£21000)

Assessing Eye Sight and Ocular Health 2: The Practical Work of Optometrists, ESRC-Knowledge Exchange Grant (2013) in collaboration with The College of Optometrists. PI: Dr D. vom Lehn; CI: Prof. C. Heath, Prof B. Evans, Dr P Allen, Dr W. Gibson. Named Researcher: H. Webb. (~££35599 (from ESRC) + £38610 (from College of Optometrists))

Assessing Eye Sight and Ocular Health: The Practical Work of Optometrists, ESRC, 2009-2011, Principal Investigator: Prof. C. Heath, Co-Applicants: Prof W.D. Thomson, Prof B. Evans, Dr W. Gibson, Dr D vom Lehn (~£280000).

ESRC Seminar Series: *Rethinking Arts Marketing.* (2005 – 2007). Bid-Team: I. Fillis, P. Fraser, D. Hayes, F. Kerrigan, G. Larson, D. O'Reilly, T.J. O'Sullivan, S. Roodhouse, A. Slater and D. vom Lehn.

Enhancing Interpretation: new techniques and technologies for fine and decorative art museums, AHRC, 2004-07, Principal Investigator: Prof. C. Heath, Co-applicant: Dr J. Bradburne, Principal Researcher (named): Dr D. vom Lehn. (£174000).

Communicating Science through Novel Exhibits and Exhibitions, ESRC Science in Society Programme, 2004-06, Principal Investigator: Prof. C. Heath, Co-applicants: Dr J. Bradburne and Dr D. vom Lehn. (£145000).

Publications

Refereed Journal Articles: (ABS 4 rated)

Monographs: 4 (+ 1 translated version) (American Library Association: Choice Award: Outstanding Academic Title 2014)

Editor of Special Issues: 4

Book Chapters: 17

Invited Encyclopaedia Entries: 8

Refereed Conference Proceedings: 10

Invited Presentations/Keynotes: 16

Articles/Chapters translated into Non-English Languages: 2

Contribution to Academic Community

Editorial Advisory Board: Arts Marketing: An International Journal

Associate Editor: Symbolic Interaction (2012 -)

Website/Blog Editor: Symbolic Interaction (2012 -)

Co-Chair: American Sociological Association; Section Ethnomethodology and Conversation Analysis (2012-2014)

Co-Track Chair: British Academy of Management; Conference-Track Cultural & Creative Industries (2004-2009)

Advisory Board: National Media Museum, Internet Galleries (Bradford)

Education

PhD Management (2002)
King's College London, 1998-2002 (part-time)
University of Nottingham, 1996-1997 (full time)
Funding: University of Nottingham, EU Programmes, Wellcome Trust and ESRC
Title: Exhibiting Interaction: Conduct and Participation in Museums and Galleries

MA Sociology, University of Bamberg, Germany, 1989-1995 (Diplom; 1.9)
Course Focus: Sociological Theory, Sociology of Organisations,

Qualitative and Quantitative Research Methods

PGCAP (Postgraduate Certificate of Academic Practice) (2007, KILT)

Employment History

2014 -	Senior Lecturer in Marketing, Interaction & Technology Department of Management, King's College London
2009 – 2014	Lecturer in Marketing, Interaction & Technology Department of Management. King's College London
2007 - 2009	Research Fellow Work, Interaction & Technology Research Group Department of Management King's College London
2007 - 2008	Assistant Professeur Associé BPSE Programme, Faculty of Humanities, Arts and Educational Science; University of Luxemburg
2002 – ongoing	Part-time Lecturer/Tutor – Qualitative Research Methods (Department of Management, KCL)
2002 – 2005	Part-time Lecturer – PhD Programme (CILS) Department of Education and Professional Studies (KCL)
2002 – 2004	Part-time Lecturer – MA Cultural & Creative Industries, (KCL)
1998 - 2007	Research Associate Work, Interaction & Technology Research Centre Department of Management, KCL
Oct. – Dec. 1997	Research Assistant Work, Interaction & Technology Research Group School of Social Studies,University of Nottingham
1996.	Teaching Fellow Department of Sociology II University of Bamberg, Germany
1994 – 1995	Freelance Market Researcher Puls Markt- und Medienforschung (Nuremberg,Germany)
1987 – 1989	Federal Armed Forces (Bundeswehr) (Hemer, Germany)

Publications

Articles in Refereed Journals

1. vom Lehn, D. (2018). Phenomenology-based Ethnography for Management Studies and Organisational Analysis. *British Journal of Management.*

2. Luff, P., Heath, C., Patel, M., vom Lehn, D., & A. Highfield (2017). Creating Interdependencies: Managing Incidents in Large Organizational Environments. *Human Computer Interaction.*

3. vom Lehn, D., Webb, H., Heath, C. and W. Gibson (2017). Objective Measures and Subjective Reports: examining optometric practice. International Review of Qualitative Research Vol.10(2): 128-148.

4. vom Lehn, D., & Heath, C. (2016). Action at the exhibit face: video and the analysis of social interaction in museums and galleries. Journal of Marketing Management.

5. Hart, A., Kerrigan, F., and D. vom Lehn (2016). Experiencing Film: Subjective Personal Introspection and Popular Film Consumption. *International Journal of Research in Marketing Vol.33(2): 375-391.* (ABS 4)

6. Canhoto, A.I., vom Lehn, D., Kerrigan, F., Yalkin, C., Steinmetz, N.C., and M. Braun (2015). Fall and Redemption: monitoring and engaging social media conversations during a crisis. *Cogent Business and Management* Vol.1(2): 1-16.

7. Patel, Menisha, Luff, Paul, Heath, Christian, vom Lehn, Dirk, and Cleverly, Jason (2016). Playing with words: creativity and interaction in museums and galleries. *Museum Management & Curatorship* Vol.31(1): 69-86.

8. Gibson, W., Webb, H., and D. vom Lehn (2014). Analytic affordance: transcripts as conventionalised systems in discourse studies. *Sociology* 48(4): 780-794. (ABS 4)

9. vom Lehn, D. (2014). Timing is Money: price information and sales interaction on street-markets. *Journal of Marketing Management.* Vol.30(13-14): 1448-1466 (ABS 2)

10. vom Lehn, D., Gibson, W., Webb, H. and C. Heath (2013). Assessing Distance Vision as Interactional Achievement: A Study of Commensuration in Action. *Soziale Welt* 64 (1-2): 115-136.

11. Webb, H., vom Lehn, D., Heath, C., and W. Gibson. (2013). Engendering response: professional gesture and the assessment of eyesight in optometry consultations. *Symbolic Interaction,* 36(2): 137-158.

12. Jafari, A., Taheri, B. and D. vom Lehn (2013). Cultural consumption, interactive sociality and the museum. *Journal of Marketing Management.* Vol.29(15-16): 1729-1752. (ABS 2)

13. Yalkin, C., Kerrigan, F. and D. vom Lehn. (2013). (Il)Legitimization of the Role of the Nation State: Understanding of and Reactions to Internet Censorship in Turkey. *New Media and Society.* Vol.16(2): 271-289.

14. Webb, H., Heath, C., vom Lehn, D. and W. Gibson (2013). The Problem With "Problems": The Case of Openings in Optometry Consultations. *Research on Language and Social Interaction,* Vol.46(1), 65-83.

15. vom Lehn, D. (2012). Configuring Standpoints: Aligning perspectives in art exhibitions. *Bulletin vals-asla.* Vol.96(iii-iv), 69-90.

16. vom Lehn, D., Heath, C., Hindmarsh, J. and P. Luff (2011). Interaktion an und mit Ausstellungsstücken: video-basierte Analysen in Museen. *Standbein-Spielbein* No. 91(Dezember), 46-51.b

17. vom Lehn, D., and W. Gibson. (2011). Interaction and Symbolic Interactionism. In Special Issue: Interaction. *Symbolic Interaction. Vol. 34(3):* 315-318.

18. Gibson, W., Webb, H., and D. vom Lehn. (2011). Re-constituting social praxis: an ethnomethodological analysis of video data in optometry consultations. *International Journal of Social Research Methodology*, 14(3): 207-218.

19. vom Lehn, D. (2010) "'Discovering 'Experience-ables': socially including visually impaired people in art museums" *Journal of Marketing Management*. Vol.26(7-8), 749-769. (ABS 2)

20. vom Lehn, D. (2010). "Examining 'Response': video-based studies in museums and galleries" *International Journal of Culture, Heritage and Tourism Research*. Vol. 4(1): 33-43. (ABS 1)

21. Kerrigan, F., O'Reilly, D. and D. vom Lehn (2009). "Guest Editors' Introduction: Producing and consuming arts: a marketing perspective." *Consumption, Markets and Culture.* Vol. 11(1) (Special Issue of Consumption, Markets and Culture on Creating Arts, Consuming Arts - Rethinking the Marketing Perspective). (ABS 2)

22. vom Lehn, D. (2009). "Körper(welten) in Interaktion. Eine video-basierte Untersuchung zur interaktiven Produktion von Erlebniswelten. *Zeitschrift für Qualitative Forschung.* Vol. 8 (1/2): 165-188.

23. vom Lehn, D., Hindmarsh, J., Luff, P. and Heath, C. (2008). "Constables Landschaften. Video-basierte Ethnografie und Ausstellungsevaluation." *Sozialwissenschaften und Berufspraxis* Vol. 31(1): 23-38.

24. Heath, C. and D. vom Lehn (2008). "Construing interactivity: enhancing engagement and new technologies in science centres and museums." *Social Studies of Science* Vol. 38 (1): 63-91. (ABS 2)

25. Meisner, R., vom Lehn D., Heath, C., Burch, A., Gammon, B. and Reisman, M. (2007). "Participation at exhibits: Creating Engagement with New Technologies in Science Centres and Museums." *International Journal of Science Education* 29(12): 1531-1555.

26. vom Lehn, D. (2006). "Embodying Experience: A video-based examination of visitors' conduct and interaction in museums." *European Journal of Marketing* 40(11/12): 1340-1359. (ABS 3)

27. vom Lehn, D. (2006). "The Body as Interactive Display. Examining Bodies in a Public Exhibition." *Sociology of Health & Illness* 28(2): 223-251. (ABS 4)

28. vom Lehn, D. (2006). "Die Kunst der Kunstbetrachtung: Aspekte einer Pragmatischen Ästhetik in Kunstausstellungen." *Soziale Welt.* 57(1): 83-100.

29. vom Lehn, D. and C. Heath (2005). "Accounting for New Technology in Museums." *International Journal of Arts Management* 7(3): 11-21.

30. vom Lehn, D., Heath, C. and J. Hindmarsh (2005). "Examining exhibits : Interaction in museums and galleries." *Communication & Cognition* 38(3-4): 229-247.

31. Heath, C., vom Lehn, D. and J. Osborne (2005). "Interaction and Interactives: collaboration and participation with computer-based exhibits." *Public Understanding of Science* 14(1): 91-101.

32. Hindmarsh, J., Heath, C, vom Lehn, D. and J. Cleverly (2005). "Creating Assemblies in Public Environments: Social interaction, interactive exhibits and CSCW." *Journal of Computer Supported Collaborative Work (JCSCW)* 14(1): 1-41. (ABS 2)

33. Heath, C. and D. vom Lehn (2004). "Configuring Reception: (Dis-)Regarding the 'Spectator' in Museums and Galleries." *Theory, Culture & Society* 21(6): 43-65.

34. Heath, C., Sanchez Svensson, M., Hindmarsh, J., Luff, P and D. vom Lehn (2002). "Configuring Awareness." *Computer Supported Cooperative Work* 11(3-4): 317-347. (ABS 2)

35. Heath, C., Luff, P., vom Lehn, D., Hindmarsh, J. and J. Cleverly (2002). "Crafting Participation: designing ecologies, configuring experience." *Visual Communication* 1(1): 9-34.

36. vom Lehn, D., Heath, C. and J. Hindmarsh (2001). "Exhibiting Interaction: Conduct and Collaboration in Museums and Galleries." *Symbolic Interaction* 24(2): 189-216.

37. Heath, C., P. Luff, G. Nicholls and D. vom Lehn (2000). "Textuality and interaction: the collaborative production of news stories." *Intellectica* 1(30): 151-175.

Monographs

Books

1. vom Lehn, D. (2018). *Ethnomethodologische Interaktionsanalyse. Videodaten analysieren und die Organisation von Handlungen darstellen.* Weinheim: Beltz-Juventa.

2. Gibson, W. and D. vom Lehn (2018). *Interaction, Organization and Social Theory.* London: Palgrave-Macmillan.

3. vom Lehn, D. (2014). *Harold Garfinkel. The Creation and Development of Ethnomethodology.* Left Coast Press: Walnut Creek, CA (American Library Association: Choice Award: Outstanding Academic Title 2014)

4. vom Lehn, D. (2012). *Harold Garfinkel.* UVK Verlagsgesellschaft: Konstanz

Special Issues

1. vom Lehn, D. and R. Hitzler (2015). Phenomenology-based Ethnography. *Special Issue of Journal of Contemporary Ethnography*

2. Ntalla, I. and D. vom Lehn (2014). Researching audience in digitally mediated and interactive environments. Special Issue of *Participations: Journal of Audience and Reception Studies*

3. vom Lehn, D. and W. Gibson (2011). Special Issue: Interaction. *Symbolic Interaction.* Vol. 34(3)

4. Kerrigan, F., O'Reilly, D. and D. vom Lehn (2009). Special Issue: Creating Arts, Consuming Arts - Rethinking the Marketing Perspective. *Consumption, Markets and Culture* Vol. 11

Chapter *in Edited Publications*

Edited Volumes

1. vom Lehn, D. (2018). Ethnomethodologische Interaktionsanalyse. In C. Moritz and M. Corsten (eds.) *Handbuch Qualitative Videoanalyse.* Wiesbaden: VS-Verlag: 183-196.

2. vom Lehn, D. (2018). Stelzereien und ihre Nachahmung auf dem Schulhof: ethnomethodologische Videoanalyse. In M. Hietzge (Ed.) Interdisziplinäre Videoanalyse: Rekonstruktionen einer Videosequenz aus unterschiedlichen Blickwinkeln. Wiesbaden: VS-Verlag: 185-200.

3. vom Lehn, D., Webb, H., Heath, C. and W. Gibson (2017). Objective Measures and Subjective Reports: examining optometric practice. International Review of Qualitative Research Vol.10(2): 128-148.

4. vom Lehn, D., Webb, H., Heath, C. and W. Gibson (2015). Sehen professionell Sehen: die interaktive Konstitution visueller Wahrnehmung durch Optiker und ihre Klienten. In H.K. Göbel & S. Prinz (Eds.). *Die Sinnlichkeit des Sozialen. Wahrnehmung und materielle Kultur.* Bielefeld: transcript, pp.399-415.

5. Jafari, A., Taheri, B. and D. vom Lehn (2015). Cultural consumption, interactive sociality and the museum. In P. Hewer and A. Jafari (Eds.) *New Directions in Consumer Research. London and New York: Sage, pp.129-144.*

6. vom Lehn, D. (2013). Transkription und ethnomethodologische Videoanalyse. In C. Moritz (Ed.) *Transkription Von Videodaten in der qualitativen Sozialforschung: Multidisziplinäre Annäherungen an einen komplexen Datentypus.* Springer: Frankfurt et al., 391-406.

7. vom Lehn, D. (2013). 'Museum Drama' and 'Interaction Order Sui Generis': works of art as hubs for co-orientation. In Charles Edgley (Ed.) *The Drama of Social Life.* Farnham: Ashgate, 211-227.

8. vom Lehn, D. (2013). Withdrawing from Exhibits: the interactional organisation of museum visits. In P. Haddington, L. Mondada & M. Nevile, eds. *Interaction and Mobility. Language and the Body in Motion.* Berlin: de Gryter, 65-90.

9. Heath, C. and D. vom Lehn (2012). Revealing Surprise: the local ecology and transposition of action. In Anssi Perakyla & Marja-Leena Sorjonen (Eds.), *Emotion and Social Interaction.* Oxford: Oxford University Press, 212-234.

10. Gibson, W., Webb, H., and D. vom Lehn (2012). Ethnomethodological workplace studies and learning in clinical practice. In V. Cook, C. Daly, & M. Newman (Eds.), *Work-based Learning in Clinical Settings: insights from socio-cultural perspectives.* London: Radcliffe Publishing Ltd., 167-187.

11. vom Lehn, D. (2010). "Generating Aesthetic Experience from Ordinary Activity: new technology and the museum experience." In *Marketing the Arts: a fresh approach*, edited by Daragh O'Reilly & Finola Kerrigan. London & New York: Routledge, 104-120.

12. Heath, C. and D. vom Lehn (2010). "Interactivity and Collaboration: new forms of participation in museums, galleries and science centres" In *Museums in a Digital Age*, edited by Ross Parry. Abingdon: Routledge, 266-280.

13. vom Lehn, D. (2007). "Knowing how to Look at Art." In *Museum Marketing: Competing in the Global Marketplace*, edited by Ruth Rentschler and Ann-Marie Hede. Oxford: Butterworth-Heinemann, 73-90.

14. vom Lehn, D. and C. Heath (2007). "Perspektiven der Kunst - Kunst der Perspektiven." in *Vor dem Kunstwerk*, edited by Heiko Hausendorf. München: Wilhelm Fink Verlag: 147-170.

15. vom Lehn, D. and C. Heath (2007). "Social interaction in museums and galleries: a note on video-based field studies." *Video Research in the Learning Sciences.* Edited by R. Goldman, R. Pea, B. Barron and S. Derry. Mahwah, NJ and London: Lawrence Earlbaum Associates, 287-301.

16. vom Lehn, D. and Heath, C. (2006). "Interaction at the exhibit-face: video-based studies in museums and galleries." *Video-Analysis. Methodology and Methods.* H. Knoblauch and B. Schnettler. London: Peter Lang, 101-113.

17. vom Lehn, D., Heath, C. and H. Knoblauch (2001). "Configuring Exhibits. The Interactional Production of Experience in Museums and Galleries." *Verbal Art across Cultures. The Aesthetics and Proto-Aesthetics of Communication.* H. Knoblauch and H. Kotthoff. Tübingen, Gunter Narr Verlag: 281-297.

18. Barth, D. and D. vom Lehn (1996). „Trekkies im Cyberspace. Über Kommunikation in einem Mailboxnetzwerk." *Kommunikative Lebenswelten. Zur Ethnographie einer geschwätzigen Gesellschaft.* H. Knoblauch. Konstanz, Universitätsverlag Konstanz: 215-244.

Encyclopedia Contributions

1. vom Lehn, D. (in press). Workplace Studies. In Stephan Habscheid (ed.) *Handbuch Sprache und Kommunikation.*

2. vom Lehn, D. (in press). Ethnomethodology. In Bryan S. Turner. *The Encyclopedia of Social Theory.* Thousand Oaks et al.: Sage.

3. vom Lehn, D. (in press). Interaction. In *The Concise Blackwell Encylopedia of Sociology.* Edited by George Ritzer. Oxford: Blackwell.

4. vom Lehn, D. (in press). Workplace Studies. In *The Concise Blackwell Encylopedia of Sociology.* Edited by George Ritzer. Oxford: Blackwell

5. vom Lehn, D. and C. Heath. (2016). Kunstinteraktion. In Heiko Hausendorf and Markus Müller (eds.) *Handbuch Sprache in der Kunstkommunkation.* Berlin: De Gryter Mouton, pp.361-379.

6. vom Lehn, D. (2015). Interaction. In The Wiley Encyclopedia of Race, Ethnicity and Nationalism. Edited by John Stone, Dennis M. Rutledge, Anthony D. Smith, Polly S. Rizova and Xiaoshuo Hou. Oxford: Wiley.

7. Biehl-Missal, B. and D. vom Lehn (2015). Aesthetics and Atmosphere in Museums. A critical marketing perspective. In M. Henning (Ed.) *The International Handbooks of Museum Studies: Museum Media*, Oxford: Wiley-Blackwell, 235-258.

8. vom Lehn, D. (2011). Interaction. In *The Concise Blackwell Encyclopedia of Sociology.* Edited by George Ritzer. Oxford: Blackwell, 324-325.

9. vom Lehn, D. (2007). Interaction. In *International Encyclopedia of Sociology.* Edited by George Ritzer. Oxford: Blackwell, 2361-2365.

Conference Proceedings (Selection)

1. vom Lehn, D., Luff, P., Heath, C. and J. Cleverly (2013). Isolating the private from the ublic: reconsidering engagement in museums and galleries. In *CHI 2013 – Workshop Paper Paris: ACM Press.*

2. Heath, C., Luff, P., vom Lehn, D., Yamashita, J. and H. Kuzuoka (2009). Enhancing remote participation in live auctions: an 'intelligent' gavel. In *CHI 2009 - Conference on Human Factors in Computing Systems.* Boston, MA: ACM Press

3. Yamazaki, K., Yamazaki, A., Okada, M., Kuno, Y, Kobayashi, Y, Hoshi, Y. Pitsch, K. Luff, P., vom Lehn, D. and C. Heath (2009). Revealing Gauguin: Engaging Visitors in Robot Guide's Explanation in an Art Museum. In *CHI 2009 - Conference on Human Factors in Computing Systems.* Boston, MA: ACM Press

4. vom Lehn, D., Hindmarsh, J., Luff, P. and C. Heath. (2007). "Engaging Constable: revealing art with new technology." in *CHI 2007 - Conference on Human Factors in Computing Systems.* San Jose, California: ACM Press: 1485 – 1494

5. vom Lehn, D., Heath, C. and J. Hindmarsh, (2005). "Re-thinking Interactivity". *Rethinking Technologies in Museums.* Limerick, Ireland, 29 June 2005.

6. vom Lehn, D. (2003). Das Museum als Lern- und Erlebnisraum. *Entstaatlichung und soziale Sicherheit. Verhandlungen des 31. Kongresses der Deutschen Gesellschaft für Soziologie in Leipzig.* J. Allmendinger. Köln, Leske und Budrich.

7. Heath, C. and D. vom Lehn (2003). Misconstruing Interaction. *Interactive Learning in Museums of Art and Design.* M. Hinton. London, Victoria and Albert Museum.

8. Hindmarsh, J., Heath, C., vom Lehn, D. and J. Cleverly. (2002). Creating Assemblies: Aboard the Ghost Ship. *Proceedings of Computer- Supported Cooperative Work*, New Orleans, Louisiana, NY: ACM Press: 156-165.

9. Koleva, B., Taylor, I., Benford, S., Fraser, M., Greenhalgh, C., Schnädelbach, H., vom Lehn, D., Heath, C., Farr, Ju Row and M. Adams (2001). Orchestrating a Mixed Reality Performance. *CHI'2001*, Seattle, ACM: 38-45.

10. vom Lehn, D., J. Cleverly, Heath, C. and P. Luff (2000). Crafting Participation: Interaction with and around Aesthetic, Tangible Artefacts. *Co-Designing 2000*, Coventry, UK, New York: Springer.

11. vom Lehn, D. and C. Heath (1999). Das Museum als sozialer Raum. *Grenzenlose Gesellschaft? 29. Kongress der Deutschen Gesellschaft für Soziologie 1998.* H. Schwengel. Freiburg im Breisgau 1998, Centaurus. II/1.

Book Reviews

1. vom Lehn, D. (2018). Book Review: T. S. Eberle (2017). Fotografie und Gesellschaft. Forum Qualitative Sozialforschung.

2. vom Lehn, D. (2016). Book Review: E. Zeruvabel (2015). Hidden in Plain Sight: The Social Structure of Irrelevance. *Symbolic Interaction* Vol. 39(1): 170-172.

3. vom Lehn, D. (2016). Book Review: T. Boellstorff & B. Maurer. Data, now bigger, and better! *Consumption, Markets and Culture.*

4. vom Lehn, D. (2014). Rezension: Michael Dellwing & Robert Prus (2012). Einführung in die interaktionistische Ethnografie. Soziologie im Außendienst [29 Absätze]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, *15*(3), Art. 24, http://nbn-resolving.de/urn:nbn:de:0114-fqs1403244.

5. vom Lehn, D. (2013). Rezension: Ruth Ayaß & Christian Meyer (Hrsg.) (2012). Sozialität in Slow motion. Theoretische und empirische Perspektiven [34 Absätze]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, *14*(2), Art. 14, http://nbn-resolving.de/urn:nbn:de:0114-fqs1302141.

6. vom Lehn, D. (2013). Book Review: Elisa Giaccardi (2012) Heritage and Social Media. Understanding Heritage in a Participatory Culture, London & New York: Routledge" *CSCW: An international journal.* Volume 23 (1), 111-114.

7. vom Lehn, D. (2011). Book Review: Stefanie Ernst (2010). Prozessorientierte Methoden in der Arbeits- und Organisationsforschung: Eine Einführung" *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* 12/1.

8. vom Lehn, D. (2008). Book Review: Siegfried Saerberg (2007). "'Geradeaus ist einfach immer geradeaus.' Eine lebensweltliche Ethnographie blinder Raumorientierung" *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* 9/01.

9. vom Lehn, D. (2006). Book Review: Jörg Strübing (2005). Pragmatistische Wissenschafts- und Technikforschung. Theorie und Methode" *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* 7.

10. vom Lehn, D. (2003). Book Review: Michaela Goll (2002). Arbeiten im Netz. Kommunikationsstrukturen, Arbeitsabläufe, Wissensmanagement." *Forum Qualitative Sozialforschung* 4(3).

11. vom Lehn, D. (2001). Review Essay: Soziologie und Internet. *Soziologische Revue* 24(1).

12. vom Lehn, D. (1997). Reinhard Bauernfeind (1995). Sozio-Logik. Der kulturelle Code als Bedeutungssystem. Frankfurt a.M.: Suhrkamp." *Kölner Zeitschrift fur Soziologie und Sozialpsychologie* 49: 168-170.

Professional Newsletters and Magazines

vom Lehn, D. (2015) Being Watched. *Art Professional* (January). http://www.artsprofessional.co.uk/magazine/280/article/being-watched

vom Lehn, D., Lewi, H. and Smith, W. (2013) Mobile Guides to Historic Places in Action and Interaction. *Museums and Heritage Magazine* (December).

Webb, H. and D. vom Lehn (2011) Eye contact and gaze in optometry consultations *Optometry Today* 51(11): 16-18.

Webb, H. and D. vom Lehn (2011) Communicating in optometry consultations *Optometry Today* 51(7): 30-32.

vom Lehn, D., Heath, C. and J. Hindmarsh (2002). "Video based field studies in museums and galleries." *Visitor Studies Today!* V(III): 15-17 & 20-23.

Heath, C. and D. vom Lehn (2000). Exhibiting interaction: participation with, and around, artefacts in science centres and museums. GEM Newsletter. (Summer).

Conference Papers (without Proceedings)

1. *The First Step is Always the Hardest: Rhythm and Methods of Mutual Coordination between Novice Dancers.* Annual Conference of the American Sociological Association 2018 in Philadelphia (Section Ethnomethodology & Conversation Analysis) (with Saul Albert, Tufts University)

2. *Vocalized Animations in Novice Partner Dance.* Conference of the International Conference on Conversation Analysis 2018 at Loughborough University (with Saul Albert, Tufts University)

3. *Producing Joint Action in Lindy Hop Dance Lessons.* Couch-Stone Symposium 2018 at Lancaster University (with Saul Albert, Tufts University)

4. *Garfinkel und Interaktion.* at Harold Garfinkel's 'Studies in Ethnomethodology' 50 Years After. (University of Konstanz), 2017.

5. *The Art of Seeing (Seeing).* American Sociological Association 2016, August (Seattle, WA)

6. *The Art of (Seeing) Seeing: visual experiences as products of 'experiments in miniature.* at Revisiting Practice: Arts, Sciences, and Experimentation. Istituto Svizzero die Roma (October 21 - 23, 2015)

7. F*rom prefigured to situated taste: visitors' contingent sense making practices in museums.* At Taste after Bourdieu (May 2014), University of the Arts London.

8. *Assessing Eye Sight: standardised technology in interaction.* University of Twente. (June 2011)

9. Webb, H. and D. vom Lehn *Professional Gesture.* IPrA 2011. Manchester July 2011.

10. vom Lehn, D. *Stepwise Navigation: accomplishing museum discipline.* ICCA 2010. University of Mannheim. June 2010.

11. Webb, H., vom Lehn, D., C. Heath. *Managing emotional response in eye examinations.* ICCA 2010. University of Mannheim. June 2010.

12. vom Lehn, D. and H. Webb "Talk, body movement and gesture in optometric consultations". Annual Conference of the College of Optometrists. April 2010

13. vom Lehn, D. Distance Vision Testing as interactional accomplishment. *BSA Medical Sociology Group Conference*, University of Chester. September 2009.

14. Webb, H. and D. vom Lehn *Making Sense of People's Sense Making.* Loughborough University. December 2009.

15. vom Lehn, D. Moving on: transforming museum spaces. *American Sociological Association Conference*, San Francisco, August 2009.

16. vom Lehn, D. Instantiating Ideas: an investigation into the cultural work of exhibition designers. *British Academy of Management* (BAM) Conference, Oxford, 13-15 September 2005.

17. vom Lehn, D. Embodying Experience: A video-based examination of visitors' conduct and interaction in museums. *British Academy of Management* (BAM) Conference, St. Andrews, 30 August – 1 September 2004.

18. vom Lehn, D. (2003). Making Sense of the Human Body. Visitors' Participation with, and around, Günther von Hagens' Plastinated Real Human Bodies. *2003 Conference of the International Visual Sociology Association*, Southampton, UK.

19. vom Lehn, D. (2003). Arbeit als Interaktion. *Deutsche Gesellschaft für Soziologie Study Group "Sociology of Knowledge".* Berlin, Germany.

20. vom Lehn, D. (2002). Configuring Experience: the interactive constitution of exhibits in museums, galleries and science centres. *Meeting of the BSA Study Group "Museum and Society",* Liverpool, UK.

21. vom Lehn, D. and C. Heath (2002). Talk and Interaction at Novel Computer-Based Exhibits. *AERA 2002*, New Orleans, USA.

22. vom Lehn, D. and C. Heath (2001). Interaction and Co-participation in Science Exhibitions. *ICOM-CECA*, Barcelona, Spain.

23. vom Lehn, D. and C. Heath (2001). Interaction with, and around, New Media Exhibits. *ECSITE 2001*, Lulea, Sweden.

24. vom Lehn, D. and C. Heath (2000). Analysing Interaction: Video-based field studies in science centres and museums. *ECSITE 2000*, Naples, Italy.

25. vom Lehn, D. and C. Heath (1999). Constituting Boundaries: The momentary interweaving of interaction and environment. *Congress of the Swiss Association of Sociology* 1999, Fribourg, CH.

26. vom Lehn, D. and C. Heath (1998). Exhibiting Interaction. Visitor Studies Association, Washington, D.C.

27. vom Lehn, D. and C. Heath (1998). Das Museum als sozialer Raum. *Grenzenlose Gesellschaft? 29. Kongress der Deutschen Gesellschaft für Soziologie - 16. Österreichischer Kongress für Soziologie - 11. Kongress der Schweizerischen Gesellschaft für Soziologie* Freiburg im Breisgau.

28. vom Lehn, D. and C. Heath (1997). The Interactional Production of 'Museum Experience': a video-based analysis of visitor behaviour in museums. *Visitor Studies Association,* Birmingham, Alabama.

Invited Presentations

1. vom Lehn, D. Interaction and Technology in Museums. *The Louvre Lens (March 2017)*

2. vom Lehn, D. Interaktion an, mit und um Ausstellungsstücke herum. *Szenografie Konferenz at DASA Dortmund.* (January 2017)

3. vom Lehn, D. Interaction at Exhibits. University of Lille (October 2016)

4. vom Lehn, D. "Remembering and Recalling in Interaction: the systematic use of 'memory' in museums and optometric consultations" at *Mundane Memory. King's College London* (November 2015).

5. vom Lehn, D. The Art of (Seeing) Seeing: visual experiences as products of "experiments in miniature" at *Revisiting Practice.* Swiss Institute Rome (October 2015).

6. vom Lehn, D. "From prefigured to situated taste: visitors' contingent sense making practices in museums" at *Taste after Bourdieu* (May 2014), University of the Arts London.

7. vom Lehn, D. "Assessing Eye Sight: standardised technology in interaction". University of Twente. (June 2011)

8. vom Lehn, D. "Gesture in Institutional Interaction", at Gesture Summerschool, European University Viadrina, Frankfurt/Oder. July 2010. (invited Keynote Lecture)

9. vom Lehn, D. "Video-based study and ethnography for evaluating the use of ICT in cultural heritage sites", at CHIRON Workshop, Mytiline (May 2007)

10. Heath, C., Meisner, M. and D. vom Lehn. „Enhancing interpretation: new techniques and technologies in museums", Museums & Heritage Show, London, May 2007

11. vom Lehn, D. "Participation and Engagement with and through Technology in Museums", University of Hasselt, Belgium, May 2007

12. vom Lehn, D. "Video-based studies of cultural consumption". ESRC Seminar Series Re-thinking Arts Marketing, Bradford, March 2007

13. Meisner, R., Heath, C. and vom Lehn, D. (2006) "Communicating Science through Novel Exhibits and Exhibitions", - The BA – National Social Science Week 2006.

14. vom Lehn, D. Perspektiven der Kunst – Kunst der Perspektiven, - *ZIF Workshop – Vor dem Kunstwerk (Facing Works of Art)*, Bielefeld, Germany, 13-15 October 2005.

15. vom Lehn, D. and C. Heath. Aligning perspectives: engendering response to exhibits in museums and galleries, - *Video-Analysis: Methodology and Methods,* Berlin, Germany, 9-11 December 2004.

16. vom Lehn, D. and C. Heath. Configuring Perspective: The interactional production of ways of seeing, - *Creating Ecologies for Interaction* (Colloquium); University of Saitama, Japan, September/October 2004.

17. vom Lehn, D. (2003). Co-facilitator CSCL 2003 Workshop 'Analyzing online or face-to-face discourse in collaborative data session' (together with T. Koschmann, C. Heath and I. Solheim). Bergen, Norway.

18. vom Lehn, D. and C. Heath (2002). Participation at, and around, Touch Screen Exhibits. ISCRAT, Amsterdam, The Netherlands.

19. vom Lehn, D. and C. Heath (2002). Participation with and around exhibits in museums and galleries. presentation at HP Labs Palo Alto.

20. vom Lehn, D. and C. Heath (1998). Museums and Social Interaction. Museums and the Future, Limerick, Ireland.

Research Grants & Other Grants

Bridging the gap between the local audience and the artistic production agency. (2015) in collaboration with Legacy List, SPACE, Random Dance and KCL Cultural Institute. (overall £21k)

Examining the Shopping Experience. (2015) (funded by Department of Management, Research Innovation Fund; Dirk vom Lehn & Christian Heath)

Citizen Heritage.Digital and Community-based Histories of Place. (2013 - 2016/ in collaboration with University of Melbourne. (funded by ARC; overall A$300k; to KCL £7325; PI: Hannah Lewi - UoM; Co-I: D. vom Lehn and colleagues from University of Melbourne).

Assessing Eye Sight and Ocular Health 2: The Practical Work of Optometrists, ESRC-Knowledge Exchange Grant (2013) in collaboration with The College of Optometrists. PI: Dr D. vom Lehn; CI: Prof. C. Heath, Prof B. Evans, Dr P Allen, Dr W. Gibson. Named Researcher: H. Webb. (~££35599 (from ESRC) + £38610 (from College of Optometrists))

Assessing Eye Sight and Ocular Health: The Practical Work of Optometrists, ESRC, 2009-2011, Principal Investigator: Prof. C. Heath, Co-Applicants: Prof W.D. Thomson, Prof B. Evans, Dr W. Gibson, Dr D vom Lehn (~£280000).

Utiforo Pervasive Computing Support for Market Trading with University of Sussex, University of Southampton, University College London. EPSRC [2006 – 2009]. Total £309,287.45 (Heath & Luff); Research Fellow: D. vom Lehn

ESRC Seminar Series: *Rethinking Arts Marketing.* (2005 – 2007). Bid-Team: I. Fillis, P. Fraser, D. Hayes, F. Kerrigan, G. Larson, D. O'Reilly, T.J. O'Sullivan, S. Roodhouse, A. Slater and D. vom Lehn.

Enhancing Interpretation: new techniques and technologies for fine and decorative art museums, AHRC, 2004-07, Principal Investigator: Prof. C. Heath, Co-applicant: Dr J. Bradburne, Principal Researcher (named): Dr D. vom Lehn. (£174000).

Communicating Science through Novel Exhibits and Exhibitions, ESRC Science in Society Programme, 2004-06, Principal Investigator: Prof. C. Heath, Co-applicants: Dr J. Bradburne and Dr D. vom Lehn. (£145000).

Design for Interaction and Collaboration, ESRC/EPSRC PACCIT (People at the Centre of Communication and Information Technology) Programme, 2001-2003, Principal Applicant: Prof. C. Heath; Co-applicants: Dr J. Hindmarsh and Dr D. vom Lehn. (£98263).

Centre for Informal Learning and Schools (CILS), National Science Foundation (NSF), 2002-2007, Collaboration between King's College London, University of California Santa Cruz and the Exploratorium. Teaching of PhD students and contribution to CILS Research Framework: Dr D. vom Lehn. (~£3Million)

Communicating Science in Museums and Galleries, Wellcome Trust, 2000-03, Principal Investigators: Prof C. Heath and Prof. J. Osborne (Department of Education & Prof. Studies, KCL); Research Fellow (named): D. vom Lehn (£95000)

Electronic Arenas for Culture, Art, Performance and Entertainment (eRENA), European Commission, 1999-2000, Partners: Programme Partners: BT, Illuminations, GMD, and the Universities of Nottingham, Geneva and Stockholm. Research Fellow (KCL): D. vom Lehn

Cooperative Technologies for Complex Work Settings (COTCOS): EC TMR Network. Partners: include the Universities of Nottingham, Rouen, Toulouse, Sienna, Sussex and Copenhagen. Duration: 1996-1999. Research Fellow (University of Nottingham): D. vom Lehn

Project Reports, Technical Reports and Working Papers

Heath, C., Webb, H. and D. vom Lehn (2011). Assessing Eye Sight and Ocular Health: The Practical Work of Optometrists, London WIT – Project Report for ESRC Grant (under review)

vom Lehn, D., Heath, C. and J. Bradburne. (2007). Enhancing Interpretation in fine and decorative art museums, London, WIT – Project Report for AHRC grant (rated Outstanding)

vom Lehn, D., Heath, C. and J. Bradburne. (2007). Communicating Science through Novel Exhibits and Exhibitions, London, WIT – Project Report for ESRC Science in Society Grant)

vom Lehn, D., Heath, C. and J. Hindmarsh (2004). Design for Interaction and Collaboration, London, WIT – Project Report for ESRC PACCIT grant (rated Outstanding)

vom Lehn, D., Heath, C. and J. Osborne (2003). Communicating Science in Museums and Galleries. London, WIT – Project Report for Wellcome Trust grant

Heath, C., Sanchez-Svensson, M., Hindmarsh, J. Luff, P. and D. vom Lehn. (2003). WIT: Selected Papers 3. London, King's College London/

Heath, C., Sanchez-Svensson, M., Hindmarsh, J., Luff, P. and D. vom Lehn. (2003). WIT: Selected Papers 2. London, King's College London.

Heath, C., Hindmarsh, J. Luff, P. and D. vom Lehn (2000). WIT: Selected Papers 1. London, King's College London.

vom Lehn, D. and C. Heath (2000). Participation in Desert Rain. London, WIT – Deliverable for EC Project eRENA.

vom Lehn, D. and C. Heath (1999). Participating in 'Murmuring Fields'. London, WIT – Deliverable for EC Project eRENA.

vom Lehn, D., Luff, P. and C. Heath. MEMO Technology Implementation Plan, Nottingham, WIT – Deliverable for EC Project MEMO.

Teaching, Supervision & Examination

Teaching and Examination

<u>Postgraduate</u>

Marketing, Interaction & Technology; Department of Management, MSc International Management (KCL) (2013/14 -)

Marketing and New Technologies; Department of Management, MSc International Marketing/Management (KCL) (2010 – 2012/13)

Marketing and Sustainability; Department of Management, MSc International Marketing/Management (KCL) (2009/10)

Qualitative Research Methods; MSc International Management/Marketing; Department of Management (KCL) (2012/13)

Qualitative Research Methods; PhD Programme at the Department of Education and Professional Studies (KCL) (September 2001 - July 2004)

Management in the Cultural Sector; Course Convenor (MA Cultural and Creative Industry), KCL (2002 – April 2004)

Sociology of Technology; Department of Sociology II; University of Bamberg, Germany (October 1995 - March 1996)

<u>Undergraduate (BSc Business Management)</u>

Marketing Management, Department of Management, KCL (2009 -)

Qualitative Research Methods; BSc Programme; Department of Management (KCL) (2012-)

Qualitative Research Methods Tutorials, Department of Management, KCL (2005 - 2008)

Ethnography and Video-based Research, BPSE Programme, Faculty of Humanities, Arts and Educational Science; University of Luxemburg (2007 - 2008)

Supervision and Examination

<u>PhD:</u> 3 PhD Students

· 3 completed

· 1 starting in 2018 (second supervisor)

<u>Postgraduate</u>

Master's Thesis (MSc International Marketing, KCL) (2009 – ongoing)

Dissertation Topics: Experiential Marketing; Online Marketing; Relationship Marketing

Master's Thesis (MSc International Management, KCL) (2006 – 2009) Dissertation Topics: Experiential Marketing; Arts Market

Master's Thesis (MA Digital Culture and Technology, KCL) (October 2004 – Sept. 2005); Dissertation Topics: Intellectual Property Rights, Online Auctions

Master's Thesis (MA Cultural and Creative Industry) 2002 – 2006 Dissertation Topics: Marketing the Barbican; New technology in art museums; Culture and Commerce

<u>Undergraduate BSc Business Management</u>

Dissertation (October 2005 - ongoing)

Administration

Department

Director of BSc International Management (2016 -)

Deputy Director of UG Program (2013 - 2015)

Director of Language and Management Programmes (2013 -)

Study Abroad Programme (Incoming and Outgoing):
- increased outgoing student numbers from 9 (2012/13) to 34 (2014/15)
- increased partner universities from 3 (2012/13) to 10 (2015/16)

Development of new BSc International Management

Deputy Chair of the UG Exam Board (2010 – 2012)

3rd Year Advisor (2009 – 2010)

Local Project Manager and Supervision of research associates and consultants

TMR Programme COTCOS 1997 - 2000 (University of Nottingham & King's College London)

ESPRIT i3 eRENA 1999 – 2000 (King's College London)

Wellcome Trust 2000 - 2003 (King's College London); Supervision of two consultants

ESRC/EPSRC PACCIT 2001 - 2003 (King's College London)

ESRC Science in Society Programme 2003 – ongoing (King's College London); Supervision of research associate

AHRC 2004 - 2005   (King's College London); Supervision of research associate

ESRC 2008 – Optometry Project (King's College London)

Co-organiser and Co-convener of 13 Colloquia and 1 Summer School

- *The practical work of the optometrist: current issues and future possibilities* (September 2011). – Speakers include: Bruce Evans (Institute of Optometry), David Thomson (City University), Sarah Smith (Aston University), Simon Barnard (private optician),   (report in Optometry Today is available here: http://www.optometry.co.uk/news-and-features/news/?article=2676

- *Testing and Assessment in Professional Settings* (March 2011), King's College London.

- *New technology and innovation in teaching clinical skills (April 2010),* City University. Speakers include: Maggie Nicol (City University), Pat Reynolds (KCL), Bruce Evans (Institute of Optometry), David Thomson (City University), Jeff Bezemer (Imperial College), Jo Mullins (College of Optometrists), Dason Evans (St George's Medical School), Mark Dunne (Aston University)

- *Rediscovering the object: techniques and technologies to enhance engagement and participation in museums and galleries (June 2009), King's College London. Speakers include: Ben Gammon (Gammon Consulting), Damien Smith, David Bickerstaff, Beau* Lotto (Lotto Lab, UCL), Juliette Fritsch (V&A), Jason Cleverly (Falmouth College), Robin Meisner (MIT Museum), Jonah Piehl (Land Design), Dinah Casson (CassonMann)

- *Enhancing the object: creating new forms of engagement in museums and galleries.* (July 2007), King's College London; funded by the AHRC project grant. Speakers include: James Bradburne (Fondazione Palazzo Strozzi; Florence), Dinah Casson (CassonMann), James Davis (Tate Britain), Peter Higgins (Land Design), Hideaki Kuzuoka (University of Tsukuba) and Flavia Sparacino (Sensing Places).

- *Science in the Making* (June 2006), King's College London; funded by ESRC project grant. Speakers include: Goéry Delacôte (at-Bristol), Rob Semper (Exploratorium), Ken Arnold (Wellcome Trust), Peter Higgins (Land Design ltd.)

- *Social Arts Marketing* (December 2005), King's College London; funded by ESRC Seminar Series "(Re-)Thinking Arts Marketing". (with Dr Finola Kerrigan): Speakers include: Lia Ghilardi (Noema Research & Planning ltd.), Nil S. Navaie (Art for Development), Nikki Crane (Arts Council of England), Donna Fox (City Art)

- *CILS-Postgraduate Summer School* (July 2005), King's College London; funded by the Centre for Informal Learning and Schools.

- *Mobilising the Museum Experience* (April 2005), King's College London, funded by AHRC project grant. Speakers include: Ben Gammon (Science Museum), Steve Dale (National Gallery), Phillip Read (Nykris), Dan Sutch (NESTA Futurelabs)

- *Innovating Science Exhibitions* (June 2004), King's College London, funded by ESRC project grant. Speakers include: James Bradburne (Next Generation Foundation), Orna Cohen (Cité des Sciences), Katherine Sellon (Land Design), Melanie Quin (ECSITE UK)

- *Enhancing Interpretation* (14 May 2003; together with Christian Heath and Sarah Hyde (Tate Britain)), King's College London, funded by ESRC/EPSRC project grant. Speakers include: Jane Burton (Tate Modern), Maurice Davies (Museums Association), Jo Digger (Walsall Art Gallery), Peter Higgins (Land Design), Nancy Proctor (Antenna Audio)

- *Interaction with Art* (20 March 2002; together with Christian Heath, Jon Hindmarsh and om LehnYasuko Suga-Ida), King's College London, funded by ESRC/EPSRC project grant. Speakers include: Dinah Casson (Casson Mann), Catherine McDermott (Kingston University), Anna Harding (Goldsmith College)
- *Designing for Participation* (31 October 2001; together with Christian Heath and Jonathan Osborne), King's College London, funded by Wellcome Trust project grant. Speakers include: Ben Gammon (Science Museum), Catherine Aldridge (Explore-at-Bristol), Stephen Pizzey (Science Projects)

General administration

- Organising regular data workshops
- Organising conferences and colloquia
- WIT website

Knowledge Transfer and Consultancy

Short Courses

Video and Social Interaction - University of Freiburg (March 2012)

Video-based Studies of Interaction - University of Twente. (June 2011)

Video and Social Interaction - University of Freiburg (March 2010)

Video-based Studies of Conduct and Interaction - University of Innsbruck (November 2007)

Video-based Studies of Conduct and Participation in Museums and Galleries - Queen Mary's College, University of London (March 2005)

Collecting and Analysing Video-data in Museums and Galleries - Visitor Studies Group UK (January 2005)

Interaction and Interactives - Department of Computer Science, Queen Mary University London. (March 2005)

Examining Visitors' Response to Exhibits - Reinwardt Academy Amsterdam (The Netherlands). (April 2003)

Video-based Field Studies - Improving Science Communication (ISCOM), The Natural History Museum (London, UK) (November 2002)

Video-based Field Studies - Visitor Studies Group UK; London (with Christian Heath). (June 2002)

Evaluation Reports

vom Lehn, D., Meisner, R. and C. Heath (2007). Exploring Space. (The Royal Observatory). WIT: London.

vom Lehn, D. and C. Heath (2007). Navigating Rembrandt 400 (National Gallery London). WIT: London.

vom Lehn, D. and C. Heath (2006.). *Exploring Look at Me: an Ethnographic Study of Visitor Behaviour in the National Portrait Gallery.* WIT: London.

vom Lehn, D. and C. Heath (2006). *Interaction between Art and Computer Systems: an Evaluation of a Novel Interpretation Resource at the Tate Britain.* WIT: London.

vom Lehn, D. and C. Heath (2004). *Making Connections, Telling Stories.* London, WIT, King's College – Evaluation of the 'Narrative Engine' for Shipley Art Gallery: Gateshead.

vom Lehn, D. and C. Heath (2003). *Displacing the Object – Personal Digital Assistants at Tate Modern.* London, WIT.

vom Lehn, D. and C. Heath (2002). *Communicating Science in Your Amazing Brain.* – Evaluation of Your Amazing Brain at Explore-at-Bristol. WIT: London.

vom Lehn, D. and C. Heath (2001). Interaction and Collaboration at Touch-screen Exhibits – Case Study: Who am I? Science Museum London. WIT: London.

vom Lehn, D. and C. Heath (2000). Examining Materials – The Challenge of Materials gallery at the Science Museum in London. WIT: London.

Exhibits and Exhibitions

The Narrative Engine (2004) *Shipley Art Gallery*, Gateshead

The Universal Curator (2003) *The Hunt Museum,* Limerick (Ireland)

Keepsake (2002) *Beatrice Royal Arts and Crafts Gallery*, Eastleigh; commissioned by the Gallery (with J. Cleverly; Interactive Craft Group; C. Heath and J. Hindmarsh)

Ghostship (2001) *SOFA (Sculpture, Object and Functional Art*, Chicago (USA) – commissioned by the Crafts Council and the DTI (with J. Cleverly; Interactive Craft Group; C. Heath and J. Hindmarsh)

The Chamber of Commerce (2001) *Chelsea International Crafts Fair*, London (with J. Cleverly; Interactive Craft Group; C. Heath and J. Hindmarsh)

Deus Oculi (2000) *Chelsea International Crafts Fair*, London (with J. Cleverly; Interactive Craft Group; C. Heath and J. Hindmarsh)

Other Professional Activities

Journal and Conference Reviewing

- Paper Reviewer
    - Journal of Marketing Management
    - Arts Marketing: an International Journal
    - Journal of Computer Supported Cooperative Work
    - Symbolic Interaction
    - Science Education
    - Journal of Museum Education
    - Forum Qualitative Sozialforschung
    - Conference for Human-Computer Interaction (CHI)

Research Grant Referee

- Economic and Social Research Council
- National Endowment for Science, Technology and the Arts (NESTA)
- Wellcome Trust

Professional Memberships

- American Sociological Association (ASA)
- The British Sociology Association (BSA)
- Society for the Study of Symbolic Interaction (SSSI)

Nationality: German
Date of Birth: 6 April 1968