

## **Girls Night Out in Peckhen (when you've had a Bacardi)**

**'DC'**

Since the 1970s the world of the club has metamorphosed into an arena where identity, gender, socio-economic categories, politics, ethnicity, sexuality, fashion and pop have been able to co-exist and be show-cased under the gleam of the glitter-ball.

This work, by international, stay-at-home, delinquent (street name DC) addresses these themes while formally engaging with species specificity and cultural fluidity. Signals of the night are coded into a glittery array of materiality accompanied by signifiers to the advertisement, the marketing of desire and the hierarchy of the inaccessible.

Bringing together references of the discothèques popularised by such luminaries as Andy Warhol and Bianca Jagger, this work fashions the nihilistic pleasures of the flesh into a commentary of identity, species and feminism. Exclusivity of place exists behind the red rope, sectioning off the participants from the VIP area; a pecking order established.

The 'cocktail' that phallic drink of male entitlement is here, transformed into a Flock Tale, a feminised concoction promoting the ethos of community. The reflective nature of the work encourages the viewer in, to engage with the work, becoming a vital part of the work, the seeing observer and participator and, indeed, appearing as a vital part of the work in a performative gesture. The reference to popular sound material asks whether one species has imposed its culture onto another in a colonial imposition of anthropomorphism.

Against the global pandemic of consumerism. this site-specific work was created using locally sourced/found materials.

Music: Rufus Thomas

Voice: DC

Audio: Jared and the Chicks