

King's College Chapel

In 1859, the College Council approved a proposal by the College Chaplain that the original 1829 chapel should be reconstructed, agreeing that its 'meagreness and poverty' made it unworthy of King's. Gilbert Scott was asked to make proposals. His scheme was accepted and the reconstruction was completed in 1864 at a cost of just over £7,000. Today the Chapel remains at the heart of the College and continues to provide a crucial spiritual focus for the King's community with regular services and as a quiet space at the heart of the college. It is known and loved by generations of staff and students of King's.

The Chapel choir

King's has a great Choral Tradition; in 1843 it was noted that "certain gentlemen connected with King's had...been efficiently supplying the choir." The choir is now a scholarship choir led by our director of music, Joseph Fort. They sing each week in Chapel at our services as well as singing concerts and other special events. They record CDs each year and also regularly sing on tour and on the radio.

Choral Evensong

Choral Evensong takes place every Tuesday at 17.30. This service is principally sung by the Choir. They sing an Introit, the Psalm, Canticles and an Anthem. The service also includes a hymn which all are invited to sing, two scripture readings, one each from the Old & New Testaments and prayers. It offers an opportunity for the congregation to participate by silently associating themselves with the words that the Choir offer on behalf of all of us. Many people find that this provides a space in which to be still; to allow those thoughts and feelings, which are otherwise suppressed by a busy life, to come closer to us than life outside allows; and to catch a vision of God's glory in the beauty of holiness.

The College Eucharist

Every Wednesday during term we have a sung Church of England Eucharist, or Holy Communion service. The music will be sung by the Chapel Choir and there is a sermon given by a member of the Chaplaincy team or a guest preacher. This term's series follows the Common Lectionary readings for the Sunday before.

Tuesday 2 May

17.30 Evensong ('Come and Sing')

Introit: A Hymne to Christ, Imogen Holst

Responses: Richard Ayleward

Psalm: 25

Canticles: Service in C, Charles Villiers Stanford Anthem: Hail, gladdening light, Charles Wood

Wednesday 3 May

13.10 Eucharist: Easter 4,

Setting: Missa Brevis, Giovanni Pierluigi da Palestrina

Preacher: The Revd Dr Ellen Clark-King

Tuesday 9 May

17.30 Evensong

Introit: Abendlied, Josef Rheinberger

Responses: Bernard Rose

Psalm: 148

Canticles: Service in F major, Samuel Coleridge-Taylor

Anthem: Let all the world, Greta Tomlins

Wednesday 10 May

13.10 Eucharist: Easter 5,

Setting: The King's Service, Edward Nesbit

Preacher: The Revd Sarah Farrow

Tuesday 16 May

17.30 Evensong

Introit: Te lucis ante terminum, Kristina Arakelyan

Responses: Richard Ayleward

Psalm: 87

Canticles: Service in G minor, Henry Purcell

Anthem: Sing joyfully, William Byrd

Wednesday 17 May

13.10 Eucharist Easter 6,

Setting: 'Spaur-Messe', Wolfgang Amadeus Mozart

Preacher: Dr Clare Dowding

Tuesday 23 May

17.30 Evensong (Joint with The Hall School)

Introit: Vidi aquam, Matthew Martin

Responses: Cecilia McDowall

Psalm: 114-15

Canticles: Gloucester Service, Kerensa Briggs Anthem: Ave Maria, Kerensa Briggs (premiere)

Wednesday 24

13.10 Eucharist Easter 7,

Setting: Mass for Five Voices, William Byrd

Preacher: Annelie Hoffmeister

Tuesday 30 May

17.30 Evensong

Introit: We shall walk through the valley, arr. Undine Smith Moore

Responses: Kenneth Leighton

Psalm: 67, 133

Canticles: St Paul's Service. Herbert Howells

Anthem: Blest pair of sirens, Charles Hubert Hastings Parry

Wednesday 31 May

13.10 Eucharist, Pentecost

Setting: Mass in Eb, Rheinberger Preacher: The Revd Jim Craig

Sung services resume in the Chapel on Wednesday 27 September

The Revd Dr Ellen Clark-King, *Dean*The Revd Tim Ditchfield, *Chaplain*

Dr Joseph Fort, *Director of Music* Charles Maxtone-Smith, *Organ Scholar*