

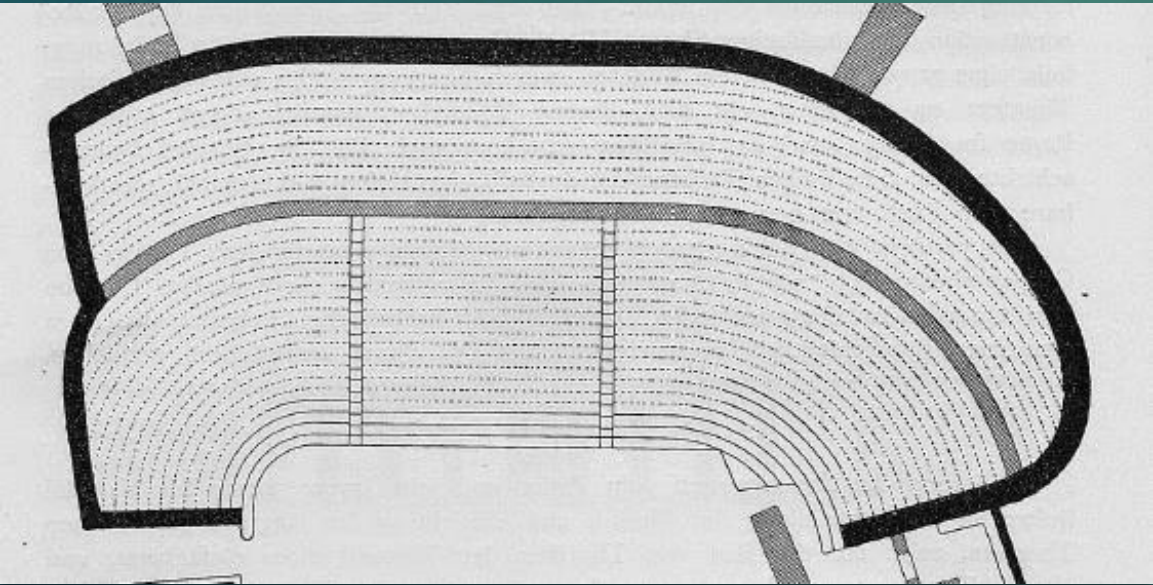


OCR Greek Theatre

PRESCRIBED VISUAL MATERIALS



Theatre of Dionysus at Athens



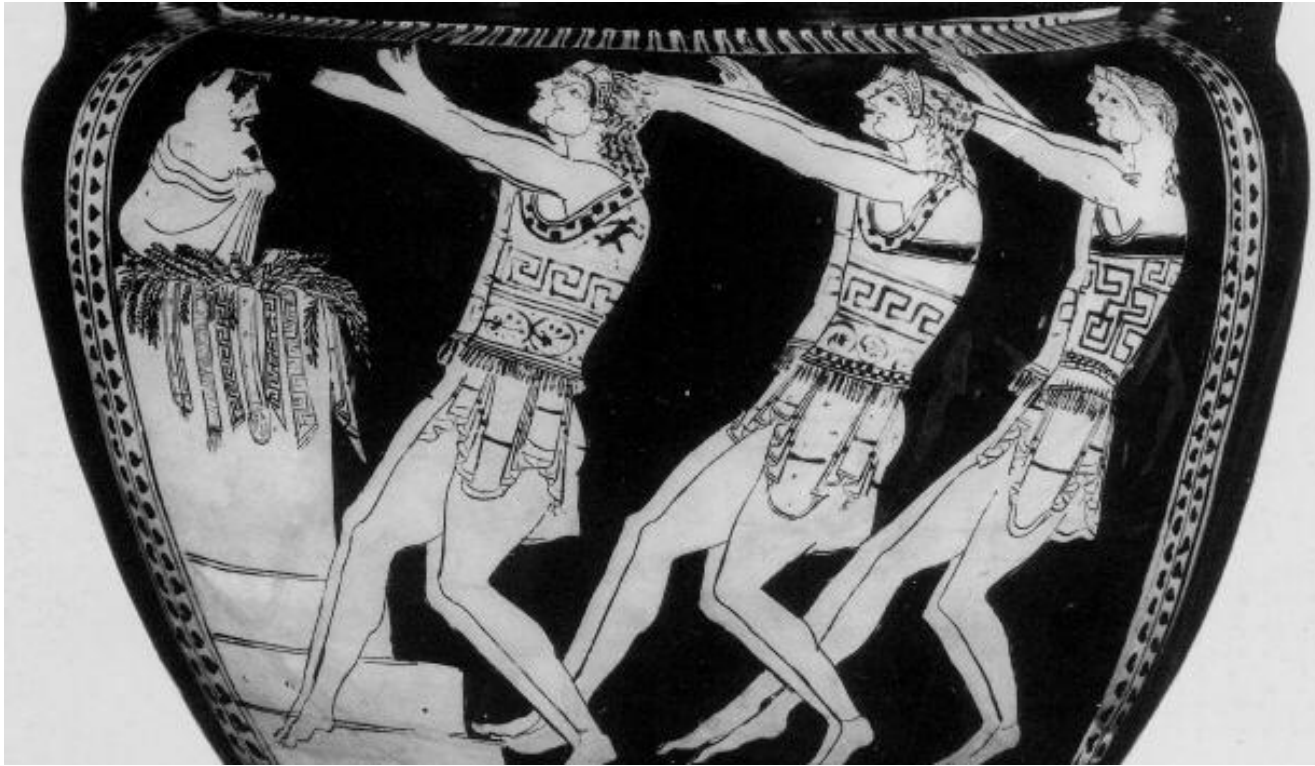
Thorikos Theatre

Volute krater by the “Pronomos” painter, depicting team of actors celebrating, with costumes, masks, aulos-player, playwright, Dionysus, c.410 BC, in the Naples Museo Nazionale





Bell krater by McDaniel Painter, "Cheiron Vase", Cheiron and Xanthias slave – comic scene, steps & low stage, c.380–370 BC, in British Museum (1849,0620.13)



Red-figure column krater in mannerist style, "Basel Dancers", tragic chorus in action, in front of stepped altar, c.500–490 BC, in Antikenmuseum, Basel (BS 415)



Black-figure
oinochoe
depicting two
chorus-members
dressed as birds,
c.480 BC in British
Museum (B509)



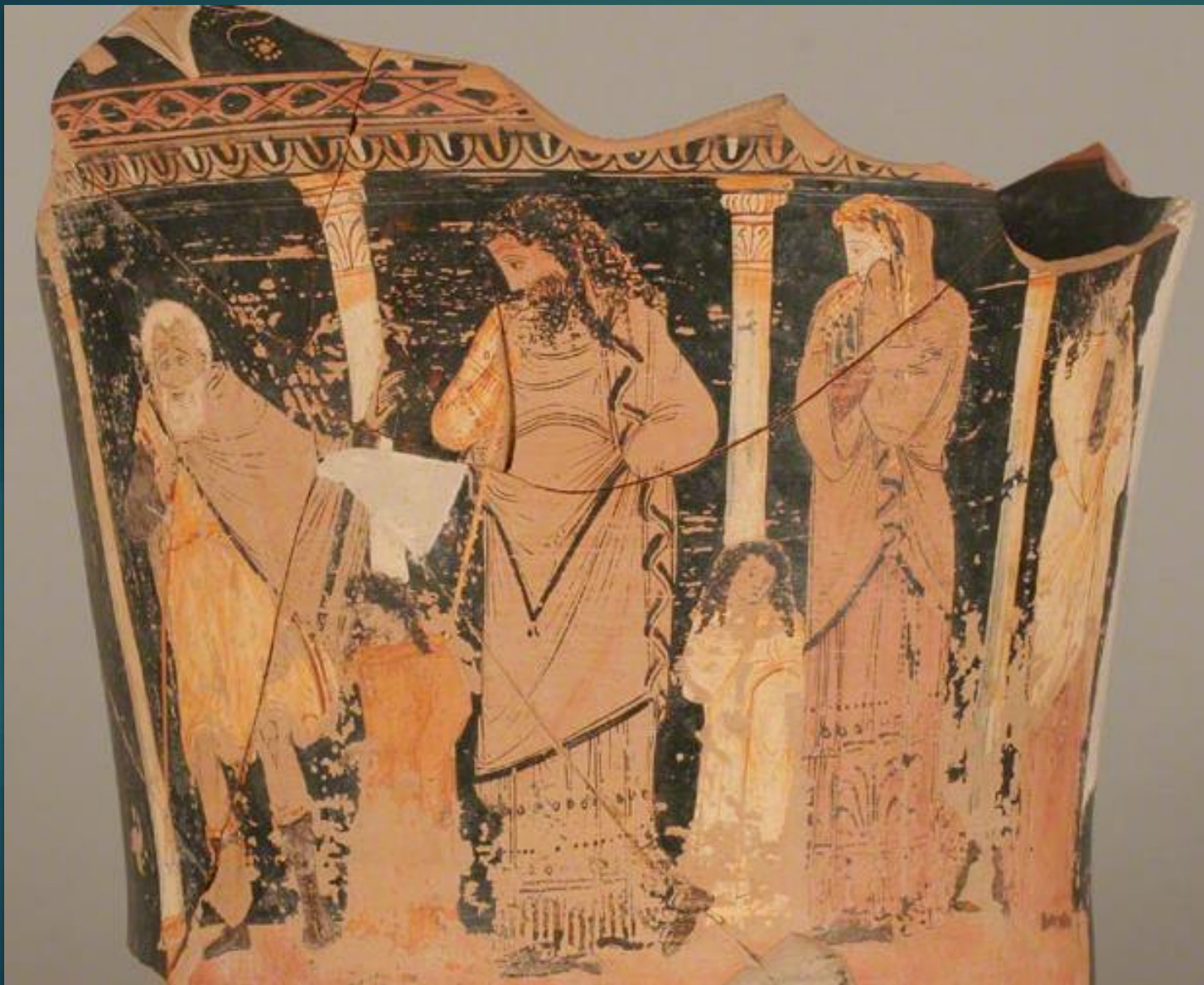
Red-figure bell krater by Schiller Painter, depicting scene with wine-skin & boots from Women at the Thesmophoria (Thesmophoriazusae), c.380–370 BC, in Martin von Wagner Museum, Wurzburg (H5697)



The death of
Pentheus, red-
figure kylix
attributed to Douris,
c.480 BC, in Kimball
Art Museum, Fort
Worth, Texas, USA



Red-figure Volute Krater, "Choregos Vase" or "Comic Angels", choregoi with Aegisthus and Pyrrhias, c.400–390 BC in Paul Getty Museum, California (No. 96.AE.29. J)

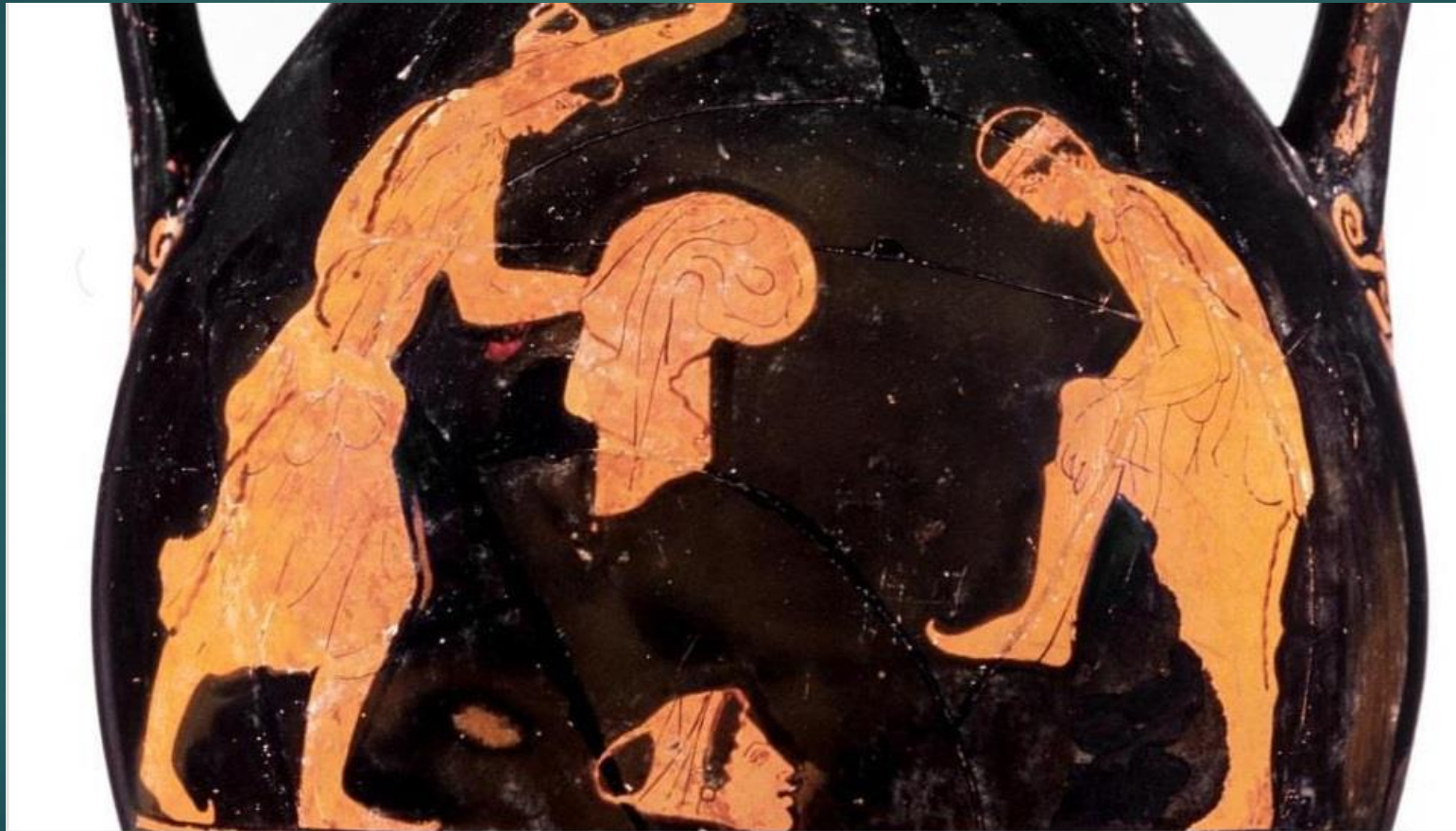


Red-figure calyx
krater fragment by
Capodarso painter,
depicting Jocasta
and Oedipus the
King, c.330 BC in
Museo Archeologico
Regionale, Syracuse
("P. Orsi" 66557)



Red-figure Calyx
Krater depicting
Medea's escape,
c.400–380 BC, in
Cleveland
Museum of Art
(91.1)

Red-figure pelike by Phiale painter depicting tragic actors dressing, c.450 BC, in Museum of Fine Arts, Boston (98.883-11)



Red-figure 'maenad' stamnos by Dinos Painter, late 5th century, in Naples, Museo Nazionale Archeologico





a vase-painting from 375-350 BC, once Berlin Staatliche Museen F3046 but now lost (probably a war casualty), apparently depicting the opening scene of Aristophanes' Frogs.

