OCR Greek Theatre

PRESCRIBED VISUAL MATERIALS
The Theatre of Dionysus at Athens.
Thorikos Theatre
Volute krater by the “Pronomos” painter, depicting team of actors celebrating, with costumes, masks, aulos-player, playwright, Dionysus, c.410 BC, in the Naples Museo Nazionale
Bell krater by McDaniel Painter, “Cheiron Vase”, Cheiron and Xanthias slave – comic scene, steps & low stage, c.380–370 BC, in British Museum (1849,0620.13)
Black-figure oinochoe depicting two chorus-members dressed as birds, c.480 BC in British Museum (B509)
Red-figure bell krater by Schiller Painter, depicting scene with wine-skin & boots from Women at the Thesmophoria (Thesmophoriazusae), c.380–370 BC, in Martin von Wagner Museum, Wurzburg (H5697)
The death of Pentheus, red-figure kylix attributed to Douris, c.480 BC, in Kimball Art Museum, Fort Worth, Texas, USA
Red-figure calyx krater fragment by Capodarso painter, depicting Jocasta and Oedipus the King, c.330 BC in Museo Archeologico Regionale, Syracuse ("P. Orsi" 66557)
Red-figure Calyx Krater depicting Medea’s escape, c. 400–380 BC, in Cleveland Museum of Art (91.1)
Red-figure pelike by Phiale painter depicting tragic actors dressing, c.450 BC, in Museum of Fine Arts, Boston (98.883-11)
Red-figure ‘maenad’ stamnos by Dinos Painter, late 5th century, in Naples, Museo Nazionale Archeologico
a vase-painting from 375-350 BC, once Berlin Staatliche Museen F3046 but now lost (probably a war casualty), apparently depicting the opening scene of Aristophanes’ Frogs.