Culture

King's College LONDON

King's Artists 20/21 awards: Expression of Interest form

Residency name:
Lead applicant name:
Lead applicant contact details:
Date of submission:

Please fill in the form below. If there are parts of the Expression of Interest form that are not relevant to your project, or which you cannot complete at this stage, then please submit whatever information you are able to, and we will discuss your proposal on that basis.

Please refer to the King's Artists toolkit for further information and guidance.

Academic lead name: Faculty/Department: Contact email: Tick to confirm that you have discussed this project with your Head of Department: ☐ Tick to confirm you have approved departmental administration for this project: ☐ *Note that one or more King's academics must be involved as partners for projects to be considered. If you do not have an academic partner in place but know who you would like to approach then please list their name, research interest and/or department below:*
Proposed artist in residence name: Organisation if applicable: Contact details:
1. Please give a short description of the residency and how it fits with the 'Intelligence' theme. (approx. 200 words)

2. Do you have additional partners in place, and who are they?
3. Please describe how the residency will benefit the lead academic's research.
4. Could this generate an impact case study that could be considered for inclusion in REF 2020? YES / NO / UNSURE
5. Please describe how the residency will benefit the practice of the artist. (up to 200 words)
6. How will the residency connect with teaching and/or student development? (up to 200 words)
7. Please describe key outcomes anticipated from the residency, and how these could be included as part of the King's Festival- Intelligence in 2021.
8. What key costs need to be covered in order to deliver this project? Please provide an outline budget (ensuring VAT is accounted for wherever it applies), showing both the total required to deliver the project, and a breakdown of the funds requested through this programme.
9. Do you already have any support in place?

10. Please add any other comments on the project here.

Thank you for your interest in this programme. When you have completed this form, please submit it by email to culture@kcl.ac.uk.

Completed proposals for the first round of support should be submitted by Friday 27 March 2020. You will be informed as to whether your proposal has been successful by Friday 22 May 2020. Projects would be expected to start in September 2020 and run for 6 months leading up to final outputs shared as part of the King's Festival in March 2021.