

King's Artists 20/21

Programme information and awards guidelines

Programme overview

King's Artists provides opportunities for artists to be resident within faculties across the university. The programme aims to support residencies that place collaboration with students and staff across disciplines to embrace creativity and take risks, developing new thinking and creative outputs.

The 20/21 programme will fund up to four residency awards of up to £10,000 each for new collaborative commissions exploring the theme of 'Intelligence'. Outcomes from these residencies could be showcased as part of the inaugural King's Festival in March 2021 across several cultural spaces at King's including the Arcade at Bush House and Science Gallery London. See more information about the King's Festival [on the intranet](#).

What criteria will be used?

All *King's Artists 20/21* projects should:

1. Be new collaborations between an area of research at King's and an artist who is working here for the first time (or has become resident at King's within the last academic year);
2. Be innovative, test new approaches and have the potential to provoke further debate around the role that artistic practice can play within academic research and teaching;
3. Address the theme of 'Intelligence' clearly as part of the residency and final outputs;
4. Involve and engage King's students as part of the project;
5. Have the necessary infrastructural support and commitment in place from the relevant faculty and/or departmental staff;
6. Produce high quality and original outputs;
7. Have clear evaluation processes in place.

How long do residencies last?

Residencies will commence from September 2020 and are anticipated to last for six months with final outputs ready to share as part of the King's Festival in March 2021. Artists will be hosted within the faculty and up to 15% of the award can be allocated towards departmental costs with the remainder to be spent on artist fees, creating work, materials and production costs.

Selection process & timeframe

- Interested faculties/departments should complete an Expression of Interest (EOI) form. If needed, the university's Culture team is available to provide further support and information to help individuals complete the EOI
- Following receipt of a completed EOI form, each project will be assessed by the academic advisory group against each of the criteria listed above. (3 'criteria fully met'; 2 'criteria partially met'; 1 'criteria not met'. Projects will need to receive a rating of at least 2 on each of the 5 criteria to be considered for support.)
- At this stage, the advisory group may contact the applicant to discuss any areas of the proposal that need further development. Applicants will be informed by email on the outcome of their EOI.
- Meetings with the successful project leads will also be set up to discuss and support the planning of the residency.
- An agreement letter will be sent to the successful applicants and project funds transferred to the departmental account.
- The university's Culture team will inform applicants as to whether their proposal has been successful by Friday 22 May 2020. Projects are expected to start in September 2020 and run for 6 months leading up to final outputs potentially presented as part of the King's Festival in March 2021.

Managing the residency

- The Culture team will create an agreement with the Faculty undertaking the residency, and will provide toolkits, web presence and communications support.
- The artist(s) would be based in the faculty undertaking the project, and the administration of the residency would be the responsibility of the faculty.
- All promotional communications around the residency would be managed collaboratively between the faculty communications leads and the Head of Communications (Culture), adhering to agreed language that reflects the programme and the university's aims in establishing this programme.
- Questions can be directed to Leanne Hammacott, Head of Programming leanne.hammacott@kcl.ac.uk.

Completed proposals should be submitted by Friday 27 March 2020 to culture@kcl.ac.uk.

Further FAQs

1. Can students be involved?

Student experience and involvement in the project should be a key part of the proposal. However, all residencies must include a lead academic who is a member of King's staff and is undertaking research that will inform or be further developed by the proposed project.

2. Are Teaching Associates or Visiting Professors eligible to apply for funding under this scheme?

All projects must include a King's team member who is undertaking research that will inform or be further developed by the proposed project. Teaching Associates who are not undertaking research at King's are not eligible to lead a project on their own; they may however lead a team which includes a King's academic whose research will inform the project.

3. Can projects include more than one artist and more than one academic partner?

Yes, you are welcome to work with more than one artist or academic partner, as long as their roles are clearly defined, and they are all happy with the arrangement.

4. What is the responsibility of the resident Faculty in managing the residency?

The administration of the residency is the responsibility of the Faculty, therefore proposals must have the necessary infrastructural support and commitment in place from the relevant faculty and/or departmental staff. The university's Culture team will issue a contract to the lead academic within the faculty, setting out the terms of their involvement in the project. This includes, but is not limited to, sub-contracting the artist(s), managing the transfer of funds from the Faculty/Department to the artist(s) and setting up a King's affiliate account, King's email address and access card for the artist(s).

5. Can I supplement the support with other funding?

Yes. If you already have other funding in place then this can be enhanced by the residency support, providing the project fulfils the criteria. If you are putting in an application for support to another organisation but have yet to hear whether you have been successful, please make this clear on the Expression of Interest form.

6. What level of evaluation is anticipated?

When the residency is complete, the faculty contact will be asked to provide a written evaluation of the project, along with a final breakdown of expenditure. A final 'wrap up' meeting will take place, with the artist, representatives of the academic department, the Head/Director of Programming (Culture), and a member of the academic advisory group. This meeting will identify key learning points and will sign off the evaluation.