



## Programme information and awards guidelines

### Programme overview

*King's Artists* provides opportunities for artists to be resident within faculties across the university. The programme aims to support residencies that place collaboration with students and staff across disciplines to embrace creativity and take risks, developing new thinking and creative outputs.

The 22/23 programme will fund up to eight residency awards of up to £5,000 each for new collaborative partnerships. In this new iteration, around fifty percent of awards will be reserved for projects focused on topics related to climate change and sustainability in line with King's emerging strategic research priorities. The development of proposals within this area of interest will be supported by a Creative Collaborations workshop, hosted in partnership with [Invisible Dust](#), on 19 July 2022, but applications will also be accepted from those who are unable to attend the workshop.

Collaborations between academics and artists can open up new lines of research enquiry, enable problems to be approached from new perspectives, lead to platforms for impact through engagement with new audiences, and provide an opportunity for knowledge exchange.

We particularly welcome applications from Early Career Researchers (up to 7 years post-PhD) as well as established academics. We also welcome projects engaging with community organisations and wider partners.

### What criteria will be used?

All *King's Artists 22/23* projects should:

1. Be new collaborations between an area of research at King's and an artist who is working here for the first time (or has become resident at King's within the last academic year);
2. Be innovative, test new approaches and have the potential to provoke further debate around the role that artistic practice can play within academic research and teaching;
3. Be interdisciplinary and clearly address a specific topic of research and / or the theme of climate change and sustainability as part of the residency;
4. Involve and engage King's students as part of the project;
5. Have the necessary infrastructural support and commitment in place from the relevant faculty and/or departmental staff;
6. Produce high quality and original outputs;
7. Have clear evaluation processes in place.

Whilst outputs are not expected / mandatory for the King's Artist's scheme, projects which result in outputs

are more likely to be funded at the higher end of the £5k funding scale. These outputs will also be supported by King's Culture platforms.

### **How long do residencies last?**

Residencies will commence in January 2023 and are anticipated to last for around six months. Artists will be hosted within the faculty and virtually, and up to 15% of the award can be allocated towards departmental costs with the remainder to be spent on artist fees, developing the collaboration, creating work, materials and any production costs.

### **Selection process & timeframe**

- Interested faculties/departments should complete an [Expression of Interest \(EOI\) form](#). If needed, the university's Culture team is available to provide further support and information to help individuals complete the EOI
- Following receipt of a completed EOI form, each project will be assessed by the selection panel made up of academics and culture specialists, against each of the criteria listed above. (3 'criteria fully met'; 2 'criteria partially met'; 1 'criteria not met'. Projects will need to receive a rating of at least 2 on each of the 5 criteria to be considered for support.)
- At this stage, the selection panel may contact the applicant to discuss any areas of the proposal that need further development.
- Meetings with the successful project leads will also be set up to discuss and support the planning of the residency.
- An agreement letter will be sent to the successful applicants and project funds transferred to the departmental account.
- The university's Culture team will inform applicants as to whether their proposal has been successful. Projects are expected to start in January 2023 and run for around 6 months.

### **Managing the residency**

- The Culture team will create an agreement with the Faculty undertaking the residency, and will provide toolkits, web presence and communications support.
- The artist(s) would be based in the faculty undertaking the project, and the administration of the residency would be the responsibility of the faculty.
- All promotional communications around the residency would be managed collaboratively between the faculty communications leads and the Head of Communications (Culture), adhering to agreed language that reflects the programme and the university's aims in establishing this programme.
- Questions can be directed to Amy Murat, Cultural Engagement Manager [amy.1.murat@kcl.ac.uk](mailto:amy.1.murat@kcl.ac.uk) and / or Johanna Kieniewicz, Head of Education and Research Collaborations [Johanna.kieniewicz@kcl.ac.uk](mailto:Johanna.kieniewicz@kcl.ac.uk)

Completed proposals should be submitted by 21 October 2022 via the [Culture website](#).

### **Further FAQs**

#### *1. Can students be involved?*

Student experience and involvement in the project should be a key part of the proposal. However, all residencies must include a lead academic who is a member of King's staff and is undertaking research that will inform or be further developed by the proposed project.

#### *2. Are Teaching Associates or Visiting Professors eligible to apply for funding under this scheme?*

All projects must include a King's team member who is undertaking research that will inform or be further developed by the proposed project. Teaching Associates who are not undertaking research at King's are not eligible to lead a project on their own; they may however lead a team which includes a King's academic whose research will inform the project.

*3. Can projects include more than one artist and more than one academic partner?*

Yes, you are welcome to work with more than one artist or academic partner, as long as their roles are clearly defined, and they are all happy with the arrangement.

*4. What is the responsibility of the resident Faculty in managing the residency?*

The administration of the residency is the responsibility of the Faculty, therefore proposals must have the necessary infrastructural support and commitment in place from the relevant faculty and/or departmental staff. The university's Culture team will issue a contract to the lead academic within the faculty, setting out the terms of their involvement in the project. This includes, but is not limited to, sub-contracting the artist(s), managing the transfer of funds from the Faculty/Department to the artist(s) and setting up a King's affiliate account, King's email address and access card for the artist(s).

*5. Can I supplement the support with other funding?*

Yes. If you already have other funding in place then this can be enhanced by the residency support, providing the project fulfils the criteria. If you are putting in an application for support to another organisation but have yet to hear whether you have been successful, please make this clear on the Expression of Interest form.

*6. What level of evaluation is anticipated?*

When the residency is complete, the faculty contact will be asked to provide a written evaluation of the project, along with a final breakdown of expenditure. A final 'wrap up' meeting will take place, with the artist, representatives of the academic department, the Head of Education and Research Collaborations (Culture), and a member of the academic advisory group. This meeting will identify key learning points and will sign off the evaluation.

