Culture

Inigo Rooms
Somerset House East Wing
King's College London
Strand Campus
London WC2R 2LS

King's Artists
Programme information and awards guidelines

Programme overview

King's Artists provides opportunities for artists to be resident within faculties across the university and aims to support residencies that place collaboration with students and staff across disciplines to embrace creativity and take risks, developing new thinking and creative outputs.

The programme will make up to six residency awards of £5,000 each for new appointments during the 19/20 academic year, and then on an annual basis. Outcomes from these residencies will be showcased in 19/20 and beyond, within the public facing programme across King's.

It is anticipated that the artists will be hosted within the faculty, and that the award will cover freelance fees for the artist, with a percentage of the total contributing to departmental and production costs. The faculty would provide managerial oversight, space, internal resource and collaborative input.

What criteria will be used?

All *King's Artists* projects should:
1. Be new collaborations between an area of research at King's and an artist who is working here for the first time, or has recently become resident at King's (within the last academic year);
2. Be innovative, test new approaches and have the potential to provoke further debate around the role that artistic practice can play within academic research and teaching;
3. Involve and engage King's students as part of the project;
4. Have the necessary infrastructural support and commitment in place from the relevant faculty and departmental staff;
5. Produce high quality and original outputs;
6. Have clear evaluation processes in place.

How long should residencies last?

Residencies should commence within the academic year and are anticipated to last between six months and a year, on the basis of the artist spending around 20-30 days working at King's. Up to £2,000 of the award could be spent on departmental costs, creating work, materials and production costs.

Selection process

- Interested departments will be sent an Expression of Interest form and further information on the programme. If further support, discussion or information is needed at this stage, then King's College London's Culture team will be able to provide that.
- Following receipt of a completed Expression of Interest form, each project will be assessed by the advisory group against each of the criteria listed above. (1 'criteria fully met'; 2 'criteria partially met'; 3 'criteria not met'. Projects will need to receive a rating of at least 2 on each of the 5 criteria to be considered for support.)
- At this stage, the advisory group may contact the applicant to discuss any areas of the proposal that need further development. Applicants will be informed by email on the outcome of their Expression of Interest.
- Meetings with the successful project leads will also be set up to discuss and support the planning of the residency
- An agreement letter will be sent to the successful applicants and project funds transferred to the departmental account.
- Communications on the successful applicants will be managed by the Culture Communications Manager in collaboration with faculty-based comms leads.

Managing the residency

- The Culture team will create an agreement with the Faculty undertaking the residency, and will provide toolkits, web presence and comms support
- The artist would be based in the Faculty undertaking the project, and the administration of the residency would be the responsibility of the Faculty.
- All communications around the residency would be managed collaboratively with the Culture Communications Manager, adhering to agreed language that reflects the programme and the university's aims in establishing this programme.
- Questions can be directed to Leanne Hammacott, Head of Programming leanne.hammacott@kcl.ac.uk

Completed proposals for the first round of support should be submitted by Friday 29 March 2019. King's Culture team will inform you as to whether your proposal has been successful by Friday 24 May 2019. Projects are expected to start in September 2019 and run across the 19/20 academic year.

Further FAQs

1. Can students be involved?
Student experience and involvement in the project should be a key part of the proposal. However all residencies must include a lead academic who is a member of King's staff and is undertaking research that will inform or be further developed by the proposed project.

2. Are Teaching Associates or Visiting Professors eligible to apply for funding under this scheme?
All projects must include a King's team member who is undertaking research that will inform or be further developed by the proposed project. Teaching Associates who are not undertaking research at King's are not eligible to lead a project on their own; they may however lead a team which includes a King's academic whose research will inform the project.

3. Can projects include more than one artist and more than one academic partner?
Yes, you are welcome to work with more than one artist or academic partner, as long as their roles are clearly defined and they are all happy with the arrangement.

4. What contracts will the artist/organisation have to sign when they start working on the project?
King's Culture team will issue a contract to both the lead academic and the lead artist, setting out the terms of their involvement in the project

5. Can I supplement the support with other funding?
Yes. If you already have other funding in place then this can be enhanced by the residency support, providing the project still fulfils the criteria. If you are putting in an application for support to another organisation, but have yet to hear if you have been successful, please make this clear on the Expression of Interest form.

6. What level of evaluation is anticipated?
When the residency is complete, the departmental contact will be asked to provide a written evaluation of the project, along with a final breakdown of expenditure. A final 'wrap up' meeting will take place, with the artist, representatives of the academic department, the Director of Programming (Culture), and a member of the academic advisory group. This meeting will identify key learning points, and will sign off the evaluation.