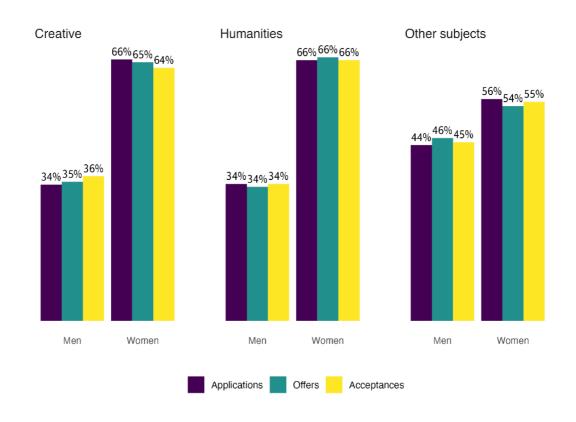
Appendix 2.1: Additional figures from UCAS 2022 data

Gender

Figure 20: Applications, offers and acceptances for creative degrees, humanities degrees and other subjects in UCAS 2022 by gender

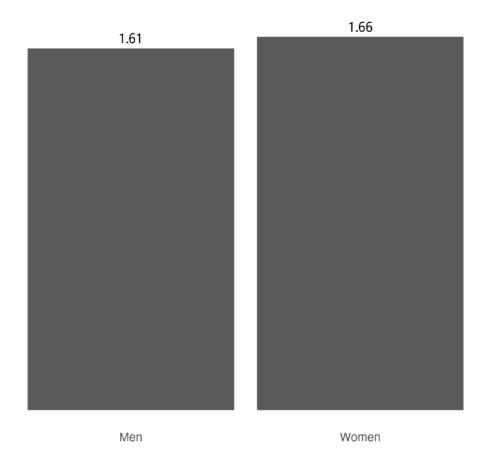


CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 21: Ratio of applications to offers for creative degrees UCAS 2022 by gender

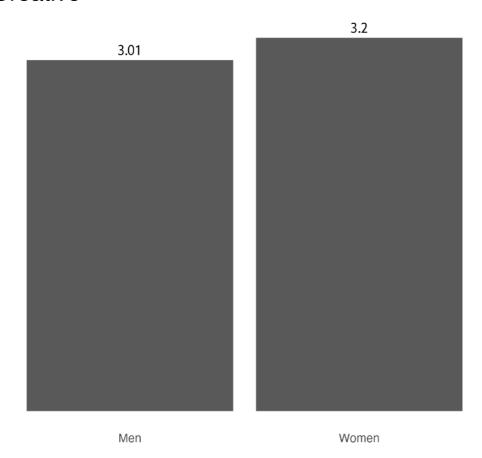


CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 22: Ratio of offers to acceptances for creative degrees in UCAS 2022 by gender

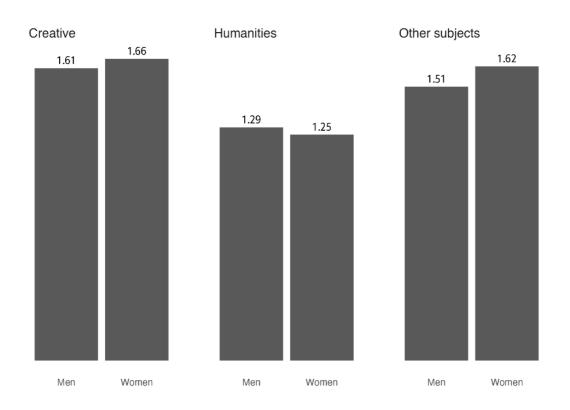


CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

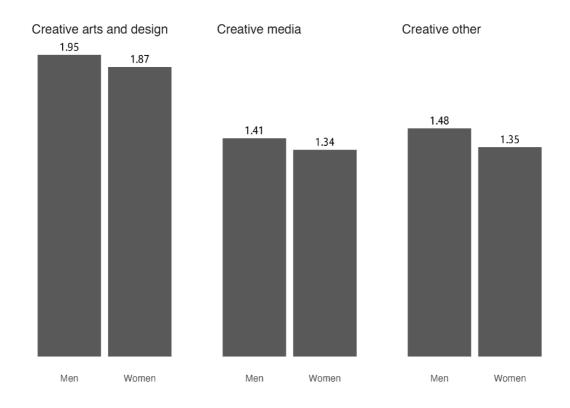
Figure 23: Ratio of applications to offers for creative degrees, humanities degrees and other subjects in UCAS 2022 by gender



Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

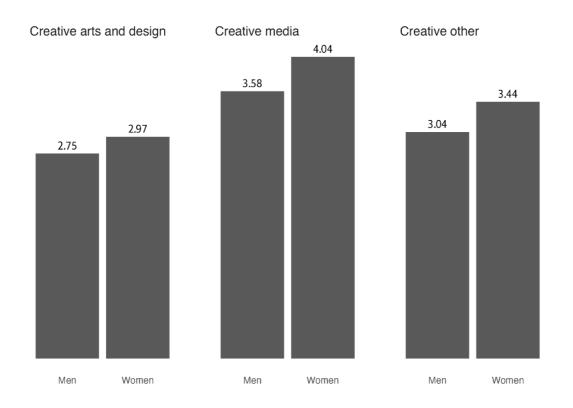
Figure 24: Ratio of applications to offers or creative degree subsectors in UCAS 2022 by gender



Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 25: Ratio of offers to acceptances for creative degree subsectors in UCAS 2022 by gender



Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Ethnicity

Figure 26: Applications, offers and acceptances for creative degrees, humanities degrees and other subjects in UCAS 2022 by ethnicity

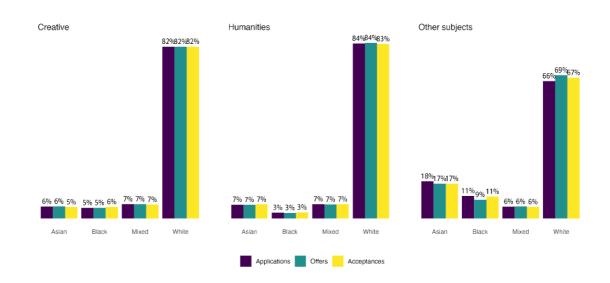
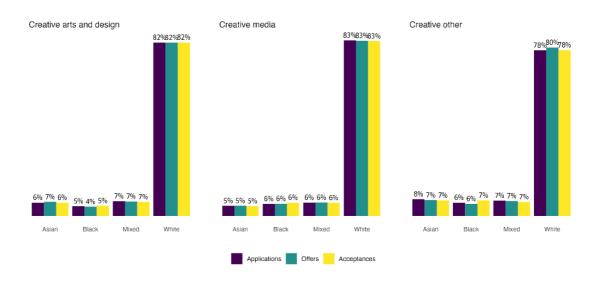


Figure 27: Applications, offers and acceptances in UCAS 2022 by creative degree subsector and ethnicity



CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 28: Ratio of offers to acceptances for creative degree subsectors in UCAS 2022 by ethnicity

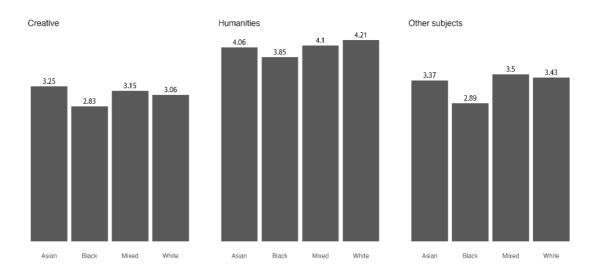
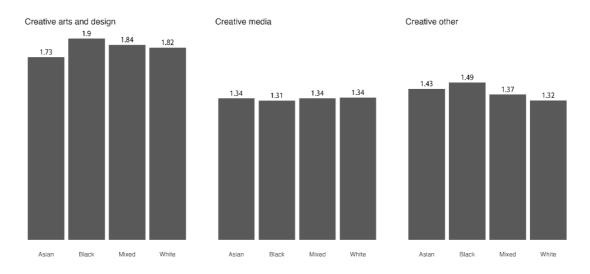


Figure 29: Ratio of applications to offers for creative degree subsectors in UCAS 2022 by ethnicity



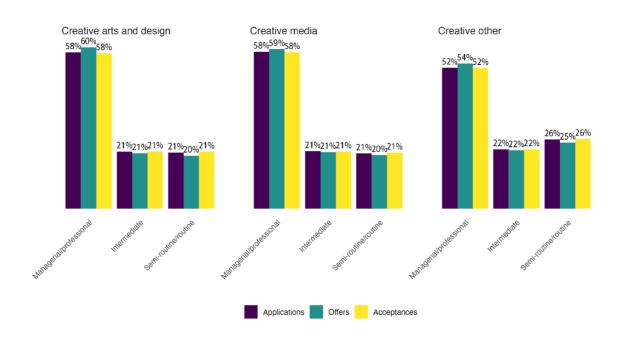
Class

CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

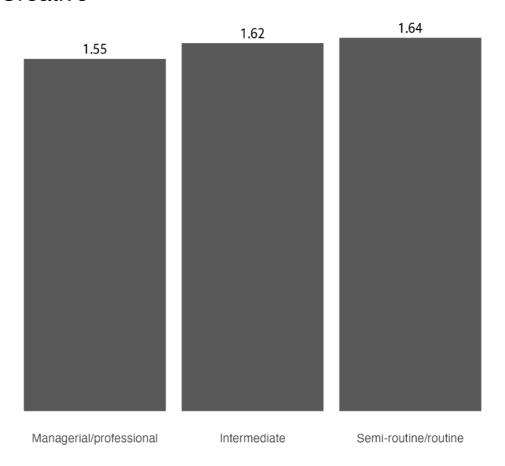
Figure 30: Applications, offers and acceptances in UCAS 2022 by creative degree subsector and class



Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 31: Ratio of applications to offers or creative degree subsectors in UCAS 2022 by class

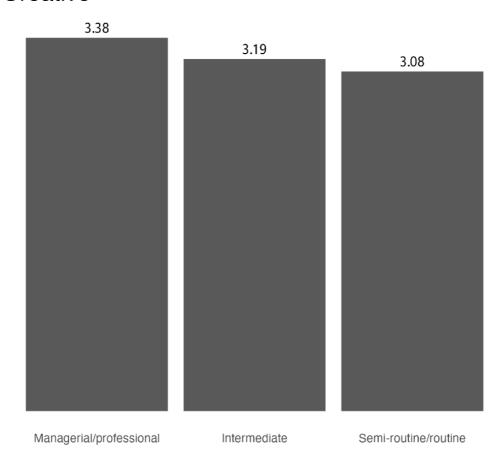


CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 32: Ratio of offers to acceptances for creative degrees in UCAS 2022 by social class

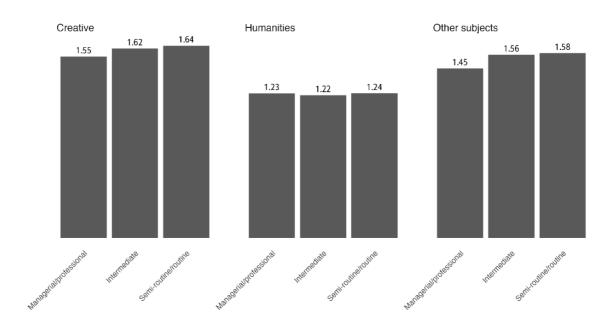


CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

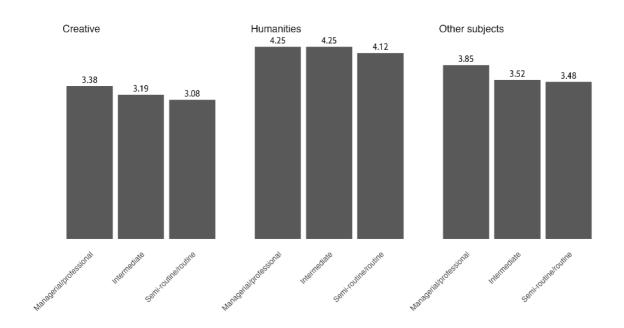
Figure 33: Ratio of applications to offers for creative degree subsectors in UCAS 2022 by social class



Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

Figure 34: Ratio of offers to acceptances for creative degrees, humanities degrees and other subjects in UCAS 2022 by social class



Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE: