Appendix 1.1: Creative HE definition

Following Comunian et al. (2011 and 2022), creative HE comprises specialised degrees, departments and sometimes specialised institutions that focus their teaching on creative subjects – narrowly defined as the ones that represent the most direct pipelines of talent and workers to the CCIs. Broadly speaking, these include courses in:

Creative Architecture Advertising and Publicity Crafts Design Film, Media and TV Studies Cinematics and Photography **Curatorial Studies** Museum and Archive Studies Fine Art Music Technology Multimedia Computing Science Software Design Publishing Performing Arts Dance Writing and Publishing Journalism Mass Communications and Documentation

CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.

ACCESSED HERE:

https://www.kcl.ac.uk/cultural/projects/creative-majority-education