

Appendix 1.2: Roundtable Participants

All Spring Media
A New Direction
Arts Emergency
Association of Independent Music
B3 Media
BBC
BRIT School
Centre for Research in Ethnic Minority Entrepreneurship, Aston University
Channel 4
CHEAD
Creative Entrepreneurs
Creative PEC
Creative Society
Culture Access
Disability Arts Online
DIVA Apprenticeships
ELAM
Foundervine
gal-dem
Global Academy
Goldsmiths University
Google
Hyper Island
Ideas Foundation
Industry in the Streets
Institute for Apprenticeships
Manchester Metropolitan University
Meta
My Runway Group
National Film and Television School
Open City
Pratt Institute
RADA
Resource Productions
Revolt
Roundhouse
Royal Central School of Speech and Drama

CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). *Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.*

ACCESSED HERE:

<https://www.kcl.ac.uk/cultural/projects/creative-majority-education>

Royal College of Arts
Royal Shakespeare Company
Staffordshire University
Sony Music
TASO
TikTok
University of Arts London
University of Edinburgh
University of York
V&A East
YouTube
Zoom

CITING THIS REPORT:

Roberta Comunian, Tamsyn Dent, Dave O'Brien, Tessa Read and Natalie Wreyford (2023). *Making the Creative Majority: A report for the All-Party Parliamentary Group for Creative Diversity on 'What Works' to support diversity and inclusion in creative education and the talent pipeline, with a focus on the 16+ age category.*

ACCESSED HERE:

<https://www.kcl.ac.uk/cultural/projects/creative-majority-education>