

Paths to Utopia



In the panoptic set of works that have been meticulously developed for *Paths to Utopia* the challenge is where to place the wanderer, the individual who encounters the ideas presented, who are they on this journey?

In much utopian literature the main protagonist finds them self in the instantaneously glorious setting of somewhere better, somewhere where society has grown out of discernible, false choices into a realm of solidarity, collaboration and harmony. In many instances this slowly descends into a false dawn of oversimplification and insecurity – perhaps the real world isn't so bad after all.

However *Paths to Utopia* sets out to highlight that there are moments of Utopia in our real world, in some of the most personal of happenings and experiences. The ability to realise that the activities of any given day might include a utopian breakfast, walk or conversation, might help us consider passages of the present as compared with this most lofty of pursuits.

We could be joined in our utopian moment with family, friends, strangers, or maybe they happen alone, whatever the collection of people involved, are we able to allow ourselves to stop and breathe it in.

The works in this exhibition are meetings of minds and of skills, and therefore ambitiously push back the horizon of any given idea or thought. The point of Utopia, the dichotomy of dystopia, is to blow fresh breezes into possibilities of our routines, to allow for a proliferation of good intentions that manifest across London, the UK and the World. Sit and enjoy the majesty of a whale, marvel at the creativity present in each human being and contemplate how languages shape our ideas of the world around us. Every path is unique, but each can find a place in Utopia.

Andy Franzkowiak – Creative Producer, *Paths to Utopia*

The work in this exhibition ranges from the ephemeral to the permanent, all the work is free to attend, but a number of the pieces; *Night School on Anarres*, *Discord*, *The naming of clouds*, and the workshops for *The Dancing Monks of Majuli Island*, need to be booked – tickets are available from kcl.ac.uk/utopia2016

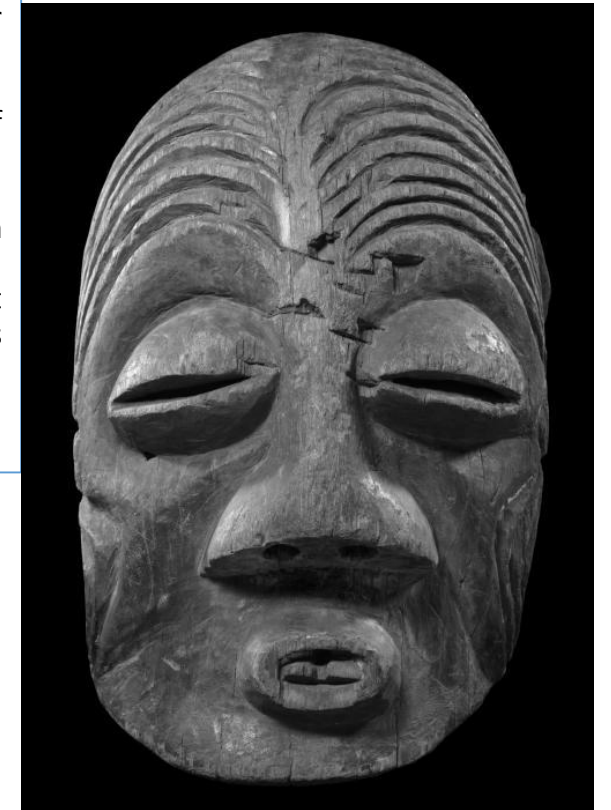
Throughout the Summer there is a series of talks related to the projects in *Paths to Utopia* – these will be free to attend, but will require a ticket.

Partners:

Somerset House Trust
Courtauld Gallery and Institute

Media Partners:

this is tomorrow
Little Atoms



Programme Overview

Commissions

King's College London gathered a collection of artists, academics, architects, gardeners, doctors, writers, merchants, and many more – people with ideas, people with stories to tell, people who could look at what Utopia means in 2016.

Out of these initial gatherings 9 groups evolved, all of whom started looking at various ideas within Utopia.

The resulting multi art form collection of work aims to take audiences across a unique landscape. Powered by imagination and action, anchored in cutting edge research and guided by diverse voices, Paths to Utopia is collection of entry points onto the far-reaching map of Utopia 2016.

Utopian lab

King's College Hospital began life in a workhouse on the Strand, and was propelled to fame by the surgery work of Joseph Lister in the late 19th century. The crusade to understand, save and compliment the human body and mind is the essence of Utopia itself.

'I think one's feelings waste themselves in words, they ought all to be distilled into actions and into actions which bring results' – Florence Nightingale

The Utopian lab is a contemporary glimpse of people committed to enhancing health care, a crusade that unites cultures, defines humanity and stands on the shoulders of giants. From understanding the nuances of twins to laying bare the impact of a life spent nursing, from building tissues in the laboratory to living with cancer, this exhibition will scroll through the stories of present day research being carried out across the Health Faculties at King's College London. Is there a more utopian pursuit than the unconditional wish to help people?

Paths to Utopia in conversation: *meet our Utopians*

How can we, through our everyday experiences, all become a little more Utopian?

Throughout the exhibition, each Thursday evening meet the artists, King's academics and others involved in Paths to Utopia.

This will be free, and will be presented in collaboration with This is Tomorrow and Little Atoms.

These talks will also be available to view online from our partners websites.

For more information, please visit our website.

kcl.ac.uk/utopia2016

Thursdays, 19.00, in July, August and September

Commissions - We account the whale immortal

The whale forever exists, like Utopia, as a parable, a myth, and a nightmare – caught between the wide open ocean and our two-dimensional confinement, between reality and imagination.

We account the whale immortal, an ever-changing film and a one-off performance, explores the arrival of three mythic whales in the Thames, from the 17th to the 21st century, as evocative emblems of Utopian intent.

This work is presented in constantly changing combinations of sound and imagery; even if left to run indefinitely, it would never exhaust all possible permutations.

Jessica Sarah Rinland is an artist-filmmaker whose work was shown internationally, winning numerous awards. Natural history, science and the use of celluloid are recurring themes.

Dr Edward Sugden is a lecturer in American Literature at King's College London, working on time, space, and utopia in the Americas.

Philip Hoare is a writer, broadcaster and curator. His book *Leviathan or, The Whale* won the 2009 BBC Samuel Johnson Prize for non-fiction.

Inigo Rooms, 1 July – 2 October

Further Credits:

Voiceover: Peter Blegvad, Helen Mort, Richard Sabin

Sound: Philippe Ciompi

Technologist: Rob Prouse

Support from:

The Elephant Trust

Thanks to:

Natural History Museum, The Royal Society, Hunterian Museum, Royal College of Surgeons, The Creative Seed Fund, Department of English, King's College London, Oona Grimes

Right Whale, 2015: Mariano Sironi - Instituto de Conservación de Ballenas/Ocean Alliance

Thames Whale, 2006: Martin Rosenbaum

Art - John Huston's *Moby-Dick*, 1956: Stephen Grimes

Audio-visual authorisation 08-ORAC-2016, issued by the Azorean Regional Government on 20/5/2016



Commissions – The naming of clouds

A series of inter-related performances comprising of **Cloud Workers**, a durational performance, **The Naming of Clouds**, a scripted solo performance, **Library of Clouds**, an evening of readings, and **Clouding**, an artist-specialist talk about collaborating on this project.

What would it be like if we could walk on clouds? What would be different, what would change: everything, anything, nothing – and what if history is *already* a history of walking on clouds?

The Naming of Clouds allows you to explore the utopic possibilities of cloud walking, in a series of inter-related performances, displays, talks and gatherings. In a durational performance on the riverside terrace of Somerset House, walk amongst the **Cloud Workers** mysteriously creating and undoing cloud formations. In **The Naming of Clouds**, join us as we make and unmake an imaginary ascent through columns of air and up into the clouds, where through a combination of stories, poems and imagined histories, we will re-fashion human history as a history of the skies. In a durational evening performance, come and listen to Penny and Phil reading from the collected works of their shared **Library of Clouds**, as we venture through the literary history of cloud walking.

The Naming of Clouds emerges from a collaborative process between Philip Stanier, Artistic Director of The Strange Names Collective and Head of Department for Performing Arts at the University of Winchester, and Penny Newell, poet and PhD candidate, based in the Department of English at King's College London. Penny is completing her PhD on the histories of clouds: how they have been conceptualised and commanded; mobilised and managed. Philip's performance work explores the gaps between ideas and their manifestation in contemporary culture. At the artist-specialist talk **Clouding**, gain an insight into the ideas behind these performances, and the collaborative process of *The Naming of Clouds*. Penny and Phil will talk through the meteorological and artistic underpinnings of 'cloud walking', looking at historical cultures of clouds in scientific and aesthetic systems of information and ideas.

Durational performances taking place on the River Terrace, 2 July, 6 August and 3 September – 10.00–16.00

Evening performances – 19.00 (on above dates) – tickets booked online via kcl.ac.uk/utopia2016



Thanks to:

Performers: Gillian Lees, Rachel Gomme, Kate Downer

Artist: Wayne Burrows

Commissions - Discord

Step into the House of Discord, and discover your domestic dream. As you arrive for your property viewing, you are invited to listen to stories of comfort, home, privacy and capital gain. Some doors are open to you, but others are not. But that is not all, in the corridor of oppression, you will face the invisible force of the housing market, personal preference and intimate stories of access, privilege and precarity. Step through the doors of Discord and consider what sort of future you really want. We're all in the housing game, but who is in control?

Caitlin Shepherd likes to create complete spaces, where the viewer is not looking, but instead immersed within the work. She has worked with a broad spectrum of clients including The Eden Project, Oxfam, Bovis Homes, MOMA Wales, Hide & Seek, The Arts Council, Wales Arts International.

James Wood is a researcher with the European & International Studies Department at King's College London.

Victoria Johnson is a contemporary artist and Head of Digital, Marketing & Communications for Sound & Music.

Inigo Rooms, 24 August – 2 October

Free, timed installation, tickets available via kcl.ac.uk/utopia2016

Thanks to:
Tabitha Pope
Typesun
Dan Halahan
Matthias Kispert
Elise Plans

Funded by Arts Council England. In partnership with Sound and Music

Sponsored by MiniRig SoundSystem. Supported by DCRC, 3D3, UWE



Commissions - In our hands

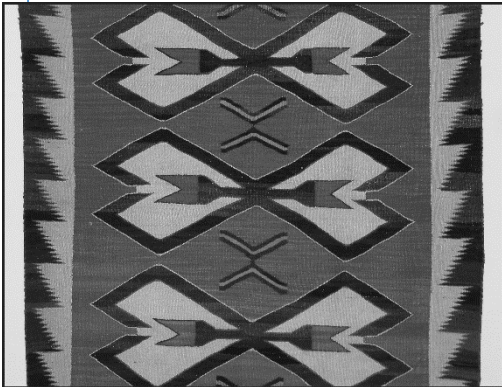
This collaboration explores the relationship between creativity and Utopia, combining their ideas about the role of aesthetics, culture, mythology and religion in making the world a better place.

The starting point is with Howells' book *A Critical Theory of Creativity: Utopia, Aesthetics, Atheism and Design*, and this two-room exhibit translates the verbal into the visual, showing Utopia to be a process rather than a destination.

Le Gun's installation *Temple of Perpetual Myth* combines with Howells' cross-cultural selection of exhibits to ask where creativity comes from. Together they illustrate the human drive to take the raw materials of life and make them into things that are better than they instrumentally need to be.

Making in the arts is shown to be both a process and a metaphor for the path to Utopia. This is not a luxury but an obligation. As the philosopher Ernst Bloch declared: "Life has been put into our hands."

Inigo Rooms, 1 July – 2 October

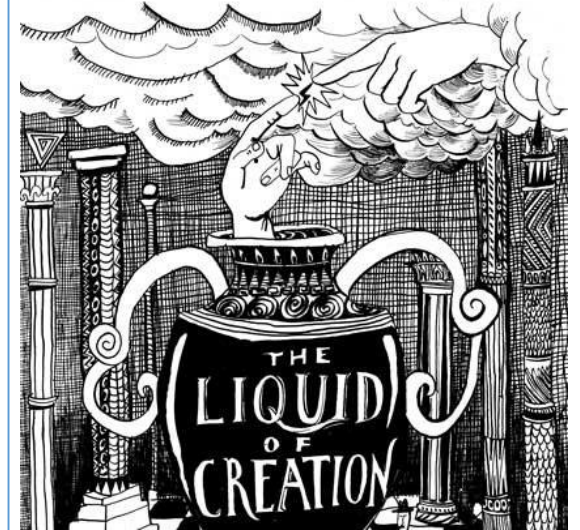


Dr Richard Howells, Culture, Media and Creative Industries, is a cultural sociologist specialising in visual and popular culture, as well as cultural and critical theory.

Le Gun Collective create idiosyncratic imagery which blends a punk, occult, pop and surrealist aesthetic. As well as being the producers of their cult self-titled magazine, the group is internationally recognised for their enigmatic installations and art shows.

Stella Benjamin uses the Navajo rug technique, which wastes not an inch of warp yarn, and is a product of the harsh arid climate of Arizona. It is slow work, especially the final few inches of weaving, but the result is uniquely satisfying - a woven rectangle with four selvages and the tail at each corner.

It takes dedication and a great belief in her own imagery to make her rugs in this method. She uses hand spun wool or goat hair, which she dyes herself in graded colours, giving life to otherwise monochrome areas. Somehow designs combine restraint with excitement, a rare feat and one for which she is respected highly.



Artworks courtesy of the Samuel Courtauld Trust, the Courtauld Gallery, London.
Rugs courtesy of Stella Benjamin and Dr Richard Howells.

Commissions - All the things you are not yet

October 2013: a young woman leans over a medical technician's shoulder and takes a photograph of a computer monitor with her mobile phone. On the screen are images of two bundles of cells, which the technician is about to implant in her womb. They go on to grow into her two sons, Rufus and Rafe.

This project will explore that photograph and the wider topic of In Vitro Fertilisation (IVF). Using emerging digital technologies, Dr Matthew Howard from the Centre for Robotics Research and textile artist Karina Thompson will collaborate to create interactive textile artworks that respond to the presence of the audience to tell this story.

Inigo Rooms, 1 July – 2 October



Dr Matthew Howard is a lecturer at the Centre for Robotics Research, Department of Informatics, King's College London. Prior to joining King's in 2013, he held a Japan Society for Promotion of Science fellowship at the University of Tokyo and obtained his PhD in 2009 at Edinburgh with award of an EPSRC CASE award, sponsored by Honda Research. He is internationally recognised in the fields of robotics and autonomous systems, statistical machine learning and adaptive control.

His current interests centre around understanding human muscular control and skill learning through textile-based wearable technology, and applying this to the control of soft robotic systems.

Thanks to:

Brendan Michael, Ali Shafti and Bowen Han
Pfaff sewing machines
Benton and Johnson threads, Bedworth

Karina Thompson is a textile artist based in Birmingham, UK. In 2014 she had a Crafts Council/ Kings Cultural Institute Parallel Practice residency with Dr Matthew Howard's team developing embroidered sensors to collect electrical muscle impulses. Her interest in biometric data has led to site specific textile artworks in the Centre for Clinical Haematology, Birmingham, the Biological Anthropological Research Centre, University Of Bradford, and The Cardiology Department, St Thomas's Hospital, London.

She has been a member of Quilt Art, Europe's premier group of quilt artists for over 10 years and has working with Pfaff sewing machines to explore the potential of computer programmed sewing machines since 2008.

Ceramicist and writer Michael Eden has described Thompson's approach as 'exemplify(ing) the inquiring mind of the twenty first century maker, subtly integrating the new and the old in a way that goes beyond the definition of craft'

Commissions: Night school on Anarres – Imaginings of an anarchist Utopia

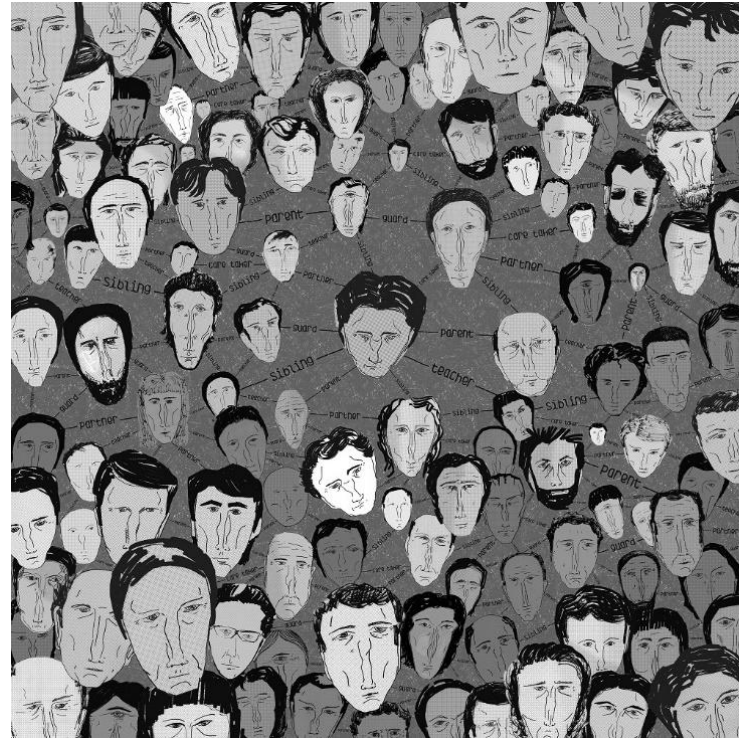
Night School on Anarres is an educational experiment examining the utopian proposals of twentieth-century anarchism. Drawing from Ursula K Le Guin's seminal utopian novel *The Dispossessed*, and focussing on her construction of the fictional anarchist planet Anarres and its language *Pravic*, members of the public will be 'transported' to an alien classroom and participate in language and social studies classes.

The project is a collaboration between artists Onkar Kular and Noam Toran with Nestor Pestana, linguists Dr Martin Edwardes. Together, they have produced a daring 'otherworldly' installation and curriculum accessible to space travellers of all ages where visitors can wander around the space and sign up for classes to learn the local language, customs and behaviours of another planet. The classes will use novel performative and pedagogic methods to help engage with audiences young and old and to encourage them to reflect upon current social and political models so that they may be empowered to imagine alternatives.

Part sci-fi set, part classroom, part roundhouse theatre, the *Night School on Anarres* installation in the Somerset House's Inigo Rooms is a site where utopic ambitions can be collectively imagined, performed and discussed.

Inigo Rooms, 1 July – 14 August

There are a number of Night School classes taking place in July and August, for more information please visit kcl.ac.uk/utopia2016



Thanks to:

Scenic Fabrication:

Nick Mortimer

Workshops and Teaching Resources:

Namuun Zimmerman

Project Assistants:

Carolina Celas, Phoebe Morris, Lara Chapman, Thea Hallak

Onkar Kular's work investigates how contemporary design practice, its processes, methodologies and outputs can be used as a medium to engage with, and question the understanding of cultural and popular issues. Using a range of different media, his work is disseminated internationally through exhibitions, workshops, lectures and film festivals.

Noam Toran's work involves the creation of intricate narratives developed as a means to reflect upon the interrelations of history, memory, cinema and literature. His research-based works examine how fictions influence the collective consciousness, be it as history, myth or memory forming. This is realised through an original way of deconstructing and reconfiguring cinematic and literary codes, conventions and structures, and weaving them with historical materials, thereby complicating and questioning the divide between artefact and artifice. His work is exhibited, screened and published internationally.

Dr Martin Edwardes teaches MA and BA modules like "The Making of Language", King's College London, where you create your own language. Martin designed Pravlish and the language Pravic for Nightschool on Anarres.

Simon Coffey is a modern linguist in the Department of Education & Professional Studies at King's College London where he is Programme Director of the MA in Language and Cultural Diversity. His research interests focus on language pedagogy and teacher education, and he uses discourse analytic approaches, including narrative inquiry and metaphor analysis, to investigate ways in which different actors talk about, and emotionally invest in, language learning in particular contexts. As well as publishing in academic books and journals (e.g. *Modern Language Journal* and the *Journal of Language and Intercultural Communication*) he is co-author of the popular *Modern Foreign Languages 5-11: A Guide for Teachers* (3rd edition in press).

Commissions - We're Here: Singing our way to Utopia

We're Here creates a fragile utopian moment in space and time: fifty singers from across the country gather at Somerset House to perform an original choral piece that distils what it means to live in our cities today. Together they attempt to represent the diversity of Britain's urban population, as recorded in the 2011 census. The challenge? They have never sung together before that day. The performance takes place several times in locations around Somerset House on Saturday 27 August.

We're Here is created by Boff Whalley, Daniel Bye, Sarah Punshon, David Green and Rachel Thomas, inspired by participants' contributions during workshops in five UK cities.

Performances taking place across Somerset House – 27 August, for more details please visit kcl.ac.uk/utopia2016

Installation in the Inigo Rooms, 1 July – 2 October



Boff Whalley, formerly a member of the band Chumbawamba, is now a composer, writer, fell runner and designer.

Daniel Bye is an award-winning theatre-maker from the northeast of England.

Sarah Punshon is a director and curator whose work includes main stage Alan Bennett, prime time EastEnders, and live art inspired by Elvis and epigenetics.

David Green is a Professor of Historical Geography, King's College London. His research interests include economic, social and political change from 18th, 19th and early 20th Century London; social policy; working class communities; welfare and urban government.

Commissions - The Dancing Monks of Majuli Island



This tour is made possible with support from
Arts Council England

Monks from the beautiful island of Majuli, centre of Assamese Krishna worship perform and teach Sattriya, the classical Indian dance form cultivated as a form of worship in the monasteries of Assam.

The monks trace the origin of their art form to Sankardeva, the 15th century founder of Assamese 'Neo-Vaishnavism', a religion that venerates the Indian god Vishnu, particularly in his incarnation as the flute-playing Krishna. The monks dance in his honour and narrate the playful, sensuous and fantastical episodes of his life as recounted in the ancient epics. Official recognition of Sattriya as an Indian Classical Dance form in 2000 has afforded its practitioners new opportunities to dance these fascinating tales beyond India's borders.

For the first time ever, members of the British public will be offered the chance to see performances, to learn sections of the dances, and to engage with conversations with the original practitioners of this exquisite art form. Their participation in *Paths to Utopia* forms part of a four-city tour of the UK organized by King's College London PhD candidate Georgie Pope, supported by Arts Council England, LAHP and the British Museum.

*Performances taking place in the Quad, Strand Campus, King's College London –
10 July, 11.00, 13.00 and 15.00*

Free workshops - 11 July – tickets via kcl.ac.uk/utopia2016

1 July – 24 July, Inigo Rooms

Utopian lab collection 1

Dr Uta Grosse - Photography

With no prior photographic training or experience, a group of nurses were equipped with 35mm disposable cameras and asked to record their lives caring for patients with TB.

The resulting work is a fascinating illustration of each of the nurses' day-to-day lives. They demonstrate their dedication to patient care, the daily successes and challenges and commitment to the global fight against TB.



Twin Tales - Photography and Sound

Twin-based health research at the Department of Twin Research, King's College London has expanded our knowledge of healthy ageing, helping to create a better, healthier world. Twin Tales allows you to listen to recordings of twins talking about their most private feelings about twinship and the human experience, and how taking part in life-saving research has affected them personally.

You can witness the unique twin bond for yourself by viewing the beautiful photographs by Iringó Demeter that show, without words, the special connection that unites twins from birth.

Tissue engineered luxuries - Installation

'Tissue Engineered Luxuries' is an installation exploring current research into growing future high-end fashion in the laboratory. The exhibit showcases in-progress experiments alongside propositions for what we may be able to grow in years to come.

Presented as a future fashion showroom it introduces visitors to research currently happening at Kings, whilst also asking them to question whether they would buy their own cultured couture. Suggesting a future world where you could be wearing clothing fashioned from your own cells the exhibit asks; "does the potential to manipulate living organisms to grow future products represent a true utopian pursuit?"



27 July – 14 August, Inigo Rooms

Utopian lab collection 2

Stranger than kindness – Photography and Sound

My research is around what we can do to enable, embody and engender care in carers. We appear to revel in a body politic that makes demands of people; instructs them to be compassionate but does not give thought to how we can construct sustainable compassion.

My data is a novel, '*Stranger Than Kindness*'. It has at its heart the struggles of bruised and damaged nurses to mend themselves and I found that as the book unfolded those struggles were played out on the bodies of the characters.

Nursing seems to need a more comprehensive philosophy in order to help engender, sustain, rejuvenate and value the art of caring. Embodied Cognition, with its emphasis on the role of emotion seems to offer that.



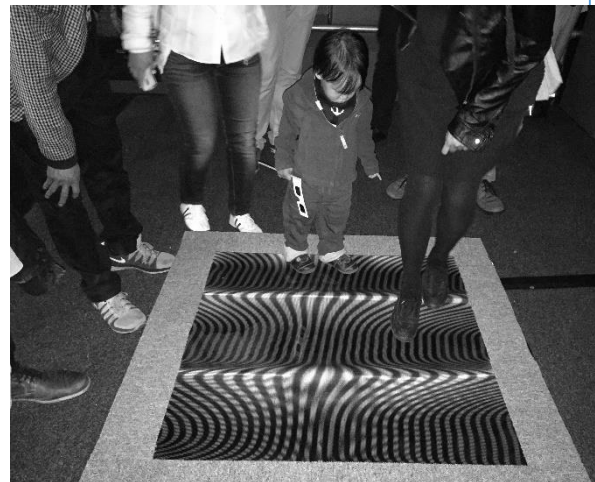
No longer an island – Sound installation

Every year the Cancer Centre at Guy's Hospital has an open day for Cancer Survivors.

What does the word Utopia mean to people who have experienced cancer? Hear their thoughts on the idea, interspersed with each of them read sections of Aldous Huxley's *Island*. A book written by a man dying of cancer, in which he explores medical practices from across the world in a Utopian setting.

Visual illusions: a window into your brain? – Photography and installation

People with conditions such as schizophrenia are not fooled by illusions like the celebrated 'hollow face'. Pioneering research is using this surprising insight to shed new light on the way the brain works and to develop new approaches to diagnosis and care. This installation by neuroscientist Dr Danai Dima and artist Dr Shelley James invites the visitor to test their own eyes and brains and presents the science behind these phenomena.



Utopian lab collection 3

Stem Cell

Hotel –

Installation

Over several decades procedures have been developed to culture cells in vitro, and laboratories all over the world now routinely derive cells from human samples. Stem cell technology has offered constantly improving new tools to maintain ever more relevant cells. These are used to study diseases, discover drugs and develop cell therapies.

We'd like to welcome you to our stem cell hotel. We'd like to share our enthusiasm for this fascinating field and its applications and discuss how university researchers can work together with hospitals, industry and the general public towards a science centred around the needs of patients.



Our future on a plate - Photography

Each plate tells a story, representing the current public opinion over what makes up a food plate that is healthy for us, healthy for the planet, and what the future may hold. Come and explore a 'meat and two veg' of the future, with showcasing the possibility of cultured meat, algae and liquid nutrients replacing elements of our diet.



Utopia - a world away from equilibrium - Film

Non-equilibrium processes touch our daily lives in many ways, from crashing financial systems and the physical shudders of earthquakes to the spread of disease and the control of wildfires and pollution. But non-equilibrium is not in itself bad: life is out of equilibrium all of the time. If we can understand non-equilibrium processes like the biological ones that takes a cell in our body from a healthy state to one that is diseased or even cancerous, we can design better targeted medical treatments. The same goes for technological innovation: the better we can understand non-equilibrium phenomena such as the conversion of light to electrical energy in solar cells, the more able we will be to maximise the efficiency of materials.

A world away from equilibrium offers insights into how current research might shape and affect the next generation of technological, medical and environmental applications of non-equilibrium science, and the challenges it presents. Using a number of short videos and interactive simulations of non-equilibrium systems, this cross-media installation presents a vision for how progress in non-equilibrium systems research can take us close to a Utopian future.

Utopian lab collection 4

Epilepsy – Photography

Epilepsy can present symptomatically in a variety of different ways, with different patterns of epileptic seizure affecting different people. This not only makes epilepsy difficult to diagnose, it renders the experiences of different epilepsy patients unique.

In the course of its epilepsy-based research, Richardson Lab attempts to study the brain as a single functioning system. Using brain-scanning techniques such as Magnetic Resonance Imaging (MRI) and electroencephalography (EEG), researchers can record images and electrical activity from the brain.

This audio-visual installation presents the MRI and EEG results of an epileptic group of patients and compares them to results of a non-epileptic control group. Alongside this data, recordings play in which epilepsy patients recount their personal experiences with the disease. These combined outputs draw together existing struggles in the treatment and management of a disease that evades strict definition and the hope of both patients and researchers that, in the future, society will be free of a condition that debilitates both mind and body.

Amber Collingwood

Amber is the Project Manager of a five-year MRC funded Programme of Clinical Epilepsy Research at King's College London, under the leadership of Professor Mark Richardson, Vice-Dean for the Division of Neuroscience.

Sam Stewart

Sam is currently Research Coordinator for the Department of Basic and Clinical Neuroscience at King's College London, and holds degrees in Classics and Creative Writing.

Student Utopias – Multi art form

The work of the medical professions to undertake radical interventions in the natural processes of illness and disease is, by its very nature, utopian. But amongst the demands of training to become a GP, a nurse, a neuroscientist, a midwife or a psychiatrist, the Utopian ideals at the heart of the Hippocratic Oath may be assumed or else forgotten.

As part of Utopia 2016, King's brought contemporary artists and King's health students together to stage 'Are You Feeling Better?', a range of projects that creatively explored the theme of Utopia through ideals of health and wellness. Each project provided a different lens through which to ask how far the world of health is a Utopian enterprise in itself and to what extent healthy individuals – and healthy societies – can be realised through these visionary disciplines.

Who makes an ideal nurse?

What kind of asylum would you feel safe to go mad in?

What kinds of risk-taking makes for better healthcare?

How do you create the perfect smile?

Questions such as these were presented by artists from different angles. And students in Medicine, Dentistry, Nursing & Midwifery, and Psychology, Psychiatry & Neuroscience explored their own expertise and reflected on their work in public forums, through outcomes such as the *Secret society of imperfect nurses*.

The project finds its conclusion in *Utopian lab* as a film and book that document the project and attempt to resolve those questions that were initially posed.

Paths to Utopia in conversation – Thursdays at 7pm

In a series of ten panel discussions led by Neil Denny from Little Atoms, the *Paths to Utopia in conversation* series gives space for the collaborators of each work to come together and discuss their Utopian projects. Expect to hear about what inspired the myriad of diverging Utopian visions, how the process of collaborating changed and informed the outcomes and detail about the research and ideas behind the works. The talks are produced in collaboration with *this is tomorrow* and Little Atoms.

July

7 - Night school on Anarres

14 - We account the whale
immortal

21 - All the things you are not
yet

28 – Utopian lab

August

4 – The naming of clouds

25 - We're here

The talks will be broadcast
live via *this is tomorrow*
and *Little Atoms* websites.

September

8 – Discord

15 – Utopian lab

22 - In our hands

29 – Dr Rhys Williams – curating
Utopia

These talks are free but will require a ticket that can be booked via kcl.ac.uk/utopia2016.

The talks will take place at various venues across King's College London, Strand Campus.

My Utopia

Utopias are our own perfect space. As with Thomas More's seminal text they come layered with all the rules and social norms that we would like to see.

Are they a social space or just yours?

Can you incorporate all elements that make up the complexities of life?

Are they entirely imagined, and therefore without the laws of nature and not based in reality, or are they responses to your thoughts around societal issues of 2016?

With this questionnaire we allude to a fraction of the interwoven intricacies that sit with us in everyday life, with inspiration from the artworks in Paths to Utopia.

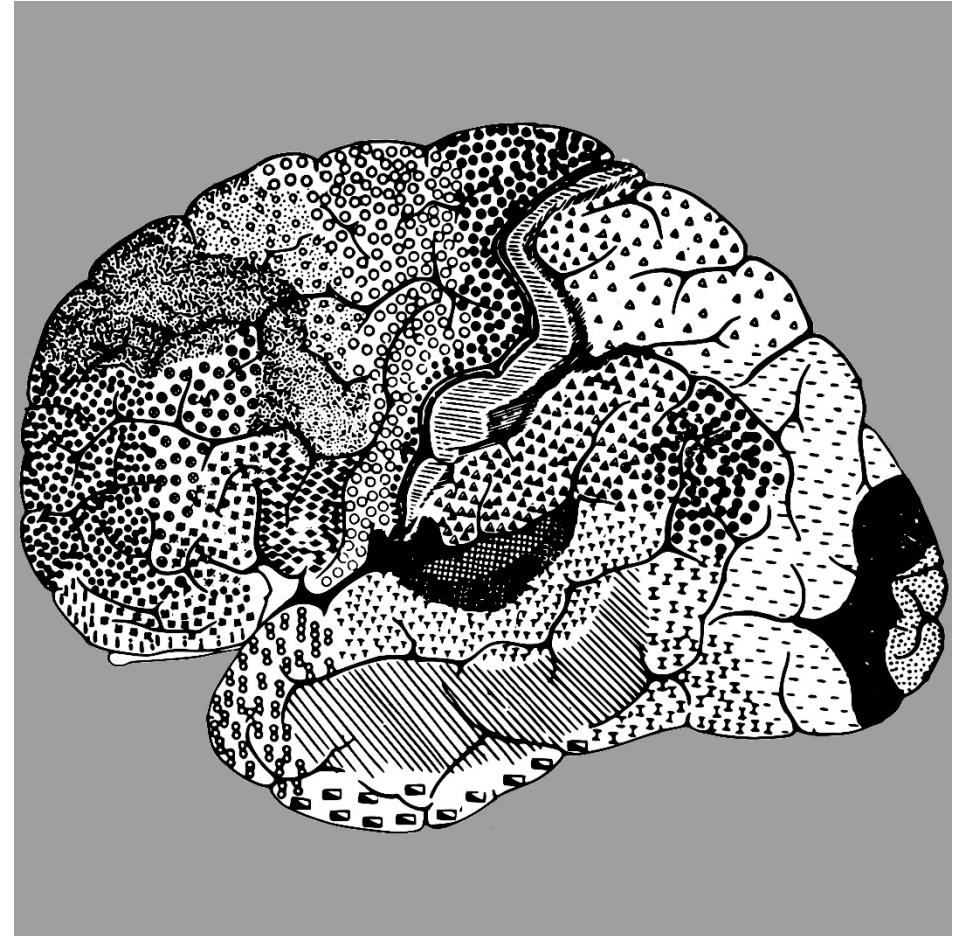
Add your Utopia our Map of Utopias and see how others have answered the questions. The Utopias close to yours are from people who have answered the questions similarly to you, the ones further afield are Utopias with divergent views.

The map will be visible once you have completed the quiz on the iPad, and given your Utopia a name.

What does your Utopia look like?

Credit:
Rob Prouse
Andy Franzkowiak
Piera Buckland

Thanks to:
Dr Rhys Williams



Culture at King's College London

Paths to Utopia team

Creative Producer: Andy Franzkowiak

Project Producer: Sophie Cornell

Marketing Coordinator: Jessie Krish

Exhibition Designer: Nissen Richards Studio

Graphic Designer: Echo House

Lighting & AV Designer: Corin Davis

Exhibition Construction: The White Wall Company and EJ Ryder Ltd

Cultural Programming:

Director: Alison Duthie

Head of Programming: Leanne Hammacott

Programming Coordinators: Kaye Mahoney and Stella Toonen

Head of Communications: Oliver Stannard

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People responsible for Paths to Utopia

| | | |
|--------------------|-----------------------|---------------------------|
| Abi Glencross | Dr Uta Grosse | Peter Sollich |
| Amber Collingwood | Edward Sugden | Philip Hoare |
| Amy Congdon | Flavia D'Amico | Philip Stanier |
| Andreas Baas | Franca Fraternali | Piera Buckland |
| Barbara Bravi | Inês Sequeira | Professor Alison Metcalfe |
| Boff Whalley | James Wood | Professor David Green |
| Bruce Malamud | Jessica Sarah Rinland | Rob Prouse |
| Caitlin Shepherd | Joe Bhaseen | Robert Greene |
| Chris Lorenz | Juliette Harris | Sarah Punshon |
| Davide Danovi | Karina Thompson | Shelley James |
| Dr Danai Dima | Matthew Howard | Steph Von Reiszitz |
| Dr Mark Radcliffe | Neal Fox | |
| Dr Martin Edwardes | Noam Toran | |
| Dr Richard Howells | Onkar Kular | |
| Dr Simon Coffey | Penny Newell | |