



# What kinds of risk-taking makes for better healthcare?

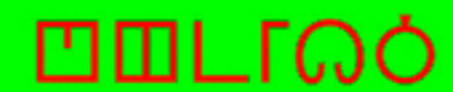
March 10 | 5.30-7.30pm | The Florence Nightingale Museum

An introduction to artist Becky Shaw's work as well as object handling and group discussion

Becky has been working with Mavis Machirori (PhD student, Health Research) to explore how the types of knowledge generated by research can often sit in uncomfortable opposition to practice-led learning. They say: *We look at the roles of research in our disciplines and how we balance the roles of researcher/student and the demands of ethics Vs. daily reality of research, as well as how we move from qualified/knowledgeable clinician to researcher/student. The transition between roles often generates anxiety and even conflict, so we are keen to explore whether balance can exist in the multiplicity of roles we occupy as we work to make a difference to our disciplines. Some of these conflicts of identity also exist in artistic practice, so thinking about the similarities & differences in our situations might generate fresh insight.*

These questions, along with others posed by research students, will be discussed in fortnightly forums hosted by artist Becky Shaw, using creative responses including role-play, film and object handling drawn from the archive of Florence Nightingale, amongst others. To book, please contact [william.1.warrener@kcl.ac.uk](mailto:william.1.warrener@kcl.ac.uk)

This project is part of **Utopia: A Year of Imagination and Possibility**, a collaboration between Somerset House, King's College London and the Courtauld Institute of Art. For more information please visit [utopia2016.com](http://utopia2016.com)



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