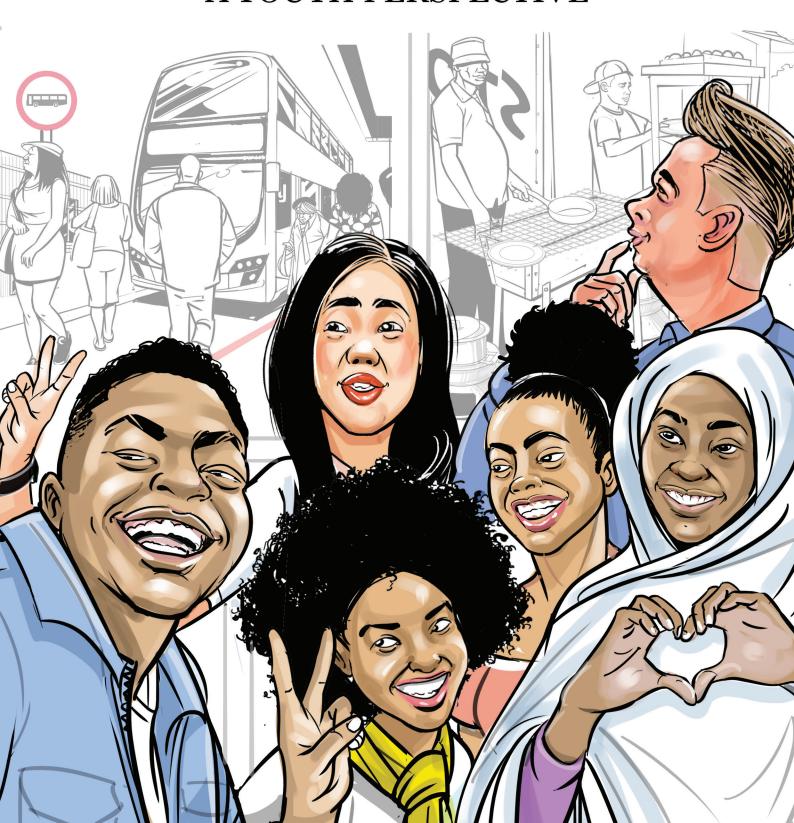
THE SO CALLED



A YOUTH PERSPECTIVE

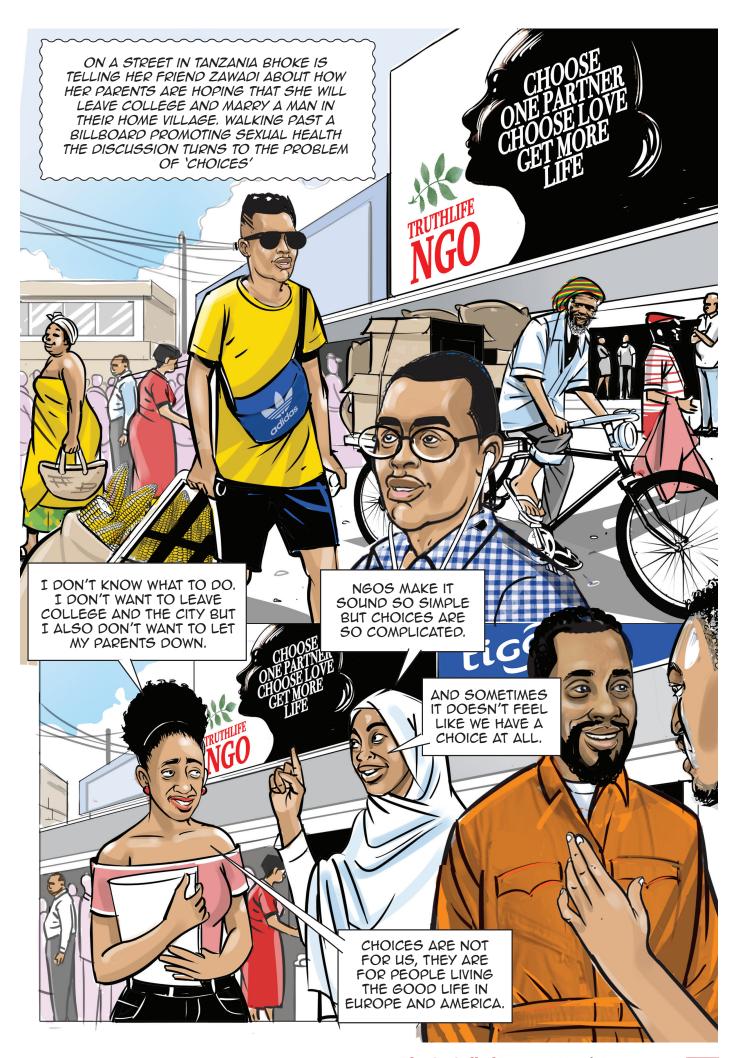


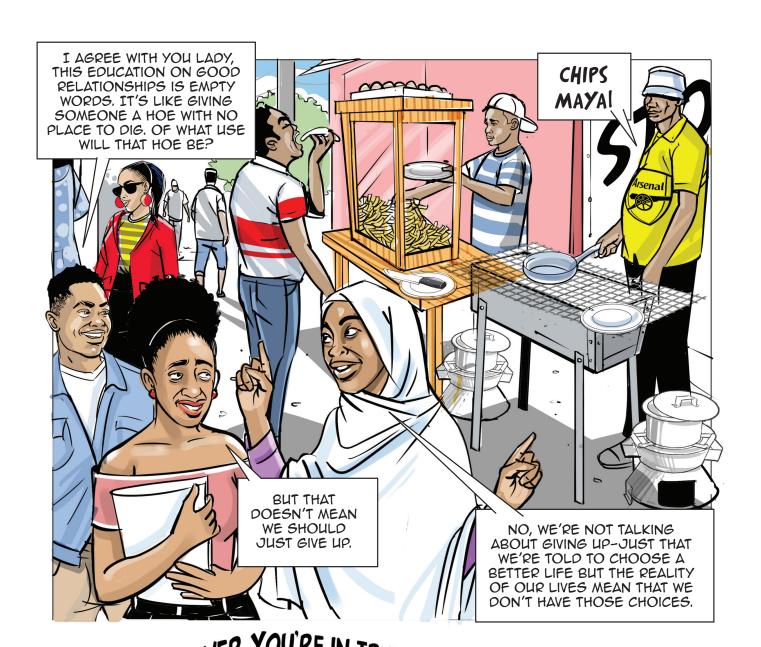
Acknowledgement/Credits

This comic was co-created with young people from Tamasha in Tanzania, and the Lewisham Young Mayor and Young Advisors programme in the UK, inclusive of but not limited to: Dedi Mwita, Lilian Mmbaga, Scola Sumari, Sadam Ahmed, Noel Henry, May Zullu, Mkelemi Abdulrahman, and Elizabeth Emanuel.

The comic builds on research done by Dr Clare Coultas from King's College London, and was funded by an ESRC Impact Acceleration Grant (ES/T501931/1).

All artwork was done by Victor Ndula.

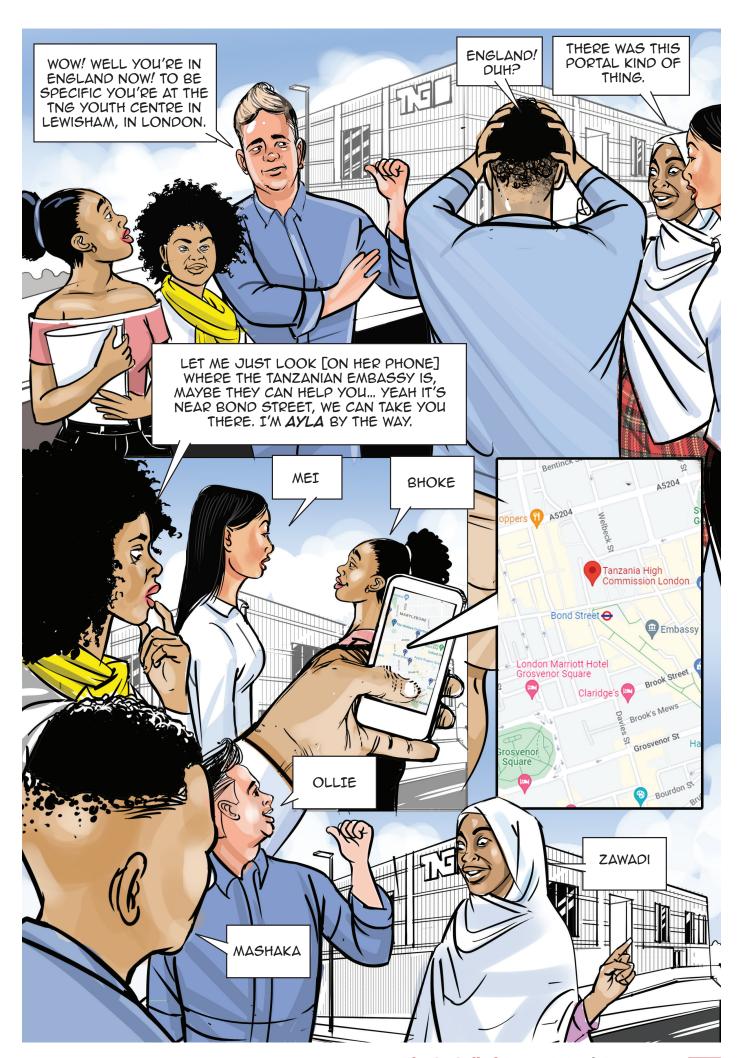








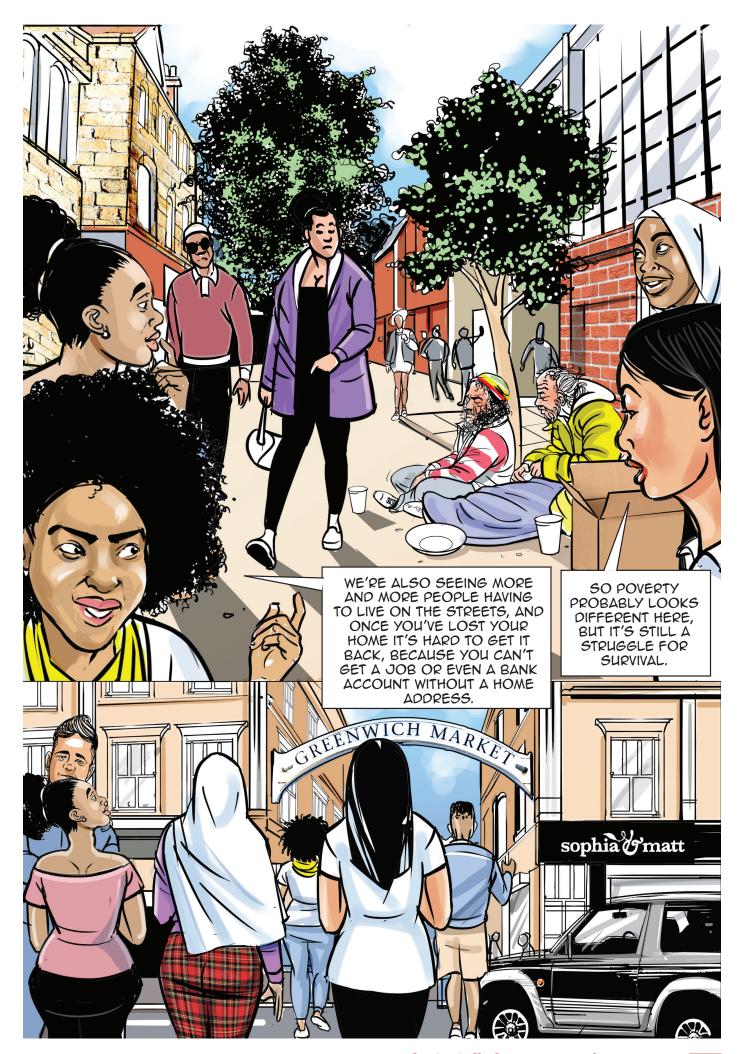


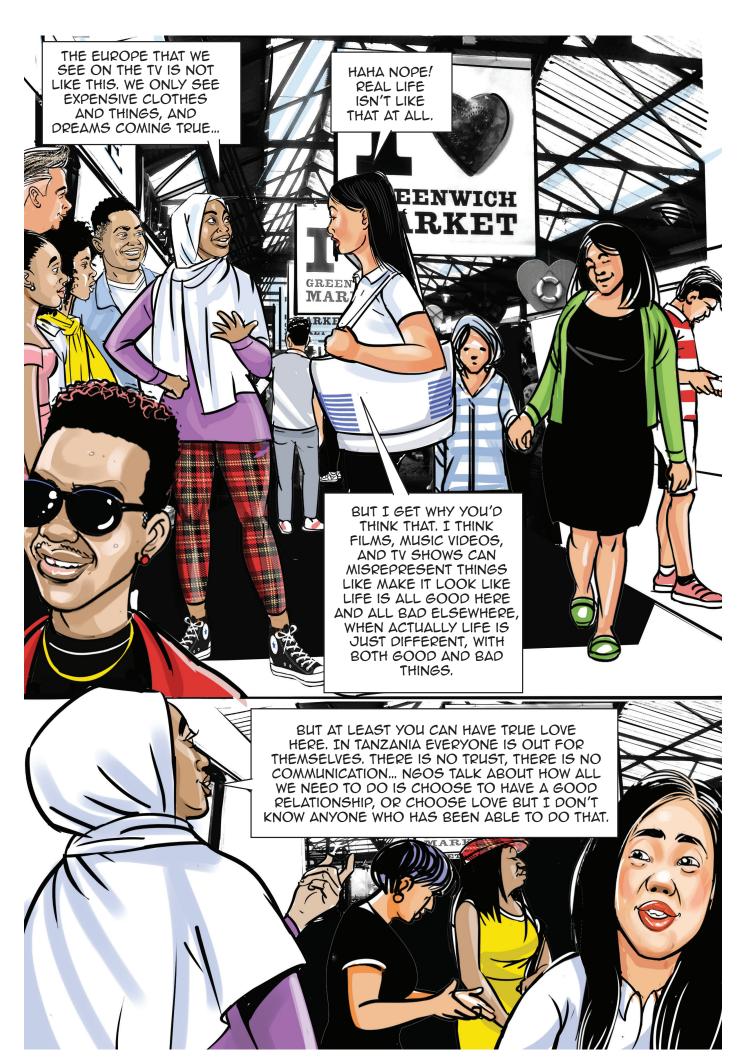


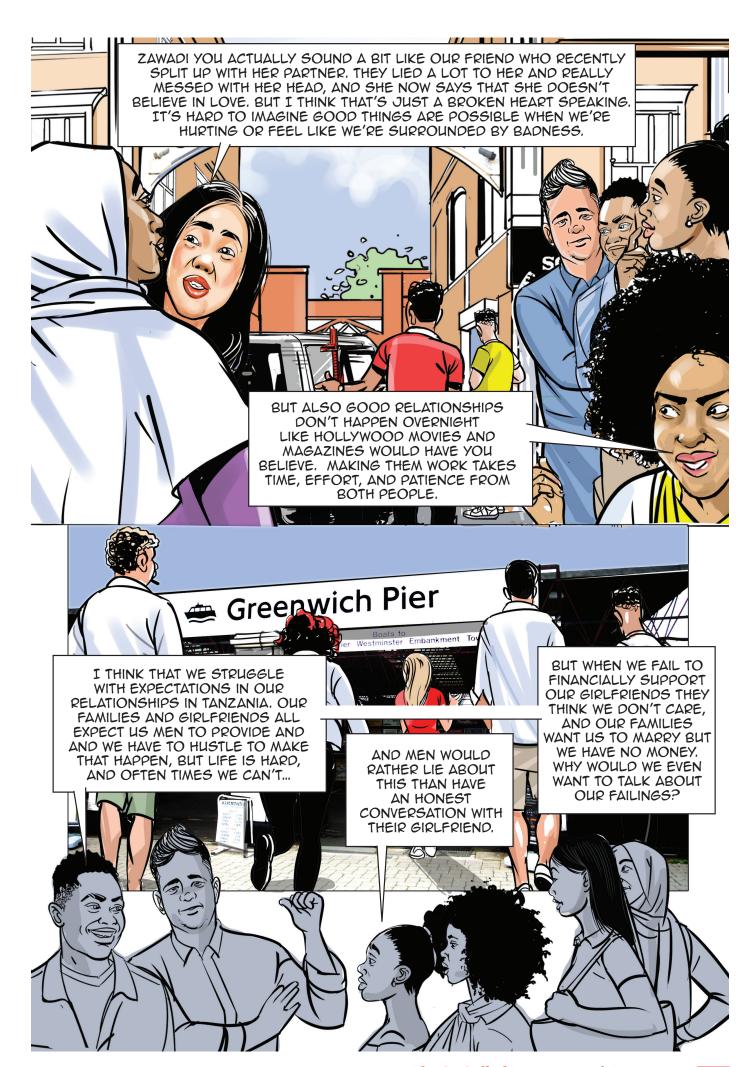


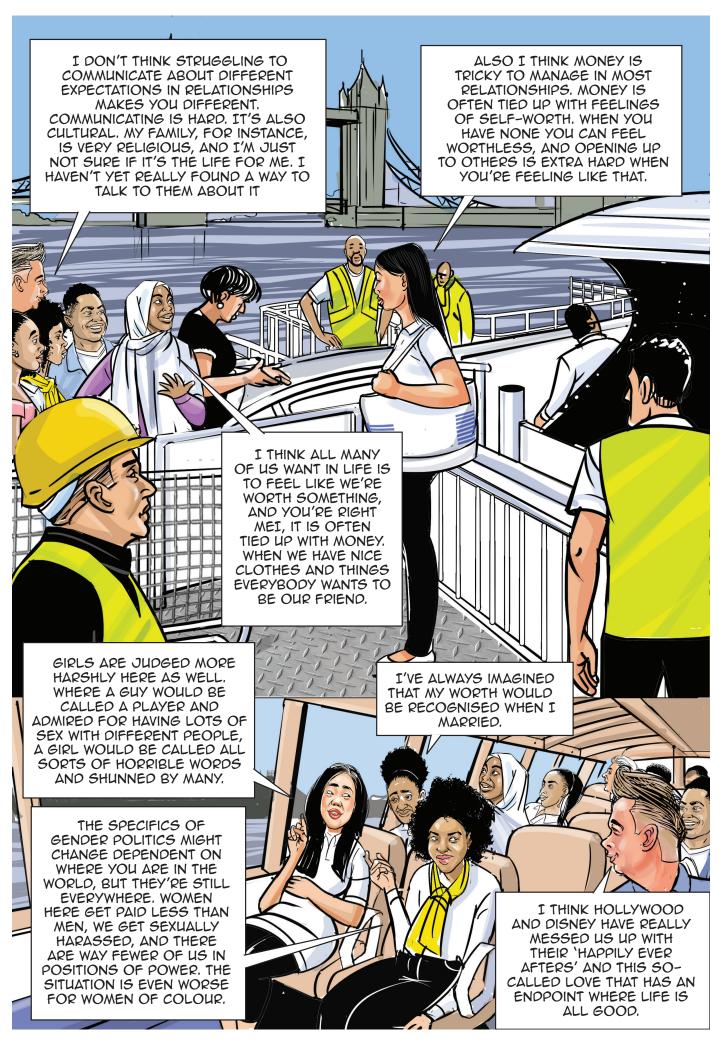


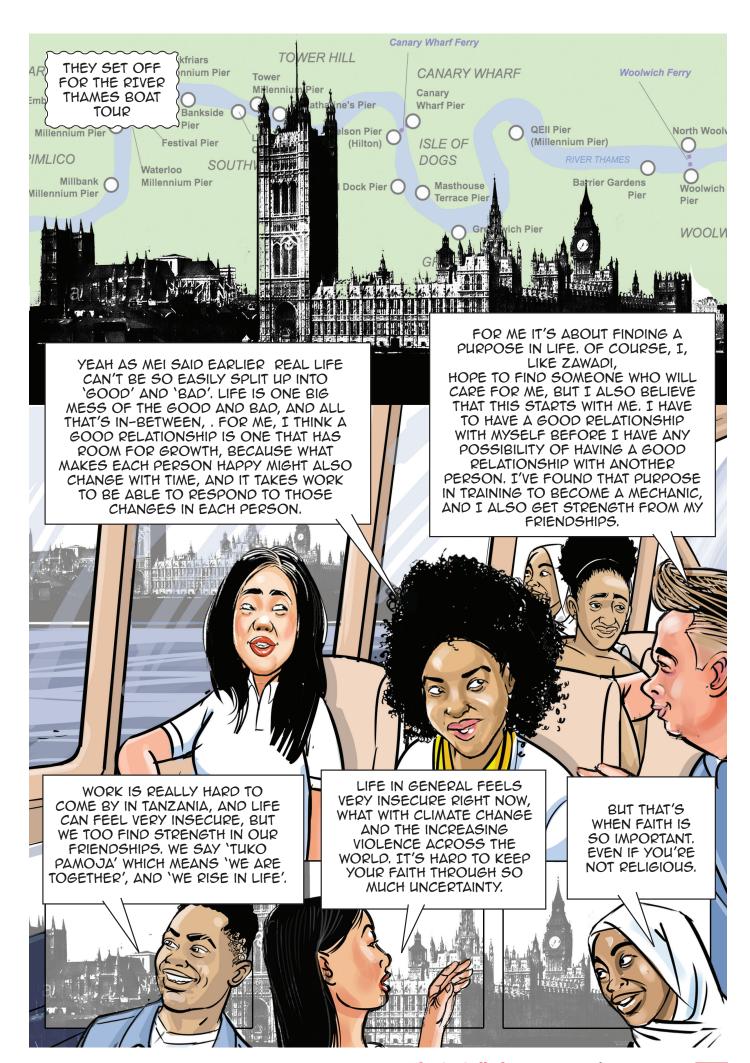


















Questions for Discussion/Thinking

- 1. The young people in the comic saw messages about how we should choose love, choose to have 'good' relationships and choose a 'good' life.
 - How do these messages make young people feel?
 - Do young people feel they have the freedom to choose?
- 2. Some of the young people are from Tanzania and others from London (UK).
 - What do the young Tanzanians believe about life in Europe? How right or wrong are these beliefs?
 - What do the young Londoners believe about life in Africa? How right or wrong are these beliefs?
 - What impacts might any misconceptions or incorrect beliefs have? (e.g. how might they affect how young people think about themselves, others, and the world as a whole?)
 - What do you think the young Londoners will learn when they go to Tanzania?
- 3. The comic showed that relationship struggles connect people from different places, even if these struggles might look or feel slightly different.
 - What were some of the common relationship struggles?
 - How might we better support one another in these struggles? (e.g. How else might we talk about relationships in sex education and health campaigns if we don't focus on 'choices' and 'goodness'?)

