

Invisible Children: Children's Media, Diversity, and Forced Migration

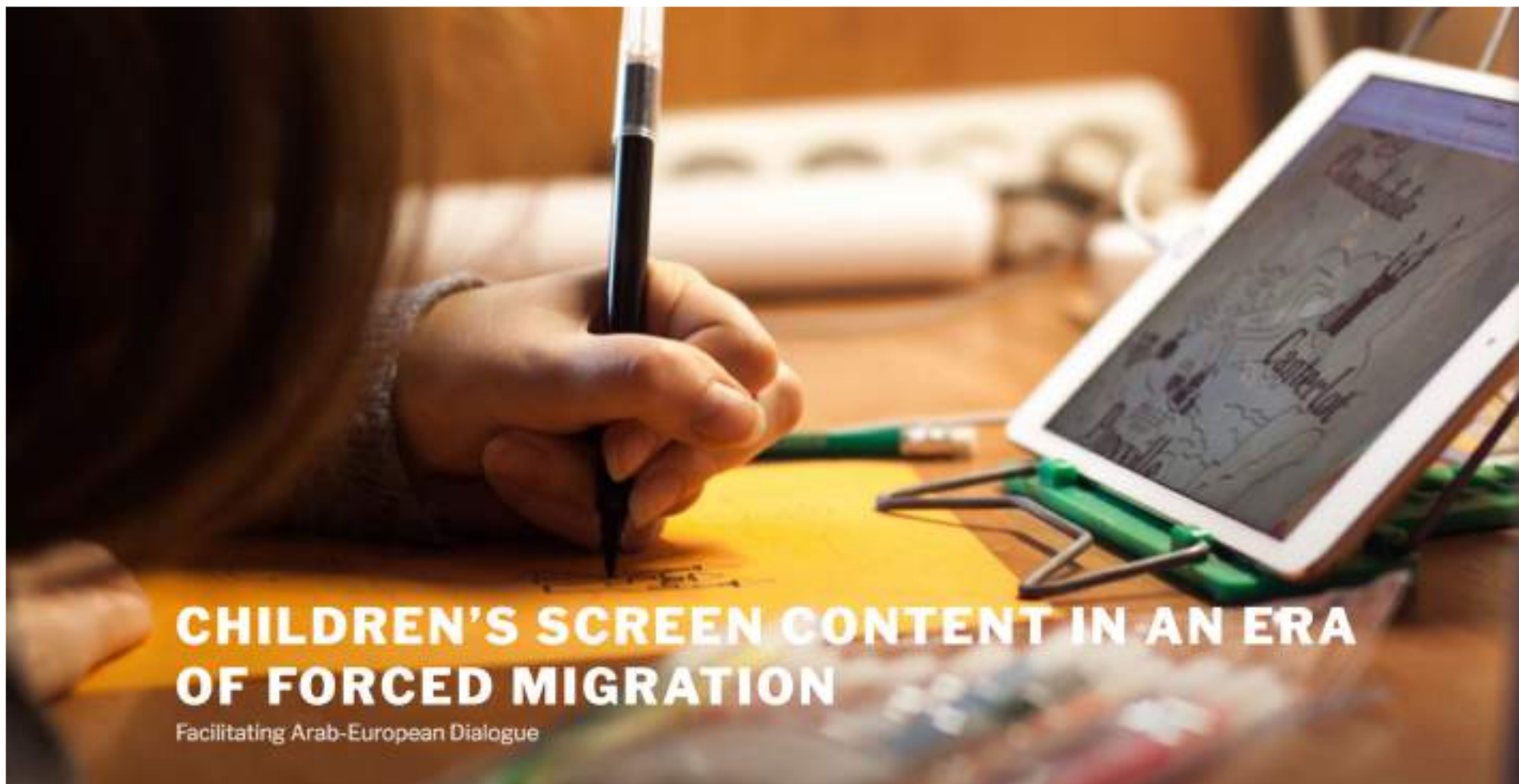
Symposium, 14th September 2018, 10.30-17.15

Anatomy Museum, King's College London



Programme Outline

- **10:30-11:00: Registration/Coffee Tea**
- **11:00-11:45: SESSION ONE** – Arab-European Dialogue about Children's Screen Content in an Era of Forced Migration: Outcomes and Observations
- **11:45-12:45: SESSION TWO** – Diversity in Children's Screen Content: Why it Matters
- **12:45-13:35: Lunch**
- **13:35-13:45: PRESENTATION** – Creativity of Children at Pipka Refugee Camp, Lesvos
- **13:45-14:45: SESSION THREE** – Arab Perspectives on Media, Children, Forced Migration and Diversity
- **14:45-16.00: SESSION FOUR** – Producer Perspectives on Media Representation, Children, Migration and Diversity
- **16:00-16:30: Coffee/Tea**
- **16:30-17:15: SESSION FIVE** – Next Steps



CHILDREN'S SCREEN CONTENT IN AN ERA OF FORCED MIGRATION

Facilitating Arab-European Dialogue

www.euroarabchildrensmedia.org

Twitter: @EuroArabCM #EuroArabChildrensMedia

SESSION ONE

Arab-European Dialogue about Children's Screen Content in an Era of Forced Migration: Outcomes and Observations

Speakers

- **Chair: Shakuntala Banaji**, London School of Economics
- **Jeanette Steemers**, King's College London
- **Naomi Sakr**, University of Westminster
- **Christine Singer**, King's College London

Dialogue and Engagement

Our objectives for this AHRC Project

To alert Europeans to the **media needs, wants and experiences** of young Arabic-speaking migrant children

To create **space for dialogue** between European and Arab stakeholders.

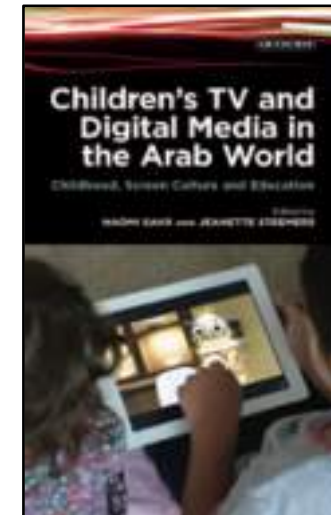
To identify **effective regulation, financing, production and advocacy practice**

To demonstrate how **children's rights** are fundamental to children's future participation as citizens

To prompt **further research** into how screen media can help migrant children develop their identities in new environments



<https://euroarabchildrensmedia.org>



Twitter:
@EuroArabCM

Missed Opportunities

Dominance of imported animation



Diversity issues in local content



“[On TV] adults are always present in the world of children- instructing, teaching and directing.” F. Awan *Occupied Childhoods*, 2016

Anbar, Ashraf and Studio guests
Anbar, Jeem TV Studio (2014)



Bait Byoot, PTV, Palestine (2015)



Sample of Production Companies

COUNTRY	PRODUCTION COMPANY
Belgium	ScheMa Producties
Canada	Big Bad Boo Studios
Denmark	Dansk Tegnefilm; DR Ultra; Loke Film; Pedersen and Co; Plus Pictures
Germany	Sad Origami; Scopas Medien AG; Tellux Films; ZDF/Kika; WDR
Malaysia/Yemen	Yemeni Identity Organisation
Netherlands	Cinekid & Stichting De Vrolijkheid; Een van de Jongens; Hollandse Helden; IKON; NPO; Tangerine Tree
Serbia	RTS (Radio Televizija Srbije)
Slovenia	RTV Slovenija
Switzerland	Essence Films, SRF
UK	BBC/CBBC/CBeebies; CTVC; Drummer TV; Evans Woolfe; Kindle Entertainment; Lizardfish; Three Stones Media; Twofour Group
US	Cookie Jar Group, PBS

Partners



Invited experts



Ferie på Flygtningeøen
(*Vacation on the Refugee Island, 2017, Denmark*)



Event themes

- Children's Global Media Summit (CGMS), December 2017: Empowerment, Freedom, Entertainment, Education
- CPH: Dox, March 2018: Flight & Democracy
- Prix Jeunesse, May 2018: Strong Stories for Strong Children

Participant views

1) “Empowerment”

- Freedom from repression
- Being able to go out on the street; riding a bike (especially girls)

2) “Democracy”

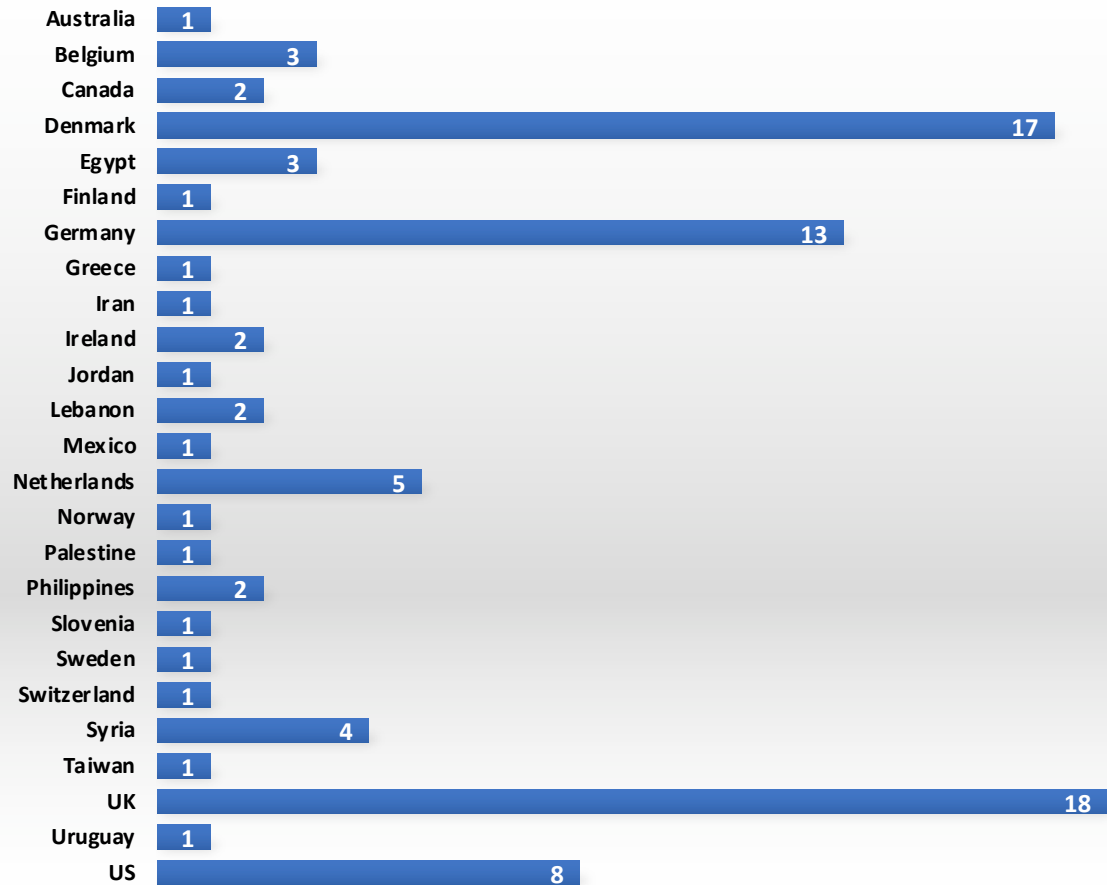
- Children in Arab region and in Europe don’t necessarily have same ideas about democracy
- Potentially loaded term
- Kazakhstan people: “we hope US won’t bring us ‘democracy’ like they brought it to Iraq”

3) “Strong children”

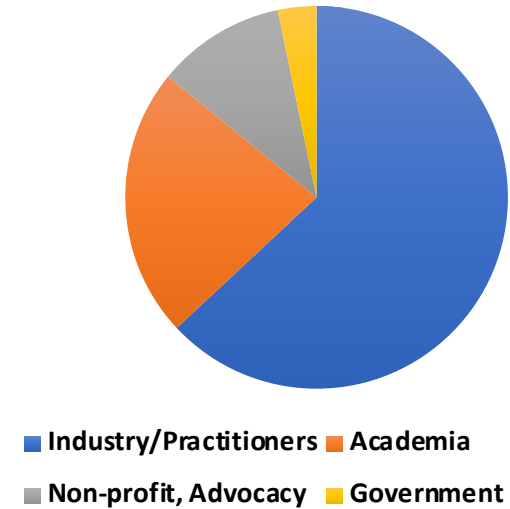
- Outspoken, resilient, independent
- Showing emotions and vulnerability
- Can “strong” characters be sympathetic for audiences?

Workshop participants

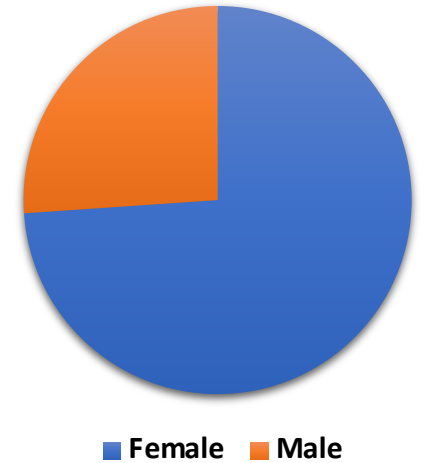
Country



Sector



Gender



Participant Feedback

Manchester Workshop

Please rate your level of knowledge after the workshop



■ Improved a lot ■ Improved a little
■ Stayed the same

Copenhagen Workshop

Please rate your level of knowledge about the topic after the workshop



■ Improved a lot ■ Improved a little
■ Stayed the same

Munich Workshop

Do you plan to apply any content and ideas from today's workshop to your own work or practices?

"Yes, some of the ideas of genuine Arab perspectives"

"How to bring humour in the integration programmes"

"Yes, I'm thinking about markets from online services".

"Yes. Think more in "archetypes" for storytelling and leave the "labelling" of programmes"

Where in the World: Hamza in Jordan (2017, CBeebies/UK)





***Jamillah and Aladdin* (2015-16, CBBC, UK)**



***Hello Salaam* (2017, Netherlands, Greece)**

Differing perspectives on what media are for

A: Yes, but that's what he's saying, that's what he thinks. I don't know whether you should hide that. It is tough.

B: It's reality. And I really wanted to wake up Dutch children without Moroccan background to know this. They don't know how it feels.

C: But is the message you're trying to say that if you're a migrant, you have to work extra hard?

B: No, it's part of the film. The message is: you can be what you want to be.

D: Why does there have to be a message? Why can't it just be a story?

E: What some ... people don't understand is that we are filmmakers and we choose one interpretation and one angle.



Neuneinhalb (2017, ZDF/ Germany)

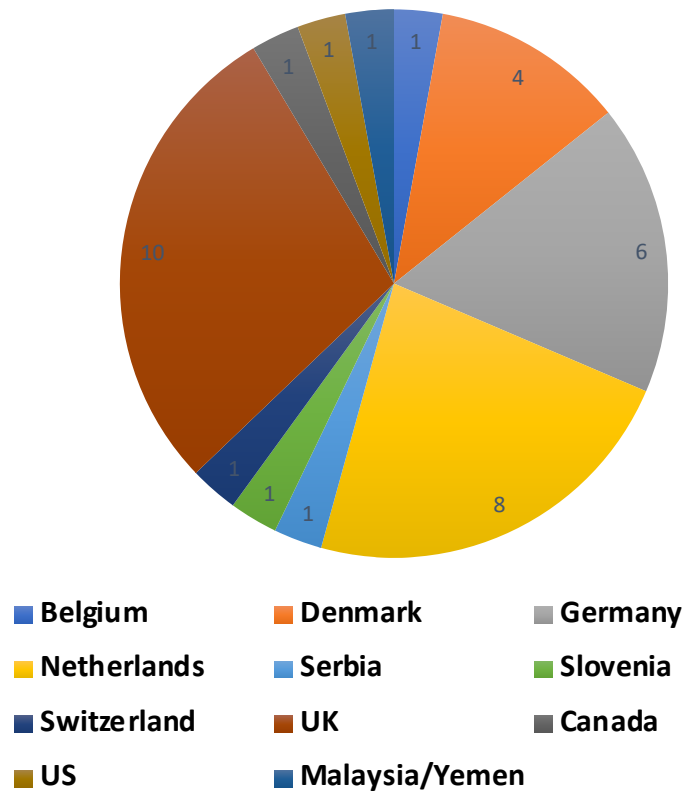


Brave (2018, NRK/Norway)

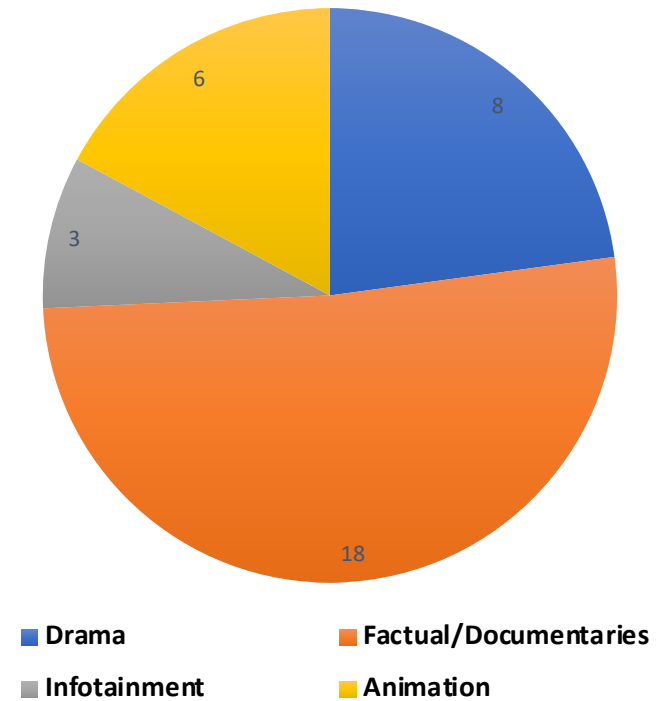
The workshops

Programmes

Country



Genre



Children's Global Media Summit (CGMS) Pre-Summit Workshop, 4 December 2017, BBC, Salford



Manchester Programmes



Educating Greater Manchester (2017, Channel 4)



This Morning (2017, ITV/UK)



Workshop at CPH:Dox, 19-20 March 2018, Danish Film Institute, Copenhagen

COPENHAGEN
WORKSHOP
BRIEFING

KING'S
College
LONDON

Arts & Humanities
Research Council

UNIVERSITY OF
WESTMINSTER

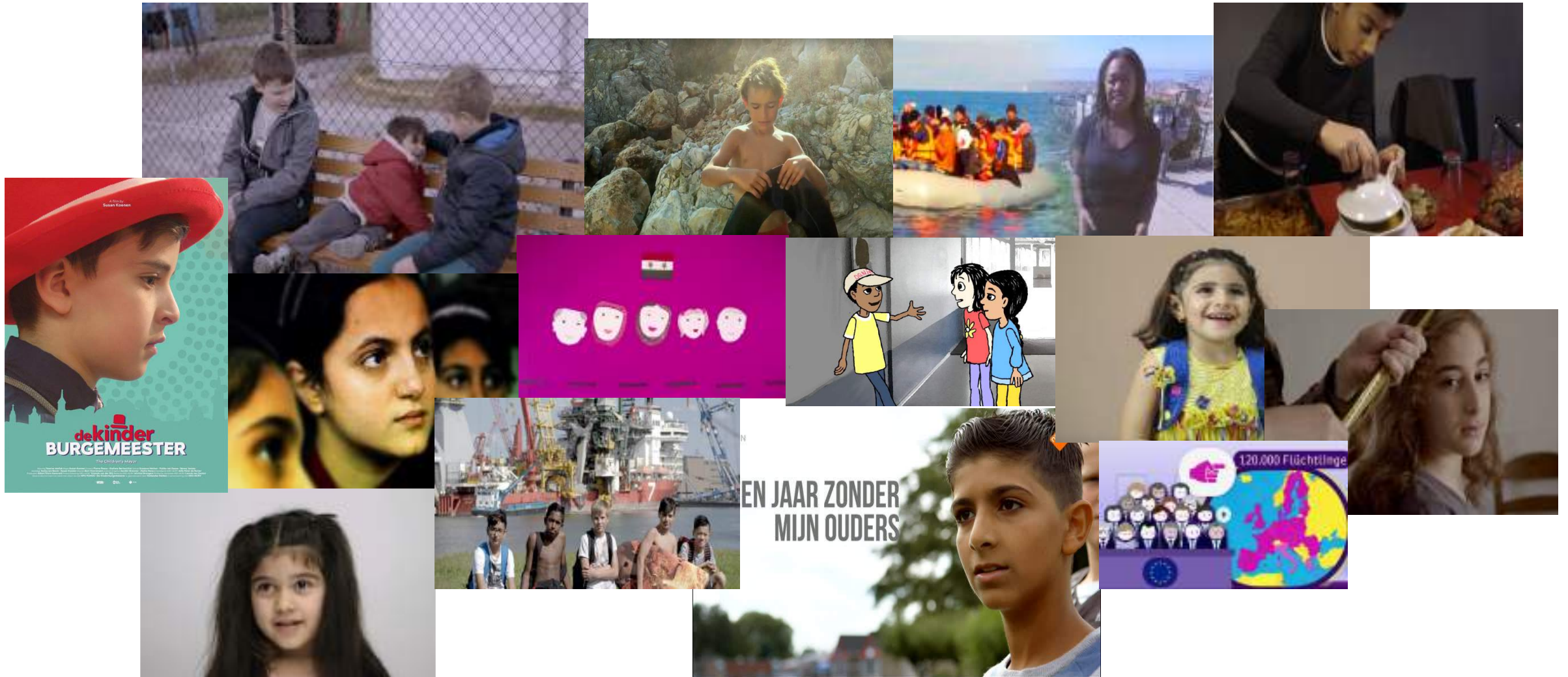


19-20 March
2018

**Children's Screen Content in an Era of Forced
Migration: Facilitating Arab-European Dialogue -
Documentaries, Distribution, Ethics**

Workshop at the Danish Film Institute as part of the Copenhagen International
Documentary Festival, CPH:DOX

Copenhagen Programmes



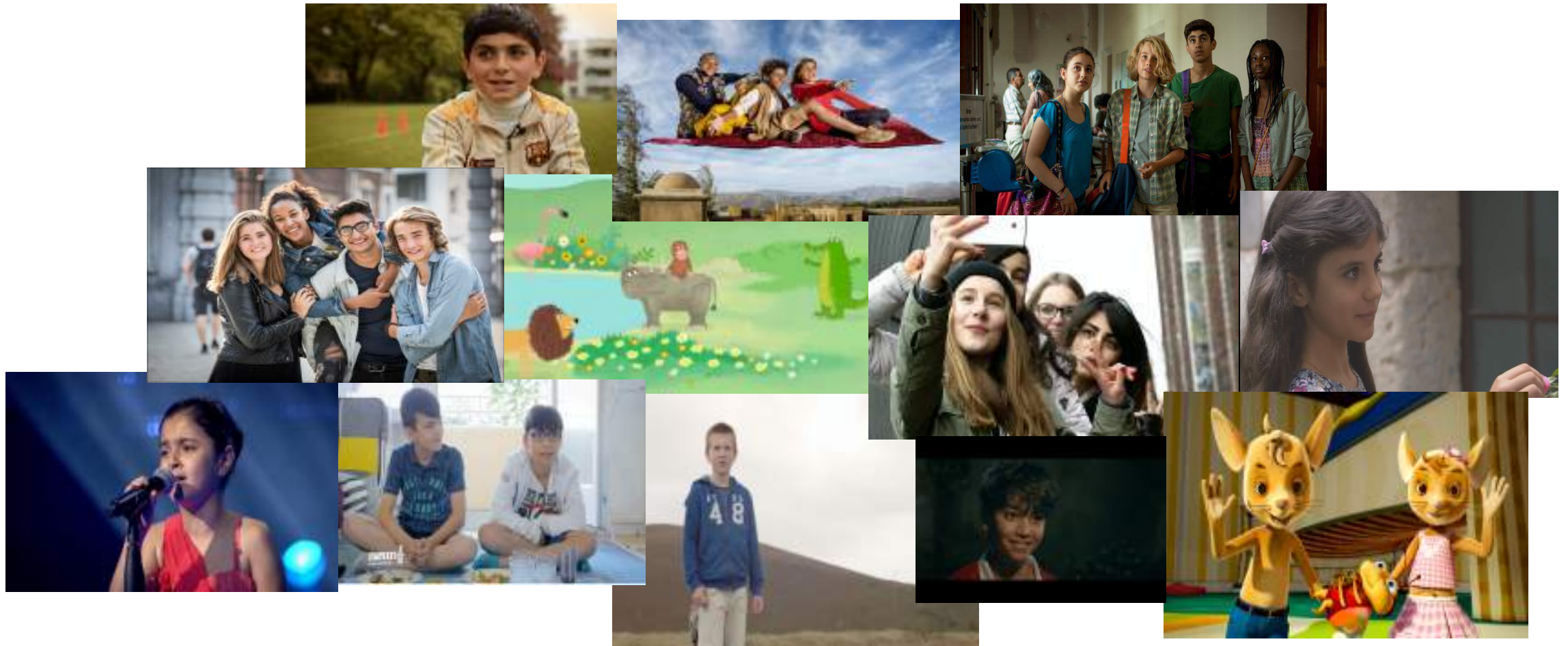
Een jaar zonder mijn ouders
(A year without my parents, 2017, Netherlands)



Prix Jeunesse Pre-Festival Workshop, 24 May 2018, Bayerischer Rundfunk, Munich



Munich Programmes



Dschermeni (2018, ZDF/Germany)



Project Report

PROJECT REPORT TO STAKEHOLDERS



UNIVERSITY OF
WESTMINSTER



Arts & Humanities
Research Council



14 September
2018

**Invisible Children: Children's Media, Diversity
and Forced Migration -
Facilitating Arab-European Dialogue**

Symposium at Anthony Meyer, King's College London, Strand

Commissioning and Distribution



4eVeR (2016-, Belgium)

Hassan og Ramadanen (Hassan and Ramadan, 2017, DR Ultra)

Ethics, Children's Perspectives, and Diversity

BBC Newsround: Ayshah meets child refugees in Greece
(CBBC/UK, 2017)



My Life: Coming to Britain (2015, CBBC/UK)



Nur (2014, RTV Slovenija, Slovenia)



JoNaLu (2018, ZDF/Germany)



Avoiding tokenism and
moving forward

De Kinderburgemeester (The Children's Mayor, NL, 2017)



Asylbarn (Asylum Child, Denmark, 2014)



Mirjam Marks



Heijplaters (Harbourboyz, 2018)



Merna in the Spotlight (2016)



The One Minutes Jr: Aya; Marwa (2017)



