

Children's Screen Content in an Era of Forced Migration: Facilitating Arab-European Dialogue

*WORKSHOPS at the Copenhagen International Documentary Film Festival (CPH:DOX)
19-20 March 2018, 9.00-1.00 including Refreshments*

*Venue: Restaurant SULT, Vognmagergade 8B, 1120 Copenhagen
(premises of the Danish Film Institute); Directions: <http://bit.ly/2tubxzj>*

**Workshop Coordinators: Professor Jeanette Steemers (King's College London) and
Professor Naomi Sakr (University of Westminster)**

The workshop addresses the topic through the CPH:DOX themes of 'escaping' and 'democracy', and an interactive mix of research findings, video clips, and small-group discussions.

DAY 1 - PÅ FLUGT / ESCAPING - Monday 19th March, 9.00-13.00

09:00-10:00 Welcome: Introductions, project context and background research

10:00-10:30 Coffee/Tea

10:30-11:40 SESSION ONE – På Flugt (Escaping) in an Era of Forced Migration

What does 'escaping' mean for children whose lives have been shaped by forced migration? How is the theme of flight interpreted in screen content from the point of view of European children witnessing arrival, and children who have experienced it? e.g. *Hallo Salaam* (Netherlands/NL, 2017); *Ferie på Flygtningøen* (Vacation on Refugee Island, 2017, Denmark); *BBC Newsround* (UK, 2015-17); *One Minute* films: *Aya*; *Marwa* (NL, 2017)

11:45-13:00 SESSION TWO – Escaping and Escapism

What does escaping mean to the individual child? How are the experiences and aspirations of non-European children represented in European productions e.g. *Een jaar zonder mijn ouders* (A Year Without My Parents, NL, 2017); *Tro Håb Afghanistan: Laylas Melodi* (Faith-Hope-Afghanistan: Layla's Melody, Denmark, 2013); *Asylbarn* (Asylum Child, Denmark, 2014).

13:00-14:00 Lunch (please tell us if you would like to stay for lunch)

DAY 2 - DEMOKRATI / DEMOCRACY - Tuesday 20th March, 9.00-13.00

09:00-10:00 Welcome: Introductions, recap of day 1 and background research

10:00-10:30 Coffee/Tea

10:30-11:40 SESSION THREE – Understanding Demokrati/Democracy

How do you get children thinking about democracy and how does children's current affairs content explain migration? E.g. *ZDF Logo!* news (Germany, 2016-18); *Heijplaters* (Harbourboyz, NL, 2018); *Nuzuh* (Displacement, Malaysia/Yemen, 2016).

11:45-13:00 SESSION FOUR - Democracy in Practice: Participation and Engagement

Once newly arrived children are settled in Europe, how effective are European productions at portraying their experiences and participation in society? E.g. *De Kinderburgemeester* (The Children's Mayor, NL, 2017); *Het Haar van Ahmad* (Ahmad's Hair, NL, 2016); *Hassan og Ramadan* (Hassan and Ramadan, Denmark, 2017).

13:00 Workshop Concludes

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