

## 2019 GEOGRAPHY PHOTOGRAPHY COMPETITION

\*OVERALL WINNER\* Colours of nomadism

Author: Ye Qiang

Location: Inner Mongolia Autonomous Region, China

**Description:** For the time between summer and autumn, the Inner Mongolian grasslands seem like a giant palette. The landscape of the prairie shows a gradual change from green to yellow. Cows, sheep

and horses make it livelier.

A king's view

Author: Sara Creasy

Location: King's Building, Strand

**Description:** Lunch!

Banteay Srei

Author: Sophie Lindsay Location: Cambodia

Description: This temple dates back to the 10th century and has seen centuries of change in use and regulation. The site suffered from decades of unregulated tourism and looting; many ancient statues have been decapitated and their heads sold to private collectors. This was one of the first temples in Angkor to be restored. What the photograph cannot capture is the awe-inspiring atmosphere that the

ornate walls provoke.

Calling for change

Author: Emilie Vandame Location: Fort Kochi, Kerala

Description: For the Kochi-Muziris biennale, which is currently going on, the Guerrilla Girls were present and displayed their attention calling claims in the exhibition and in the streets of the city. People tend to go on about their lives and forget to look at their surroundings, but in this case, when I took the photo, people looked at were my camera was pointed at. One man even stopped to read the posters. These claims are real and should definitely be addressed, it was interesting to see the reaction of the locals to declarations which are most likely to be thought in the western world context.

Everything at once Author: Sanah Dewan Location: Jammu City, India

Description: The Indian city culture never ceases to fascinate me. The myriad colours, diverse array

of street users and passer-by, and not to miss, THE COW, all at once. This is the true, most

authentic vision of the rural city life in India and reflects on the country's vibrant cultures and beliefs. What interests me most, is to look at and understand how different people utilise the city in various ways and how the presence of cows among people is something that has been socially embraced by all!

Going to a meeting? We will dress up!

Author: Terry Cannon Location: Bangladesh

Description: Women at a gathering of micro-credit beneficiaries in a coastal village in Bangladesh.

Guiding smile

Author: Jonathan Greenall Location: Mumbai, India

**Description:** This photo is from the second-year fieldtrip to India, in which I opted to depart a week earlier to travel southern India by train. The starting point for this journey was Mumbai, where this photo is taken, marking the start of a 22 hour, 1100km+ journey to Bangalore, passing through the northern tip of the Western Ghats and across the Deccan Plateau. The onward journey from Bangalore culminated in Kochi where I met up with the arriving King's tutors for fieldwork.

# Intimate contact Author: Yifu Zhang

Location: Red Sea, Southern Egypt

Description: The picture shows that a diver carefully approaches a large coral reef to take a photo. After landing, the photos will be burnt into discs for sale. In the Red Sea, coral reef tours provide a fortune for coastal residents in Southern Egypt. In addition to economic gains, coral reefs also have unique ecological benefits. However, due to global warming, a growing number of coral reefs around the world have been damaged. These changes not only endanger the oceanic ecosystem, but also directly threaten the lives of coastal residents who depend on tourism for their livelihood.

## Milling about on a dune

Author: Dr Michael Chadwick

Location: Northern Sahara Desert, Morocco

## Mind the (equality) gap Author: Iraj Abdul Aziz

Location: Sai Ying Pun, Hong Kong

**Description:** Picture illustrates the effects of metro induced gentrification in Sai Ying Pun. This town is ideal for experts who work in central but can't afford to pay high rents there but can afford to pay it in a nearby town. What makes this picture interesting is that on the left you see a newly gentrified building made for expats and on the right housing for locals which is falling apart - the tension between the two socio economic groups is evident and symbolic here.

#### Seafood

Author: Ye Qiang

Location: Copenhagen, Denmark

Description: The night market in Copenhagen.

Tidal Island Author: Ye Qiang

Location: Penzance, Cornwall

Description: Some of Britain's most famous coastal landmarks will be radically changed or even lost because it is no longer possible to hold back rising seas and coastal erosion, according to the National Trust. The castle of St Michael's Mount off the coast of Cornwall could alter dramatically. Residents here could lose their low-tide causeway permanently and have to move to homes higher above the tide-line.

**Timeline** 

Author: Ye Qiang

Location: Edinburgh, Scotland

**Description:** A traditional Scotsman was playing bagpipes when a fashionable young man hurried by. The ancient statue stands quietly against the backdrop of Edinburgh's famous historical

landmark.

Untitled

**Author:** Thomas Kyriacou **Location:** Unknown

**Description:** As a personal challenge, I cooked a five-course meal for six people just after finishing that barrage of early January essay deadlines. Each of the other courses took an hour or so, but the most demanding and entertaining was the pasta. It was the first time I had ever attempted it. As seen, it was made from scratch, with flour and eggs, and took 5 hours to prepare enough to feed six people.

#### Untitled

Author: Thomas Kyriacou Location: Tarfala Valley, Kiruna

Description: This is taken about 300 metres away from the Stockholm University Research Station. For nine months of the year, the valley is completely cut off from the rest of Sweden, being accessed only through one 8km glacial trough that fills with snow. During the three months of 'summer' it is a worthy day break from the rest of the trail, and we used it as the last rest day before the final week home. When we arrived, we watched a section of central glacier calve into the lake - the dark patch on the left-hand side where it looks like some is missing. We chatted with some climate scientists researching there and found, as with nearby Kebnekaise Glacier, it has been regularly shrinking over the last decades.

### Untitled

Author: Lok Lam Wong

Location: Phnom Penh, South-East Cambodia

**Description:** Tens of thousands of ethnic Vietnamese live on rafts and houseboats in floating villages, which were improvised ghettoes after the mass killings and forced deportations of the Khmer Rouge era. The huge majority of Cambodia's ethnic Vietnamese are undocumented, having no right to own or live on land. Tour guides describe the villages as curious products of an indigenous lifestyle.

Vibrancy of The Young Author: Aaron Chong

Location: Lorca, Spain

Description: An annual religious festival in Lorca, Spain where youth join hands through the city

and pass the key from one end to the other.

Wayqecha, Peru Author: Abbey Wong Location: Wayqecha, Peru

Description: Last summer, our team conducted research in the world's first 'cloud exclusion plot' in Wayqecha, Peru- to investigate the effect of climatic drying on Tropical Montane Cloud Forests. These are vulnerable environments home to numerous endemic species due to the unique local climate: In addition to rainfall, these forests gain a percentage of their precipitation from fog, as is pictured. With climate change, fog bases are due to rise, drying the environment and forcing species to migrate, adapt or die. It was an incredible opportunity.

Winter solstice

Author: Abbey Wong Location: Tres Cruces, Peru

**Description:** Our team went to Wayqecha Peru last July to research the impact of climatic drying on tropical montane cloud forests. In celebration of the winter solstice, we joined the crowds flocking to Tres Cruces, a famous lookout point over the Amazon. Following the ceremonial dance, which lasted hours in wait of sunrise, a Quechuan man in traditional, religious clothing lit a cigarette.