

### The Trial of Charles I

1. Check your understanding of these key terms in the PowerPoint presentation:
  - Solemn League and Covenant
  - Presbyterians and Independents
  - New Model Army
  - 'Providence'
  - Second Civil War (1648)
  
2. Questions for thinking and writing:
  - To what extent was Charles I responsible for his own downfall with his strategy at the trial?
  - How important was the Second Civil War in pushing Parliament towards a trial and regicide?
  - How important was religion and religious imagery in building the case against Charles I?
  - What were the lasting legacies of the regicide, if any?
  
3. Further reading and research:
  - Explore artistic representations of Charles I on the website of the [National Portrait Gallery](#) in London, especially those by Anthony van Dyck. What image was Charles I looking to project through these portraits? Can we analyse what kind of king he intended to be from these representations?
  - Listen to the talk '[Reluctant Regicides? The trial of Charles I revisited](#)' by Dr Andrew Hopper, delivered at the National Archives on 30 May 2014. How does he describe the involvement of Oliver Cromwell in the trial of the king? From that, how do we assess Cromwell's role in events?
  - Read [extracts](#) from the trial here. What do these extracts reveal about the aims of the trial? What do they reveal about Charles I?
  - Read Sean Kelsey's article '[Politics and Procedure in the Trial of Charles I](#)'. How does Kelsey characterise the purpose of the trial? What are the counter-arguments against this?