

# Classroom Acts: performance, identity and the emergence of new communities in German language teaching

Saturday 14 September 2019, King's College London



## Provisional Programme

**9:30-10:00:** Arrival/Registration

**10:00-11:00:** Roundtable discussion with Prof Catherine Boyle (King's College London), Prof Manfred Schewe (University College Cork), Prof Anne Steiner (Pädagogische Hochschule Freiburg)

**11:15-12:30:** Panel 1 – Performance and Cultural identities

- Maria Khan (University of Cambridge): “Performing Goethe’s Faust with Turkish-German Secondary school students in Berlin”
- Lucy Jenkins (University of Cardiff): “Creativity, Global Identity and Mentoring for International Languages”
- Birte Brudermann (Artist): “Show and Tell: “Who Is Cihan? - Approaches to Identities and Biographies through Performance”

**12:30-13:30:** lunch

**13:30-14:45:** Panel 2 -- Performance in Foreign Language Teaching: Practical Approaches

- Ulrike Pavelka (FH Wiener Neustadt / University of Applied Sciences): “Role-play and improvisation in “Business English” for Robotics”

- Helen Mayer and Ines Alonso-Garcia (London School of Economics and Political Sciences): “Beyond Language Learning: Interacting Through Improvisation in the Classroom”
- Angelique Arts (King’s College London): “Puppets in the Classroom”

**14:45-15:00:** break

**15:00-16:00:** Workshop 1 by Anne Steiner

**16:00-16:30:** coffee break

**16:30-17:30:** Workshop 2 by Manfred Schewe

**17:30-18:30:** closing remarks and wine reception