



Inclusive Spaces: Artwork curated by Tim Kerr

In response to a year of isolation and online studies, the 2020/21 Library Champions initiative invited students to curate inclusive library spaces.

Tim, PG Neuroscience, used the libraries extensively throughout his course, finding them to be a place of solace during the more intense periods of his course. He has an interest in increasing the usage of libraries, and making them a welcoming and inspiring place for students to inhabit. He joined the Inclusive Spaces initiative as he was keen for the artwork in the libraries to better reflect its current collections, and students. Therein, Tim's unique idea was to purchase artworks produced by those whom many of the students at King's will go on to work with in their future careers.



“ I was put in touch with artist Siobhan Mooney via the Arts Coordinator for the Community Drug and Alcohol Team (South London and Maudsley NHS Foundation Trust). Siobhan had created a series of striking watercolours, reflecting what she referred to as ‘my incredible journey to Japan’. With Siobhan’s agreement, I chose two pieces which best capture her trip, ‘Kehi River’ and ‘Sparrow in Osaka Park’, as these paintings help transport her back to this cherished memory. By placing these works within the Institute of Psychiatry, Psychology & Neuroscience library, my hope is that students will also be able to tap into this quality of them. When things are feeling bleak in the depths of studying, it helps to remind oneself of why you are studying at King’s, and who you could go on to help after your degree.’



Tim with Artist Siobhan Mooney

**LIBRARY
CHAMPION**

2020-21