

# Creative Pedagogies and Encounters at the intersection between art, ethnography, the social sciences, and clinical studies

## International Cross Disciplinary Symposium

Tuesday 1 November 2022

[The Exchange, King's College London](#) [Hybrid event]

A key objective of this symposium is to bring together researchers and practitioners from a range of fields and institutions across Europe, to present and exchange findings emerging from interdisciplinary and transdisciplinary projects undertaken in collaboration and individually, over the last 2 years, at the intersections of art, the social sciences, ethnography, and clinical studies.

Involving the Universities of Agder (Norway), Turku University of Applied Science (Finland), The Aegean (Greece), Amsterdam, the Royal College of Music (Sweden), the University of West Attica (Greece), Trinity College Dublin (Global Brain Health Institute) and King's College London, as well as practitioners and arts organisations such as Arts Cabinet (London) and RAKETA (Sweden), this symposium will shed light on creative practices aligning embodied practice, arts for well-being, ethnographic practice, visual practice and cross disciplinary experimentation - to investigate the potential contribution of artistic methodologies in pedagogy.

In addition, the symposium provides a basis for questioning whether creative practices and their outputs can contribute to the common good, by stimulating potential for change and eventually effect policy.

We hope that this symposium will create the conditions for future encounters and collaborative projects that continue to expand knowledge about the potential that art, experimentation, and research can bring to the benefit of higher education and other communities.

### Schedule

9.00 - 09.30 Registration, coffee and mingle

9.30 - 09.50 Formal welcomes

- Welcome: [Professor Cathy McIlwaine](#), Dean of Research, the Faculty of Social Sciences and Public Policy, King's College London
- Welcome: [Tormod Wallem-Anundsen](#), Associate Professor at the Faculty of Fine Arts, University of Agder and Project Lead, "Encounters through art, ethnography and pedagogy"
- Welcome: [Jayne Peake](#), Embodied Practice Educator, University of Exeter and Project Lead, "ARTHEWE: Multiform Pedagogy in Arts, Health and Wellbeing"
- Welcome: [Svetlana Sequeira Costa](#), Director of Arts Cabinet and project partner of "Encounters through art, ethnography and pedagogy"

10.00 – 10.30 **Live: Taster session of the Moving Medicine workshop**

[Location: Central space in The Exchange]

*Format: In-person session*

The Moving Medicine workshop is a taster session of a workshop which has been used with medical students to explore, in a 'felt' sense, the ways in which movement emerges in healthcare contexts. This workshop will include some short experiential movement activities to music which participants are encouraged, but in no way obliged, to take part in. We invite participants to reflect on movement as a vital way of knowing, learning and communicating.

A longer version of this workshop has been delivered over the past couple of years to around 200 medical students at the University of Exeter Medical School as part of their Medical Humanities curriculum. We encourage participants to draw creative links between the movement activities, the body and healthcare. Themes that have emerged include stepping outside of your comfort zone; non-verbal communication; mirroring; movement in diagnosis and how 'medicine moves' e.g. rhythms in the body, rhythms in healthcare.

**Dr Luci Richards**, Lecturer in Medical Humanities, University of Exeter Medical School

[Gemma Lucas](#), PhD researcher, ESRC funded, University of Exeter

10.30-11.30                      Two events running in parallel:

**Event 1A: Creative Pedagogies at the intersection between Arts and Health**

[Location: NE 1.02]

*Format: In-person session*

- Arts and Health within Higher Education: [Nikki Crane](#), King's College London (10 mins)
- Embodied learning/ Pedagogies for Flourishing: Jayne Peake (5 mins)
- Practice Activities & Reflections on creative learning and teaching: [Dr Sudhir Selvaraj](#), [University of Bradford](#) and [Jennifer Bates](#), King's College London (20mins)
- Piloting arts-based modules in Clinical Humanities - [Dr Kim Piper](#), Dean of Education, Faculty of Dentistry, Oral & Craniofacial Sciences & [Dr Michael Flavin](#), Director of Global Leadership Programme, King's College London (5 mins)
- Q&A (10 mins)

**Event 1B: Encounters Project: creative enquiries and publishing between art and ethnography**

[Location: NE 1.04]

*Format: In-person session*

- Intro about the project "Encounters through Art, Ethnography and Pedagogy" – **Tormod Wallem Anundsen**, Project Lead, University of Agder
- Introducing the Arts Cabinet publication of the project – **Svetlana Sequeira Costa**, Project member and Director of Arts Cabinet
- Experiencing an *Encounters* publication & discussion with participants: Processes and formats for publishing experimental and multimodal research '*Questioning academic writing formats within practice-based research through interdisciplinary encounters*', [Désirée Coral-Guerra](#), Artist and researcher, based in Dundee

11.45-12.30:

**Talk: Pandemic voices inside and outside of the classroom: Vocal reflections on pedagogy, sound ethnography and sound art**

[Location: Central space in The Exchange]

Presenter: [Panayotis Panopoulos](#) [Anthropology], University of the Aegean, Greece.

Discussant: [Dr Tom Western](#), University College London, Department of Geography

Followed by Q & A

12.30- 13.10

Lunch break

13.15 - 14.15

3 events running in parallel:

**Event 3A:**

**Event 3A: Multiform Pedagogy in Arts, Health and Wellbeing Education**

[location – NE 102]

*Format: In-person and online:*

**(ARTHEWE)** [ARTHEWE](#) is an Erasmus+ -project that develops multiform pedagogical approaches and art-based methods related to education of arts and health professionals and their sustainable professional growth. In the session we will present the codeveloped preliminary results of the project.

The session will comprise four ten-minute presentations:

[Anna-Mari Rosenlöf](#), MA, Senior Advisor in Arts & Health, Project Manager, Turku University of Applied Sciences, Finland

Title:

*Professional Growth and Competences in Creative Wellbeing* (online presentation)

[Evanthia Sakellari](#), RHV, MSc, PhD, Associate Professor, Department of Public and Community Health, Laboratory of Hygiene and Epidemiology, University of West Attica (UNIWA), Athens, Greece.

Title:

*Developing a postgraduate course on health and well-being promotion through creative methods* (online presentation)

[Ieva Petkute](#), Arts Researcher, Arts Manager, Atlantic Fellow, The Global Brain Health Institute Trinity College Dublin, Lithuanian Sports University (Ireland/Lithuania)

Title:

*Arts and well-being for personal and professional growth" at the Global Brain Health Institute* (in-person presentation)

[David Thyrén](#), PhD, senior lecturer in musicology at the Royal College of Music in Stockholm, Sweden

Title:

*Historical and musicological perspectives on arts in relation to health, aesthetics, and creativity* (in-person presentation)

Q&A

**Event 3B:**

**Encounters Project: Cameras and Encounters: a dialogue**

(To be confirmed)

[location – NE 1.04]

**Event 3C:**

**Art, pedagogy & ethnography: an encounter**

A one-hour palpation by [RAKETA/RAKETA REHEARSAL TEAM](#) (RRT)

[Location: Central space in The Exchange]

*Format: In-person session*

Title: In Sigri there is a petrified forest

Performative and interactive palpation on fragments from the Raketa Rehearsal Teams archive conducted between 2019 -2022, listening in viral landscapes, alongside counterpoints from ongoing research on stories from the petrified forest of Sigri and Beyond. Voicing vowels and larynxes, focus is on adhesion, joints and parts together, colliding, when is now, when is then. Small and large returns. A room transformed into a forest in 1:1. Images. Voices. Bodies. Objects. An encounter between ethnography, pedagogy, art - *live*.

14.15-14.30

Tea Break

**14.30- 16.30:**

**3 case studies exploring the challenges of forging crossings between Art and Ethnography in education**

[location – NE 1.04]

*Format: Online and in-person*

1: Creative Encounters in awe walking - Presented by [Prof. Jennie Gubner](#), University of Arizona (online presentation)

2: Time / Land reconsidered through walking – Presented by **Tormod Wallem Anundsen**, University of Agder (in-person presentation & interactive session)

3: "Don't make a project" – Developing a site-specific course between arts, ethnography and pedagogy Encounters group, with **Tormod Wallem Anundsen**, University of Agder

Feedback / discussion session: Theoretical discussions about methodologies emerging from the various formats and presentations, and their implications for education. Chair: [Prof. Mattijs van de Port](#), University of Amsterdam

16.30 – 16.45:

Break

**16.45 – 18.15:**

**Visual and Embodied Methodologies (VEM) and SSPP Methods Seminar Series (Methods for collaboration) : Creative methods for the social sciences: research design, advocacy and policy**

[Location: Central space in The Exchange]

*Format: In-person session*

This session is run by the Visual and Embodied Methodologies (VEM) network together with the Faculty of Social Sciences & Public Policy Methods Seminar Series. The network aims to create spaces of knowledge-exchange and research excellence around visual, embodied and art-based methodologies within, across and beyond Social Sciences. This workshop will reflect on the relationships between creative methods and the social sciences in relation to how to incorporate them in research. More specifically, three short sessions will explore how to incorporate creative methods into research design, together with considering the opportunities for activism/advocacy as well as influencing policy.

The workshop will be followed by a performance of 'We Still Fight in the Dark', preceded by a short presentation and Q&A with **Professor Cathy Mclwaine** and [Carolina Cal Angrisani](#), Founder and Artistic Director, Migrants in Action.

The workshop will be facilitated by VEM convenors, Professors [Jelke Boesten](#), [Rachel Kerr](#) and **Cathy Mclwaine**  
**Professor Jelke Boesten** (VEM) – Imaging Social Justice  
**Professor Rachel Kerr** (VEM) – Creative research and advocacy/activism  
[Dr Suzanne Hall](#) (Policy Institute) – Creative methods in policy research

18.15 - 18.30

Break

18.30 - 19.30

Presentation by [Ethnofest - Athens Ethnographic Film Festival](#) of a series of screenings, accompanied by drinks and nibbles and ending with informal Q&A with the audience. With Electra Karatza, Ethnofest.

[Location: Central space in The Exchange]

-Ends -

This event has been curated and organised by:

Arts Cabinet and The Exchange (Faculty of Social Sciences and Public Policy), King's College London