

## The Exchange Exhibitions Programme 2017-2020

### 2020 Programme

Art, Conflict & Remembering: The Murals of the Bogside Artists. 27 January-13 February / This travelling exhibition tells the story of the Troubles through the twelve large-scale murals of *The People's Gallery* in Derry/Londonderry, Northern Ireland. It is curated by Dr. Adrienne Dengerink Chaplin, Visiting Research Fellow in Department of Theology and Religious Studies at King's.

Virtual Exhibition/ Growing Up During Neighbourhood Change in South London. Director of The Body Narratives and researcher Hanna Riazuddin (Dept of Geography) exhibits a photovoice project by young people as peer researchers to reflect on questions of psychosocial health within the wider debate on urban regeneration, gentrification and social transformation.

Live Art Q&A with King's Experts: 6 April, 1.00-2.30pm. A chance to ask our researchers questions and share your thoughts on a range of issues from air-pollution, sea-level rise, the protection of the Amazon, eco-anxiety and building resilience with Dr Camilla Audia, Dr Tamsin Edwards, Dr Octavio Ferraz, Dr Tomas Maltby and Dr Kris De Meyer, Artist Jenny Leonard will live sketch the discussion

Bring Your Outside In: Tree Making online video tutorial with Izzy Parker All you'll need is some paper, scissors, and a piece of string. The trees have been designed to hang easily in your window. Why not invite a neighbour to join you, and form your own community forest?

Live Art Q&A: About Trees: Known or Misunderstood? 1 May / 2pm. At this online event Dr Kate Schreckenberg and Paul Laird from the NGO International Tree Foundation will share how trees benefit communities across the world, their functions and cultural significance. Artist Izzy Parker, will join the discussion with live sketches by artist Jenny Leonard

Re-claiming the Body's Wisdom, 21 September 2020. Interactive experiential workshop led by a somatic/embodiment practitioner looking at how to keep learning dynamic, connect better with each other and improve our well-being, as our environment moves online.

### 2019 Programme

9-24 January / #MyPalestine / A crowd-sourced Photography Exhibition/ Curated by ICSR

1-20 February / Twenty-Four Stills / Photography/ Dr Carlo Caduff's ethnographic study of cancer India

1-14 March / Gender & Home/ A showcase of work for International Women's Day / King's Gender Network

26 March 6.15-8.15pm / Creative Writing & Illustration Workshop: British Identity in the age of Brexit, with Tolu Agbelusi, Jess Nash and UK and a Changing Europe

28 March, 6.15pm- 8.15pm/ 'Home Is...' Creative Writing Workshop, with Tolu Agbelusi exploring migration, displacement and identity with the Migration Research Group

5 April, 6.30pm / Home Is...A showcase of work and performances

25 April- 30 May/ Truth Tellers: Traumatic truth-making as art and politics. An exhibition of art, poetry and narrative created from a collaboration between painter Tom de Freston, poet Mariah Whelan and international relations scholars Drs. Christiana Spens (St Andrews) and Pablo de Orellana (KCL).

3-4 June Visual Embodied Methodologies Network (VEM) Workshops

7-29 September, 2019/ Student Exhibition/ A selection of artwork by students in the Faculty of Social Science & Public Policy. Public Showcase on 26 September

1 October-7 November, 2019/ Public Opening 2 October Exclusion / Artists in Residence Collection/ Works created by researcher-artist collaborations with Dr Pablo de Orellana, Mariah Whelan (poet) Dr Henry Redwood, Vladimir Miladinovic (artist), Dr Negar Elodie Behzadi, Prof. Cathy McIlwaine, Gael le Cornec (actor.) Hosted by VEM+

11-21 November 2019/ Things That Art Exhibition, Launch & Panel, 19 November / A selection of illustrations from a new book by Lochlann Jain, Professor of Social Medicine. Her work aims to realise drawing as a useful and provocative method in the social sciences.

25-November- 2 December / The Home Exhibition, Immersive Theatre/ Caroline Emmer De Albuquerque Green explores human rights in care homes with artist and award-winning theatre-maker, Christopher Green

## 2018 Programme

10- 28 September 2018/ Student Photography Showcase

Photographs submitted by students and doctoral researchers from across SSPP, reflecting the breadth of their experiences as they pursue their study and research in communities and environments across the globe. Photographs and the accompanying student reflections are available to all to view on Flickr.

Hybridity and Identity: Images from the Ecuadorian Andes Tuesday 2 October - Friday 19 October  
Photos by Andrea Espinoza Carvajal, PhD Researcher, Department of International Development. This exhibition aimed to show the diversity that constitutes the life of people in Llin Llin Pucará, an indigenous community in the Ecuadorian Andes. The twenty pictures presented in this exhibition were taken during fieldwork for the PhD thesis *Navigating through a plural-legal system. Indigenous women's access to justice in the Ecuadorian Andes*.

March - July 2018/ We are in Between'

A follow-up exhibition to 'Humans of Calais', documenting migrants' experiences since the demolition of the 'Jungle' refugee camp. This exhibition relayed, in text and still and moving image, some of the narratives of the migrants met by researchers from the Migration Research Group (Department of War Studies) in Calais and Dunkirk in September 2017.

15 December 2017 - 31 January 2018/Humans of Calais

A photographic exhibition exploring the experiences of migrants living in the 'Jungle' refugee camp in Calais, prior to its demolition in 2016. The researchers, Layla Mohseni, Signe Sofie Hansen, Tara Flores and Ishita Singh, from the King's College London Migration Research Group (Department of War Studies, School of Security Studies), collaborated with migrants in the camp to document the daily life of camp residents. Find out more about the exhibition via the Photo Essay for the project.