**Health Sciences Doctoral Training Centre**

**HSDTC Public Engagement Competitions 2022**

**Science Image Prize** / Application Form

Please return completed application forms to [**hs-dtc@kcl.ac.uk**](mailto:hs-dtc@kcl.ac.uk) by:

* **Tuesday 22 March 2022**

**Doctoral research students at King’s doing research in a Health Sciences-related subject are invited to submit entries for the HSDTC Science Image Prize.**

* First Prize: **£300 cash**
* Second Prize **£150 cash**

We invite you to submit an **image which tells your research story**. Submitted images should convey the totality or an aspect of the research that you do. Images could show, for example, the **subject matter of your research**, such as an image of cells or the brain, or **research in action**, for example the methods, equipment or facilities used in your research.

Images may explore the **social impact** that your research has on a global, population, or individual scale. They may be a **true representation** of the subject, or **manipulated** post-production, such as with **false colouring**; or they could show your research in a more **abstract** way. We are open to entries created by many techniques. These may include, but are not limited to:

* Photography
* Microscopy
* Medical imaging
* New and emerging imaging techniques
* Data visualisation
* Artistic media

The judges will be looking for images which are:

* **Informative**
* **Captivating**
* **And which clearly communicate your research**

All currently registered doctoral research students (DClinPsy, DHC, MD(Res), MPhil, MRes, PhD, etc.) at King’s College London can apply. There is no fee for entry.

**How to apply**

* Complete this application form in full (see page 3 below), and return it by email to **[hs-dtc@kcl.ac.uk](mailto:hs-dtc@kcl.ac.uk)** by **Tuesday 22 March 2022**
* Along with your completed application form, you must also submit your image as an email attachment to [**hs-dtc@kcl.ac.uk**](mailto:hs-dtc@kcl.ac.uk) with the following specifications: **JPEG** or **PNG** file format, **maximum 1,200 pixels on the long edge**, by **Tuesday 22 March 2022**

**Image specifications**

* Images do not need to have been generated digitally, but they must be submitted as low resolution JPEG or PNG digital image files with a maximum long edge of 1,200 pixels; for example, images can have been originally created using film photography, x-ray imagery, or as a scan of an artwork, etc.
* Entrants whose images are shortlisted will be asked to then submit a high-resolution image file which may be printed for exhibition at a later date.

**Terms and conditions**

Submitting an entry to the **HSDTC Science Image Prize** constitutes acceptance of the following terms and conditions:

1. Entrants may submit one image only;
2. Entrants must have created the image themselves;
3. Images must not have previously been submitted for publication elsewhere;
4. Entrants must hold the copyright for submitted images;
5. Entrants agree to release their image under [**Creative Commons license CC BY 2.0**](https://creativecommons.org/licenses/by/2.0/); as such the Health Sciences Doctoral Training Centre may copy, adapt, distribute and use the image in any media (including social media, online and print) in connection with the HSDTC’s activities, including in relation to all promotional activities for this competition;
6. Entrants retain copyright of their submitted image;
7. Entrant warrant they have all third-party permissions and releases, including subject consent if relevant, necessary to have taken the image;
8. If copyright or any third-party rights are infringed by any material provided by an entrant, then the entrant will take full responsibility for this; the HSDTC accepts no liability for any breach of copyright or any third-party rights by an entrant or arising from a breach of this warranty;
9. Entries will be judged by a panel of experts in health sciences, journalism and science communication;
10. A shortlist of entries which the judges agree to be the most striking and adhering to the image specifications will be published on the [**HSDTC webpages**](https://www.kcl.ac.uk/study-legacy/doctoral-studies/health-sciences-doctoral-training-centre/home) and / or the [**Centre for Doctoral Studies Blog**](https://blogs.kcl.ac.uk/doctoralstudies/), and may be printed in the programme for the next [**HSDTC Annual Research Symposium**](https://www.kcl.ac.uk/study/doctoral-studies/health-sciences-doctoral-training-centre/annual-research-symposium).
11. A shortlist of entries which the judges agreed last year to be the most striking [**are published here**](https://blogs.kcl.ac.uk/doctoralstudies/2021/05/05/shortlisted-submissions-for-the-hsdtc-public-engagement-competitions-2021/).
12. The First and Second Prizes will be chosen from the shortlisted entries and announced via email / HSDTC newsletter.
13. The winning entry will receive a cash prize of £300 (‘First Prize’); the runner-up entry will receive a cash prize of £150 (‘Second Prize’); no alternative prizes will be offered;
14. No First or Second Prize will be awarded to any entrant who has received a First or Second Prize for the HSDTC Science Image Prize in the previous academic year; this rule does *not* apply to First or Second Prize awardees of the HSDTC Science Communication Prize.
15. All judging decisions are final, and no correspondence will be entered into regarding judging decisions;
16. The HSDTC reserves the right to exclude an entry and revoke any prize made, at any time, in the event of a breach of these terms and conditions by the entrant.

Please contact [**hs-dtc@kcl.ac.uk**](mailto:hs-dtc@kcl.ac.uk) if you have any questions.

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| **Full name** |  | |
| **King’s email address** |  | |
| **Faculty** |  | |
| **Department** |  | |
| **I have created this image myself and I own the copyright** (place X in box 🡪) | |  |
| **Please provide the following information in the box below:**   1. Image title (max 20 words) 2. Image caption (extended information about your image, maximum 300 words) to include: the **subject of your images**, the **media in which it was created**, **specific details of any post-production manipulation**, e.g. false colouring, perspective distortion, etc. | | |
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