This course explores the way the Classical world has been reflected in the art, literature and culture of later periods, and how the ancient world has shaped the modern.

It is taught in the Department of Classics, by experts in the field of Classical reception. The Department’s research and teaching strengths stretch from the Aegean Bronze Age and the ancient Near East, through Greece and Rome to Byzantine and Modern Greek literature and culture, giving the course a breadth unmatched anywhere in the world.

The course is interdisciplinary, and is open to students with no prior knowledge of ancient languages.

Key benefits

- One of the world’s largest and most distinguished departments of Classics.
- Unrivalled location for the study of the ancient world thanks to London’s unique range of specialist libraries, museums and galleries.
- Extraordinarily wide choice of modules, drawing on the resources of the whole of the University of London.
- King’s graduates enjoy one of the best employment rates and starting salaries in the UK. Ranked 6th in the UK for graduate employment (Times and Sunday Times Good Universities Guide 2016).

Course details

Our MA course focuses on the way the classical world has influenced the culture of later periods, and how it continues to do so. With a strong focus on research the course is taught in the Department of Classics by experts in the field of classical reception. Our Department’s research and teaching strengths stretch from the Aegean Bronze Age and the ancient Near East, through Greece and Rome to Byzantine and Modern Greek literature and culture. This means we can offer you a breadth of expertise that is unmatched anywhere in the world. Through this advanced course of study, we will develop your literary, historical and archaeological analysis skills, and provide you with the opportunity to learn ancient and modern languages to extend these skills.
Teaching
If you are a full-time student we will typically provide you with six to eight hours of teaching through lectures and seminars each week, and we will expect you to undertake 35 hours of independent study.

If you are a part-time student we will typically provide you with two to six hours of teaching through lectures and seminars each week, and we will expect you to undertake 17.5 hours of independent study.

For your dissertation, we will provide five hours of supervision, and we will expect you to undertake 575 hours of independent study.

Typically, one credit equates to typically 10 hours of work.

Assessment
We typically assess our modules through a combination of coursework and examinations, and the amount of coursework we expect you to produce will be greater for modules which are worth more credits. For your dissertation module you will write a 12,000-word thesis.

Regulating body
King’s College London is regulated by the Higher Education Funding Council for England.

Course structure
Courses are divided into modules. You will normally take modules totalling 180 credits.

Required modules
You are required to take:
- Research Training & Dissertation in Classical Reception (60 credits)

If you are a part-time student, you will take this module in your second year, along with 40 credits of optional modules from the list below. In your first year, you will take 80 credits of optional modules.

Optional modules
In addition you are required to take three to six modules (totalling 120 credits) from a range of options that may typically include:
- Beginners’ Ancient Greek for Research (40 Credits)
- Intermediate Ancient Greek for Research (40 Credits)
- Medieval Latin Literature (40 Credits)
- Skills for Medievalists: Palaeography (20 Credits)
- Homer (40 Credits)
- The Reception of Roman Comedy (20 Credits)
- Homeric Presences in Greek Poetry & Shorter Prose Since 1890 (20 Credits)
- Modern Greek Poetry & the Epic Tradition (20 Credits)
- Tacitus & Nero (40 Credits)
- Early Modern Latin Poetry I (20 Credits)
- Latin Epigraphy (40 Credits)
- Roman Britain (40 Credits)
- C.P. Cavafy: the Making of a Modernist (20 Credits)
- One God, One Sea: Byzantium & Islam, 600–800 (20 Credits)
- Persepolis (20 Credits)
- Classical Frontiers: Northern Black Sea in Antiquity (20 credits)

- The City of Rome (British School at Rome Annual Postgraduate Course) (40 credits)
- The Classical Art of the Body: Greek Sculpture & its Legacy (40 credits)
- The Art of Making: Craft Production from Classical Antiquity to Today (40 credits)
- Exhibiting Classical Antiquities (20 credits)
- Living in Byzantium I: Material Culture & Built Environment in Late Antiquity (20 credits)
- Living in Byzantium II: Material culture & built environment in the Middle Ages (20 credits)
- A language module from the King’s Modern Language Centre (20 credits)
- Other master’s modules offered by:
  - UCL Department of Greek & Latin
  - UCL Department of History
  - UCL Institute of Archaeology
  - RHUL Department of Classics
  - RHUL Department of History

All subject to approvals.

Location
The course is primarily taught at King’s College London, Strand campus. Our location in the heart of London offers you access to one of the world’s most culturally rich cities, with a huge range of museums and galleries. You will also benefit from our extensive own facilities and resources.

Please note that locations are determined by where each module is taught and may vary depending on the optional modules you select.

Career prospects
The advanced skills that we give you have proved very popular with employers in a wide range of professions, and many of our graduates use the skills and knowledge they develop with us to pursue further research in our Department. Others go on to excel in careers in teaching, journalism, cultural management or the financial sector.

Please note that locations are determined by where each module is taught and may vary depending on the optional modules you select.

King’s College London reviews the modules offered on a regular basis to provide up-to-date, innovative and relevant programmes of study. Therefore, modules offered may change. We suggest you keep an eye on the course finder on our website for updates.
**Fees and funding**

**Full-time and part-time tuition fees – UK**
The UK tuition fees for the 2018–19 academic year are available on the course web page.
Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

**Full-time and part-time tuition fees – EU**
Current regulations allow some students to pay UK tuition fees on the basis of their EU citizenship or residency. Until these eligibility criteria are changed, the EU tuition fee will remain the same as the UK tuition fee.
The UK tuition fees for the 2018–19 academic year are available on the course web page.
Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

**Deposit**
When you receive an offer for this course you will be required to pay a non-refundable deposit to secure your place. The deposit will be credited towards your total fee payment.
The UK/EU deposit is £500.
The International deposit is £2,000.
For further information, please visit the fees and funding section of our website: www.kcl.ac.uk/study/postgraduate/fees-and-funding/index.aspx

**Additional costs**
In addition to your tuition fees, you can also expect to pay for:
- books if you choose to buy your own copies
- clothing for optional course related events and competitions
- library fees and fines
- personal photocopies
- printing course handouts
- society membership fees
- stationery
- travel costs around London and between campuses
- graduation costs.

**Disclaimer**
This PDF was produced in August 2017. Although it was up-to-date at the time it was produced, please make sure you check our website www.kcl.ac.uk/study or contact us directly for the very latest information before you commit yourself to any of our courses.

**Contact us**
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