Study literature from six different continents covering over 2,500 years, comparing literatures from across the world, written in many different languages, in different cultures from antiquity to the present.

We offer a unique range of courses from classical Greek and Latin right up to twenty-first century European, Asian, Middle-Eastern, African, American and Pacific literature.

You will also have the opportunity to develop your language skills.

**Key benefits**
- Exceptional geographical and historical range of literature options.
- Staff who are leading experts in European and World Literatures.
- Thematic approaches.
- Opportunity to study modules from across the Faculty of Arts and Humanities.
- Located in the heart of London, close to libraries and cultural institutions.
- An internationally respected MA that offers a springboard to further study.

**Course details**
Our Comparative Literature MA provides an introduction to the practice, methodology and theory of comparative literary studies through our required module. You will then focus on more specific aspects of literary themes, genres, and historical periods, and choose a subject for your dissertation that also has a comparative focus. This flexibility means that you can pursue your own academic interests and develop a specialism of your choosing. In addition, our Modern Language Centre provides modules at all appropriate levels to support your study of foreign language texts.

This course is ideal for students who want to look beyond conventional literary canons and engage in comparative study across a wide range of cultures.

2018 entry
Duration: full-time: one year, part-time: two years
Study mode: full-time, part-time

[www.kcl.ac.uk/study/postgraduate/taught-courses/comparative-literature-ma.aspx](http://www.kcl.ac.uk/study/postgraduate/taught-courses/comparative-literature-ma.aspx)
Teaching
If you are a full-time student, we will provide you with at least six hours of teaching a week through lectures and seminars, and we will expect you to undertake 33 hours of independent study.

If you are a part-time student, we will provide two to four hours of teaching each week through lectures and seminars, and we will expect you to undertake 17.5 of independent study.

For your dissertation, which you will focus on over summer, we will provide four hours of supervision and you will undertake 594 hours of independent study. If you are a part-time student we will provide two to three hours of supervision in your second year.

Assessment
We will typically assess our modules through coursework, although some modules may make use of blogs and presentations. Your dissertation will be a 10,000-word essay.

Typically, one credit equates to 10 hours of work.

Regulating body
King’s College London is regulated by the Higher Education Funding Council for England.

Course structure
Courses are divided into modules. You will normally take modules totalling 180 credits.

Required modules
You are required to take:
- Theorizing Comparative Literature across Cultures: Contemporary Debates (20 credits)
- Dissertation (60 credits)

Optional modules
In addition, you are required to take five modules totalling 100 credits from a range of options from within the Faculty of Arts & Humanities. At least 60 of these should be from the list of comparative literature modules that may typically include:
- The World Novel (20 credits)
- Culture, Dissent & the Arab Spring (20 credits)
- Surrealism & Visuality (20 credits)
- Melancholia & Hypochondria (20 credits)
- CP Cavafy: the Making of a Modernist (20 credits)
- Queer Connections: Male-Male Desire & the Classical Past (20 credits)
- Translation, Colonialism, Postcolonialism (20 credits)
- Myth after Slavery (20 credits)
- Reading Emotions (20 credits)

If you are a part-time student, you will take Theorizing Comparative Literature across Cultures: Contemporary Debates in your first year and your dissertation in your second. If you are a part-time student, you will take 60 credits of optional modules in your first year, and a further 40 in your second.

King’s College London reviews the modules offered on a regular basis to provide up-to-date, innovative and relevant programmes of study. Therefore, modules offered may change. We suggest you keep an eye on the course finder on our website for updates.

Location
This course is primarily taught at the King’s College London Strand Campus. We are located right in the heart of London, meaning you will have easy access to the huge number of cultural opportunities in one of the world’s most vibrant cities, as well as its multiple world-class libraries. You will also have access to our own extensive collections and resources.
**Career prospects**

For many of our graduates this course is a springboard to further research. However, others transfer the skills and knowledge they develop with us to pursue careers in arts administration, teaching, journalism, tourism, and the voluntary and financial sectors.

**Fees and funding**

**Full-time and part-time tuition fees – UK**

The UK tuition fees for the 2018–19 academic year are available on the course web page. Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

**Full-time and part-time tuition fees – EU**

Current regulations allow some students to pay UK tuition fees on the basis of their EU citizenship or residency. Until these eligibility criteria are changed, the EU tuition fee will remain the same as the UK tuition fee.

The UK tuition fees for the 2018–19 academic year are available on the course web page. Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

**Full-time and part-time tuition fees – International**

The International tuition fees for the 2018–19 academic year are available on the course web page. Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

**Deposit**

When you receive an offer for this course you will be required to pay a non-refundable deposit to secure your place. The deposit will be credited towards your total fee payment.

The UK/EU deposit is £500.

The International deposit is £2,000.

For further information, please visit the fees and funding section of our website: www.kcl.ac.uk/study/postgraduate/fees-and-funding/index.aspx

**Additional costs**

In addition to your tuition fees, you can also expect to pay for:

- books if you choose to buy your own copies
- clothing for optional course related events and competitions
- library fees and fines
- personal photocopies
- printing course handouts
- society membership fees
- stationery
- travel costs around London and between campuses
- graduation costs
- entrance to relevant galleries, exhibitions and events (optional).

**Disclaimer**

This PDF was produced in August 2017. Although it was up-to-date at the time it was produced, please make sure you check our website www.kcl.ac.uk/study or contact us directly for the very latest information before you commit yourself to any of our courses.

**Contact us**

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