Study the similarities and differences between literature written in different places and at different times in the heart of London. The Comparative Literature degree module choices embrace 12 languages and 6 continents and span over 2,500 years. Each year includes two Film Studies modules. These modules will provide you with a detailed knowledge of both the creative potential of film, and the relationship between film and the societies it portrays.

Key benefits

Comparative Literature
- The course draws on the teaching and research expertise of some of the highest ranked literature departments in the UK.
- Flexible course – students have the opportunity to choose from a wide variety of modules across a number of departments.
- Central location offers students the opportunity to benefit from London’s unique cultural resources.

Film Studies
- Consistently one of the best departments for the study of film in the UK (Guardian University Guide).
- Friendly and supportive learning environment.
- Broad list of modules ranging from Contemporary European Cinema, Asian Cinema, experimental film to the American Underground.
- Central location offers exciting possibilities for further access to film, most notably King’s close proximity to the British Film Institute Library, and the new BFI Southbank.
- Provides a grounding for pursuing careers in the media arts and related activities.

In the second and third year, you will take further required and optional modules, allowing you to explore in-depth your chosen research pathway. The optional modules you study will reflect the current research and expertise of staff in the department, providing you with the opportunity to study specialist subjects in-depth. You will also have the opportunity to study abroad in the first semester of the third year.

Course details

The Comparative Literature with Film Studies BA degree is a three-year course that comprises of modules totalling 360 credits. Each year, you will take modules totalling 120 credits.

Your first year of study will consist of modules covering conceptions, methods and theoretical foundations of Comparative Literature. This will provide you with a rounded introduction to the subject, develop your analytical skills and introduce you to theory and methodology. You will also take two film studies modules.
Teaching
We use lectures, seminars and group tutorials to deliver most of the modules on the course. You will also be expected to undertake a significant amount of independent study. You will be assigned a personal tutor who will provide support and guidance for your studies.

<table>
<thead>
<tr>
<th>Course stage</th>
<th>Percentage of time in scheduled learning and teaching activities</th>
<th>Percentage of time in guided independent study</th>
<th>Percentage of time on placements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>18%</td>
<td>82%</td>
<td>-</td>
</tr>
<tr>
<td>Year 2</td>
<td>16%</td>
<td>84%</td>
<td>-</td>
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<tr>
<td>Year 3</td>
<td>13%</td>
<td>87%</td>
<td>-</td>
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</tbody>
</table>

Typically, one credit equates to 10 hours of work.

Assessment
The primary methods of assessment for this course are coursework, assessed essays, written examinations and individual and group presentations.

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<thead>
<tr>
<th>Course stage</th>
<th>Percentage of assessment by written exams</th>
<th>Percentage of assessment by practical exams</th>
<th>Percentage of assessment by coursework</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>31%</td>
<td>-</td>
<td>69%</td>
</tr>
<tr>
<td>Year 2</td>
<td>25%</td>
<td>-</td>
<td>75%</td>
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<tr>
<td>Year 3</td>
<td>13%</td>
<td>-</td>
<td>87%</td>
</tr>
</tbody>
</table>

Regulating body
King’s College London is regulated by the Higher Education Funding Council for England.

Course structure
This is three-year course combining both required and optional modules to achieve a total of 120 credits for each year. You also have the option to study abroad in your third year.

Year 1
Required modules
You are required to take the following modules:
- What is Comparative Literature? Conceptions & Methods (15 credits)
- The Writer in the Text (15 credits)
- Comparative Literature: Theoretical Foundations (15 credits)
- Genres of World Literature (15 credits)
- Introduction to Film Studies: Forms (15 credits)
- Introduction to Film Studies: Contexts (15 credits)

Optional modules
In addition, you are required to take 15 credits from a range of optional modules which may typically include:
- Classical & Biblical Contexts of English Literature (15 credits)
- Early Modern Literary Culture (15 credits)
- Forms of Shorter Narrative (15 credits)
- French Narrative Texts: an Introduction (15 credits)
- French Political Thought (15 credits)
- From Frontier to Empire: Cultures in Contact in the Medieval & Early Modern Iberian Worlds (15 credits)
- German Politics & Society (15 credits)
- Greek Literature: An Introduction (15 credits)
- Image: Visual Culture in the Global Iberias (15 credits)
- Introduction to Ancient History (The Eastern Mediterranean & the Near East, c. 1200-200 BC) (15 credits)
- Introduction to Modern Spanish Culture I (15 credits)
- Introduction to the old Testament/ Hebrew Bible (15 credits)
- Language in Time
- Medieval Germany: Language, Literature & Society (15 credits)
- Medieval Literary Culture (15 credits)
- Milestones of German History (15 credits)
- Music of the Lusophone & Hispanic Worlds (15 credits)
- Nineteenth Century Fiction in Brazil & Portugal (15 credits)
- One Hundred Years of German Cinema (15 credits)
- Reading Modern Poetry Comparatively: Greek and English (15 credits)
- Revolution & Reaction in Modern France: An Introduction to Modern French History (15 credits)
- Writing London (15 credits)
Year 2

Required modules
You are required to take the following modules:

- Literature of Empire (15 credits)
- Ideas of Nation (15 credits)
- The Book in the Modern World (15 credits) OR The Canon (15 credits)

Optional modules
You are required to take Comparative Literature modules totalling 30 credits that may typically include:

- Romantic Britain & Italy (15 credits)
- Writing Africa (15 credits)
- Palestinian & Israeli Literature (15 credits)
- Forms of Discovery: Hardy, Cavafy, & the modern short poem (15 credits)
- The Faust Tradition: Dramatic Transformations (15 credits)

You are also required to take 30 credits from the following optional Film Studies modules, which may typically include:

- Asian Popular Cinemas (15 credits)
- Cinema & Spectatorship (15 credits)
- Chinese Cinemas (15 credits)
- Authorship & Creativity in the Cinema (15 credits)
- Film Forms (e.g. Documentary Film, Experimental Film) (15 credits)
- The French New Wave (15 credits)
- Italian Neo-Realism (15 credits)
- Contemporary European Cinema (15 credits)
- Topics in World Cinema (15 credits)
- Film Forms: Avant-Garde Cinema (15 credits)
- Contemporary Spanish Cinema (15 credits)

You may also take up to 15 credits from approved optional modules offered by the Faculty of Arts & Humanities.

Year 3

Required modules
You will have the opportunity to study abroad in the first semester of the third year. Partner universities currently include:

- University of North Carolina, Chapel Hill
- Hong Kong University
- University of Bologna (Italian language required)
- University of Sydney
- Ludwig-Maximilians-Universität München (German language required - this is a German department exchange which Comp Lit students can access where space is available)
- Universität Sorbonne IV (French language required - this is a French department exchange which Comp Lit students can access where space is available.)

Optional modules
You are also required to take at least 30 credits in Comparative Literature optional modules that may typically include:

- Surrealism (15 credits)
- Imaginary Geographies (15 credits)
- The French Revolution Effect (15 credits)
- Testimony: The Holocaust & Rwanda (15 credits)
- Listening across the Channel (15 credits)
- Modern Arabic Literature (15 credits)

Additionally, you are required to take 30 credits in Film Studies optional modules that may typically include:

- Film & Transnationalism (15 credits)
- American Underground Cinema (15 credits)
- Cinema & Social Formations (15 credits)
- Film Genre: Hollywood Musical (15 credits)
- Documentary in the Twenty-First Century (15 credits)
- Film Noir (15 credits)
- Film & Religion (15 credits)
- Film & Architecture (15 credits)
- The Biopic: Historical Lives & Biographical Screen Practices (15 credits)
- New Waves in East Asian Cinema (15 credits)
- Film Style, Criticism & Interpretation (15 credits)

You may also take up to 30 credits from approved optional modules offered by the Faculty of Arts & Humanities.

You will have the opportunity to study abroad in the first semester of the third year. Partner universities currently include:

- University of North Carolina, Chapel Hill
- Hong Kong University
- University of Bologna (Italian language required)
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King’s College London reviews the modules offered on a regular basis to provide up-to-date, innovative and relevant programmes of study. Therefore, modules offered may change. We suggest you keep an eye on the course finder on our website for updates.

Location
The majority of learning for this degree takes place at the King’s College London Strand Campus. Please note that locations are determined by where each module is taught and may vary depending on the optional modules you select.

Career prospects
Our graduates go on to work in a range of professions, including law, banking, the civil service, information technology, librarianship, education, heritage industries, the media, journalism and the performing arts. Others choose to stay and pursue postgraduate qualifications at King’s.
Feas and funding

Full time tuition fees UK

The UK tuition fees for the 2018-19 academic year are available on our course web page:
kcl.ac.uk/study/undergraduate/courses/comparative-literature-with-film-studies-ba.aspx

Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

Full time tuition fees EU

Current regulations allow some students to pay UK tuition fees on the basis of their EU citizenship or residency. Until these eligibility criteria are changed, the EU tuition fee will remain the same as the UK tuition fee.

The UK tuition fees for the 2018-19 academic year are available on our course web page:
kcl.ac.uk/study/undergraduate/courses/comparative-literature-with-film-studies-ba.aspx

Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

Full time tuition fees International

The International tuition fees for the 2018-19 academic year are available on our course web page:
kcl.ac.uk/study/undergraduate/courses/comparative-literature-with-film-studies-ba.aspx

Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

All International applicants to undergraduate programmes are required to pay a deposit of £2,000 against their first year’s tuition fee. This deposit is payable when you firmly accept an unconditional offer to study with us and will be offset against your tuition fees when you join King’s.

For further information, please visit our fees and funding pages kcl.ac.uk/study/undergraduate/fees-and-funding/index.aspx

Additional costs/expenses

If you choose the study abroad option with one of King’s partner universities, you will not be charged tuition fees by the host university (although some partners do charge a small administration fee for applying). Please see the Study Abroad webpages for details of the relevant partner universities.

King’s will continue to invoice for a proportion of King’s tuition fees. At present these are as follows:

- Home students studying for a semester abroad will receive an invoice for £6,000 for King’s tuition fees for the year.
- Overseas students studying for a semester abroad will receive an invoice for two thirds of the King’s tuition fees for the year.

You should also budget to pay for the associated subsistence costs, such as travel, visas, accommodation and food as well as any vaccination/immunisations required by the country to which you are travelling.

In addition to the costs above, you can also expect to pay for:

- books if you choose to buy your own copies
- clothing for optional course related events and competitions
- library fees and fines
- personal photocopies
- printing course handouts
- society membership fees
- stationery
- graduation costs
- travel costs for travel around London and between campuses.

Disclaimer

This PDF was produced in August 2017. Although it was up-to-date at the time it was produced, please make sure you check our website or contact us directly for the very latest information before you commit yourself to any of our courses: kcl.ac.uk/study

Contact us

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