The Film Studies BA at King's is the only single-honours degree in Film Studies taught by a dedicated team in central London. Our unique geographical position in central London will put you within easy reach of the IMAX, the BFI Southbank and the British Film Institute Library, not to mention a large concentration of cinemas. Our degree will provide you with a detailed knowledge both of the creative potential of film, and the relationship between film and the societies it portrays.

Key benefits

- Consistently one of the best departments for the study of film in the UK (Guardian University Guide).
- Enviable facilities including two dedicated, fully-equipped lecture-seminar rooms, a large film theatre with a 35mm/Betacam SP/Blu-ray projection, and a huge collection of print, DVD and VHS materials in the Maughan Library.
- Broad list of modules ranging from Contemporary European Cinema, Asian Cinema, experimental film to the American Underground.
- Recognised in the 2014 Research Assessment Exercise as a world-leading and internationally excellent research centre, the department was ranked one of the best of its kind in the UK.
- We offer a friendly and supportive learning environment.
- Our central location offers exciting possibilities for further access to film, most notably King’s close proximity to the British Film Institute Library and the new BFI Southbank.
- We provide a foundation for pursuing careers in the media, arts, and related activities.

Course details

The cinema was the most exciting art form to emerge in the 20th century and new modes of cinematic production and delivery are continuing to challenge and expand our understanding of what cinema is. Our Film Studies BA develops your knowledge of classical and contemporary cinema and of how cinematic and electronic images mediate society. It enables you to analyse film and electronic media, as well as understand and appreciate their creative potential. It gives you in-depth knowledge of the intellectual debates that form the discipline of film studies and its relationships with other disciplines, such as literature, art history, philosophy, architecture, music, politics and digital media. It also provides an excellent background for pursuing careers in the media arts and related activities.
Teaching

King’s has made a significant investment in the study of film and related media, including an extensive collection of print and audio-visual material (DVD and VHS), new facilities for 35mm screening, as well as all necessary information technology resources. All of our modules will be taught in well-equipped rooms through a combination of screening, lectures and seminars.

<table>
<thead>
<tr>
<th>Course stage</th>
<th>Percentage of time in scheduled learning and teaching activities</th>
<th>Percentage of time in guided independent study</th>
<th>Percentage of time on placements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>27%</td>
<td>73%</td>
<td>-</td>
</tr>
<tr>
<td>Year 2</td>
<td>21%</td>
<td>79%</td>
<td>-</td>
</tr>
<tr>
<td>Year 3</td>
<td>19%</td>
<td>81%</td>
<td>-</td>
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Typically, one credit equates to 10 hours of work.

Assessment

We will assess your progress and attainment on all the modules you study through a combination of coursework, in-class presentations, in-class tests and written examinations.

<table>
<thead>
<tr>
<th>Course stage</th>
<th>Percentage of assessment by written exams</th>
<th>Percentage of assessment by practical exams</th>
<th>Percentage of assessment by coursework</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>18%</td>
<td>-</td>
<td>82%</td>
</tr>
<tr>
<td>Year 2</td>
<td>14%</td>
<td>-</td>
<td>86%</td>
</tr>
<tr>
<td>Year 3</td>
<td>14%</td>
<td>-</td>
<td>86%</td>
</tr>
</tbody>
</table>

Course structure

Courses are divided into modules. Each year you will normally take modules totalling 120 credits.

Year 1

Required modules

We currently offer the following eight required 15-credit modules for study in the first year:

- Introduction to Film Studies: Forms (15 credits)
- Introduction to Film Studies: Contexts (15 credits)
- Research & Scholarship in Film Studies (15 credits)
- Critical Debates in Film Studies (15 credits)
- Film History: 1895 – 1930 (15 credits)
- Film History: 1930 – 1945 (15 credits)
- Film History: 1945 – 1980 (15 credits)
- Film History: 1980 to the present (15 credits)

Optional modules

There are no optional modules for this course in year one.

Year 2

Required modules

When studying in your second year, you will study two required 15-credit modules:

- Film Theory I (15 credits)
- Hollywood Cinema (15 credits)

Optional modules

In addition, you’ll then choose six 15-credit modules from a wide range of options, which may typically include:

- Asian Popular Cinemas (15 credits)
- Cinema & Spectatorship (15 credits)

- Chinese Cinemas (15 credits)
- Authorship & Creativity in the Cinema (15 credits)
- Film Forms (eg: Documentary Film, Avant-garde Cinema) (15 credits)
- The French New Wave (15 credits)
- Italian Neo-Realism (15 credits)
- Contemporary European Cinema (15 credits)
- Topics in World Cinema (15 credits)
- Contemporary Spanish Cinema (15 credits)

Students in the second year may take up to 30 credits in another department, subject to approval by the Head of Department and the Course Administrator.

As a second-year student, you also have the option to study abroad for either the second semester of the second year, or the first semester of the third year. Partner institutions currently include:

- University of Toronto (third-year, first semester students only)
- University of California
- Hong Kong University (second-year, second semester students only)
- University of Chicago (third-year, first semester students only)
- Université Sorbonne Nouvelle - Paris III (basic French language required)
- University of Michigan
- University of Kyoto (Japanese language required)
- Ritsumeikan University (Japanese language required)

Regulating body

King’s College London is regulated by the Higher Education Funding Council for England.
In your final year of Film Studies at King’s, you’ll be taking three required modules plus four optional modules.

**Required modules**
Your are required to take the following modules:
- Film and New Media (15 credits)
- Film Theory II (15 credits)
- Independent Study in Film (30 credits)

**Optional modules**
Additionally, you’ll take 30 credits from a wide range of module options, which may typically include:
- Film & Transnationalism (15 credits)
- American Underground Cinema (15 credits)
- Cinema & Social Formations (15 credits)
- Film Genre: Hollywood Musical (15 credits)
- Documentary in the Twenty-First Century (15 credits)
- Film Noir (15 credits)
- Film & Religion (15 credits)
- Film & Architecture (15 credits)
- The Biopic: Historical Lives & Biographical Screen Practices (15 credits)
- New Waves in East Asian Cinema (15 credits)

King’s College London reviews the modules offered on a regular basis to provide up-to-date, innovative and relevant programmes of study. Therefore, modules offered may change. We suggest you keep an eye on the course finder on our website for updates.

**Location**
Located at the Strand Campus, we are fortunate to be in the heart of London’s arts and media district, offering many exciting possibilities for further access to film. We are close to the British Film Institute Library, the premier film research library. Just across Waterloo Bridge is the South Bank arts complex, including the IMAX Cinema, as well as the new BFI Southbank (three screens), which contains the BFI Mediatheque, a studio cinema, and a gallery among other facilities.

**Career prospects**
Our Film Studies graduates work in a range of careers, often directly connected to their education at King’s. Some pursue graduate work in filmmaking, acting and other creative aspects of the film and media industries. Others move on to film studies at graduate level. The study of film can also lead to exciting careers in print and media journalism, arts and other cultural management positions, film preservation and curating.

**Fees and funding**

**Full time tuition fees UK**
The UK tuition fees for the 2018-19 academic year are available on our course web page: [kcl.ac.uk/study/undergraduate/courses/film-studies-ba.aspx](http://kcl.ac.uk/study/undergraduate/courses/film-studies-ba.aspx)

Please note that the tuition fees for subsequent years of study, may be subject to increases in line with King’s terms and conditions.

**Full time tuition fees EU**
Current regulations allow some students to pay UK tuition fees on the basis of their EU citizenship or residency. Until these eligibility criteria are changed, the EU tuition fee will remain the same as the UK tuition fee.

The UK tuition fees for the 2018-19 academic year are available on our course web page: [kcl.ac.uk/study/undergraduate/courses/film-studies-ba.aspx](http://kcl.ac.uk/study/undergraduate/courses/film-studies-ba.aspx)

Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

**Full time tuition fees International**
The International tuition fees for the 2018-19 academic year are available on our course web page: [kcl.ac.uk/study/undergraduate/courses/film-studies-ba.aspx](http://kcl.ac.uk/study/undergraduate/courses/film-studies-ba.aspx)

Please note that the tuition fees for subsequent years of study may be subject to increases in line with King’s terms and conditions.

All international applicants to undergraduate programmes are required to pay a deposit of £2,000 against their first year’s tuition fee. This deposit is payable when you firmly accept an unconditional offer to study with us and will be offset against your tuition fees when you join King’s.
For further information, please visit the fees and funding section of our website: kcl.ac.uk/study/undergraduate/fees-and-funding/index.aspx

Additional costs/expenses
If you choose the study abroad option with one of King’s partner universities, you will not be charged tuition fees by the host university (although some partners do charge a small administration fee for applying). Please see the Study Abroad webpages for details of the relevant partner universities.

King’s will continue to invoice for a proportion of King’s tuition fees. At present these are as follows:

• Home students studying for a semester abroad will receive an invoice for £6,000 for King’s tuition fees for the year.
• Overseas students studying for a semester abroad will receive an invoice for two thirds of the King’s tuition fees for the year.

You should also budget to pay for the associated subsistence costs, such as travel, visas, accommodation and food as well as any vaccination/immunisations required by the country to which you are travelling.

In addition to the costs above, you can also expect to pay for:

• books if you choose to buy your own copies
• clothing for optional course related events and competitions
• library fees and fines
• personal photocopies
• printing course handouts
• society membership fees
• stationery
• graduation costs
• travel costs for travel around London and between campuses.

Disclaimer
This PDF was produced in August 2017. Although it was up-to-date at the time it was produced, please make sure you check our website or contact us directly for the very latest information before you commit yourself to any of our courses: kcl.ac.uk/study

Contact us
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