**KISS213 FEMINIST METHODS**

**LEADERS**
Dr Brigid McClure- KCL; Dr Simidele Doskun- University of Sussex; Dr Rachel O'Neill- University of York; Dr Natalie Wreyford- University of Southampton; Dr Alyosxa Tudor- SOAS

**DEPARTMENT**
Various

**ACADEMIC YEAR**
2016-17

**TERM**
Summer

**TYPE OF EVENT**
Short Course

**LOCATION**
B4 North Wing, Strand campus- From main Strand reception, go straight ahead then exit through the door on your left. Cross the courtyard into the building in front of you (North Wing), carry on straight along the corridor, B4 is on your left.

**NUMBER OF SESSIONS**
5

**LENGTH OF SESSION**
3 hours (2-5pm)

**TIME & DATE**
9 May 2017
16 May 2017
23 May 2017
30 May 2017
6 June 2017

**DESCRIPTION**
Feminism has made a significant contribution to the practice of research across the social sciences, highlighting issues of power, reflexivity, secrecy and silence. This course will explore questions of methodology and epistemology discussing the challenges and dilemmas raised by feminist researchers to thinking about a variety of different aspects of the research process. The workshop will feature a combination of lectures, talks and student discussion.

**COURSE OUTLINE**
SESSION 1 (9 May): Representing others and ourselves- Dr Simidele Doskun

This session will explore the politics and challenges of representing others, and ourselves, in feminist research. We will consider questions such as: who gets to speak, write and produce knowledge; what it means and entails to be a self-reflexive researcher; and if and how research bring its subjects and objects into being.

SESSION 2 (16 May): Power in the research process- Dr Rachel O’Neill

This session will explore dynamics of power in the research process, focussing especially on questions of intimacy and relationality in feminist fieldwork. We will further discuss debates around the dual impulse of feminism as both an analytical and political project.


SESSION 3 (23 May): Writing and telling feminist stories- Dr Brigid McClure

This session will focus on the dilemmas feminists face in researching and telling stories of our own experiences and the experiences of others. We will explore topics such as: claiming the personal; participatory research; research as transformational; the role of the researcher as storyteller.

Required readings:


SESSION 4 (30 May): Borders & translation: researching across borders- Dr Alyosxa Tudor

Is theorising a political practice? How are theory and activism connected? What role do geopolitical power relations play for feminist knowledge practices, and how can this be theorised? What can be understood from the term ‘transnational’? Can transnational feminism be conceptualized as an epistemological
perspective? What potential does ‘transing’– transgressing, crossing, going beyond fixed categories– have for feminist knowledge productions?

What potential do feminist approaches have to trans boundaries of disciplinary methodology? What methods do the work of this transing and how do they do it? How can writing practices be used as critical tools to give a different account of the world/to produce the world differently? How can translating between different contexts and languages be an accountable method, and how can it be reflected as methodology?


SESSION 5 (6 June): Secrets & silences- Dr Natalie Wreyford

The session will explore how feminist research can both challenge and be challenged by secrets and silence in the research process. We will discuss how feminist methodologies encourage a troubling of the taken for granted in academic research.


SESSION 1: REPRESENTING OTHERS AND OURSELVES


**SESSION 2: POWER IN THE RESEARCH PROCESS**


**SESSION 3: WRITING AND TELLING FEMINIST STORIES**

• Seymour, W. (2007) 'Exhuming the body: revisiting the role of the visible body in ethnographic research' in Qualitative Health Research 17(9), pp. 1188-1197.

SESSION 4: BORDERS/TRANSLATION: RESEARCHING ACROSS BORDERS
(required readings mentioned above; below are for further interest)


Further Reading:
• Harding, Sandra (2008): Sciences from Below: Feminisms,

**SESSION 5: SECRECIES AND SILENCES**


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<tr>
<th>PREPARATION</th>
<th>Required readings for each week are in bold.</th>
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<td>NUMBER OF STUDENTS</td>
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