

# Literature in the City, Session Two

Classroom: K0.20

King's College London Undergraduate Summer School 2017



	Monday 17 July	Tuesday 18 July	Wednesday 19 July	Thursday 20 July	Friday 21 July
<i>Morning</i> 9.00am-12.30pm	<p>Introductory class <b>Introductions. Defining key concepts of 'literature' and 'city'. Assigning presentations and essay questions.</b></p> <p>Evening Reading: Seminar guide and plagiarism document</p>	<p>Class <b>Blogging and Essay Writing</b> Interactive Workshop: How and Why to Blog: getting the most of out of seminars and site visits.</p> <p>How to reference, what is plagiarism.</p> <p>Evening Reading: Jen Harvie</p> <p>Using King's Library and Online Resources</p>	<p>Class <b>The Politics of Space</b> Seminar &amp; Site Visit: <b>Analysis of Harvie's Essay. Trip to Tate Modern for site specific seminar.</b></p> <p>Evening Reading: Charles Dickens, 'Night Walks'</p>	<p>Class <b>Nocturnal London</b> Interactive Lecture/Seminar: <b>Close Reading of Dicken's Night Walks. Trip to Dickens Museum</b></p> <p>Evening Reading: Bowen, 'The Heat of the Day'</p>	<p>Class <b>The City at War: The London Blitz</b></p> <p>Interactive Lecture/Seminar: <b>Close Reading of Elizabeth Bowen 'The Heat of the Day'. Trip to St. Paul's Cathedral</b></p> <p>Evening Reading: W.B. Yeats and Roy Foster</p>
<i>Afternoon</i> 1.00pm-5.00pm	Welcome Event and Enrolment; information will be available prior to arrival				
	Monday 24 July	Tuesday 25 July	Wednesday 26 July	Thursday 27 July	Friday 28 July
<i>Morning</i> 9.00am-12.30pm	<p>Lecture/Seminar: <b>Walk - Yeats London: Interactive reading and discussion of Yeats London poetry and biography.</b></p> <p>Evening Reading: Elizabeth Bowen,</p>	<p>Class: <b>Introducing Dublin: Bowen, 'Walks', 'Herbert Place'</b></p> <p>Discussion of essay: plans and writing workshop</p>	<p>Class Lecture/Seminar <b>Introducing Joyce</b> Interactive <b>Workshop and close reading of Joyce's 'A Little Cloud'</b></p> <p>Evening Reading: James Joyce, 'Two Gallants'</p>	<p>Class <b>Deconstructing Dublin</b> Seminar Reading of 'Two Gallants' in class. Workshop: Introducing 'Ulysses'</p> <p>Trip to British Library</p>	<p>Class <b>Reading Ulysses</b> Class reading of <b>'Wandering Rocks' with audio materials.</b></p> <p>Evening Reading: Virginia Woolf, 'Street Haunting'.</p>

This timetable is subject to change.

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	'Walks' and 'Herbert Place'	Evening Reading: James Joyce, 'A Little Cloud'	<b>Panel Event</b> Lecture Theatre 1, Bush House 12.30pm-1.30pm	Evening Reading: James Joyce, 'Wandering Rocks'	
<i>Afternoon</i> 1.00pm-5.00pm					
	<b>Monday 31 July</b>	<b>Tuesday 1 August</b>	<b>Wednesday 2 August</b>	<b>Thursday 3 August</b>	<b>Friday 4 August</b>
<i>Morning</i> 9.00am-12.30pm	Class <b>The Female Body in the City</b> Lecture/Seminar: <b>Virginia Woolf, 'Street Haunting'</b> .  <b>The Strand to the National Gallery.</b> Evening Reading: Una Marson, 'Little Brown Girl'	Class <b>Race Relations in London</b>  Lecture/Seminar: <b>Close Reading of Una Marson, 'Little Brown Girl'</b>  Evening Reading: Woolf, 'Docks of London'	Class <b>Docks of London:</b> Interactive/Lecture Seminar: <b>Close Reading of Woolf, 'Docks of London'</b> . <b>Trip to Docklands Museum on Thames Clipper.</b> Evening: Writing Essays	Class <b>One on One Essay Consultations</b>  Structuring and Fine tuning your essays.  Evening: Essay Writing and Submission – deadline Friday, time TBC.	Class <b>Conclusions: The Future City</b>  Interactive Lecture/Seminar: Key findings from the course, key moments in London's urban and literary development: 1945-present.
<i>Afternoon</i> 1.00pm-5.00pm					Farewell Event – 1.00pm-2.00pm Quad, Strand Campus

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