

Literature and the City, Session One

Classroom: S0.11

King's College London Undergraduate Summer School 2018



	Monday 23 rd July	Tuesday 24 th July	Wednesday 25 th July	Thursday 26 th July	Friday 27 th July
<i>Morning</i> 9.30am – 12.30pm	<p>Free time to explore the city and gain a sense of London on your own terms.</p> <p>Write 300 words on a place in any city that interests you.</p> <p>Reading: Simmel, 'The Metropolis and Mental Life', seminar guide and plagiarism document.</p>	<p>Class: Introduction</p> <p>Defining key concepts of 'literature' and 'city'. Introducing ourselves and our reflections on the city.</p> <p>Assigning presentations and essay questions. How to reference, what is plagiarism.</p>	<p>Class: Politics of Space</p> <p>Seminar & Site Visit on the use and re-use of urban space. Analysis of Harvie's Essay. Trip to Tate Modern for site-specific seminar.</p> <p>Evening Reading: Charles Dickens, 'Night Walks'</p>	<p>Class: Nocturnal London</p> <p>Lecture/Seminar: Close Reading of Dickens's Night Walks.</p> <p>Trip to Dickens House Museum</p> <p>Evening Reading: Arthur Conan Doyle, The Sign of the Four</p>	<p>Class: City and Empire</p> <p>Lecture/Seminar: City and Empire in the Sherlock Holmes Stories. Discussion of extracts from <i>The Sign of the Four</i> and the BBC's <i>Sherlock</i> series</p> <p>Evening Reading: T.S. Eliot 'The Waste Land', focusing on the section beginning 'Unreal City'</p>
<i>Afternoon</i>	<p>Welcome Talk: 1pm Room: FWB B5</p> <p>Enrolment: 2pm Room: FWB 2.81</p>	<p>Class: Writing Workshop (3pm – 5pm)</p> <p>Getting the most of out of seminars and site visits. Review and revise short writing exercises. (ROOM K-1.56)</p> <p>Evening Reading: Jen Harvie</p>			
	Monday 30 th July	Tuesday 31 st July	Wednesday 1 st August	Thursday 2 nd August	Friday 3 rd August
<i>Morning</i> 9.30am – 12.30pm	<p>Class: Poetry, Work, and the City</p> <p>Lecture/ Seminar on Middle-Class Urban Life in Eliot's 'The Waste Land'</p>	<p>Class: Paris and Café Culture</p> <p>Lecture/seminar with close reading of Jean Rhys's <i>Quartet</i>.</p>	<p>Class: Introducing Dublin</p> <p>Interactive Workshop and close reading of Joyce's 'A Little Cloud'</p>	<p>Class: Deconstructing Dublin</p> <p>Seminar Reading of 'Two Gallants' in class.</p>	<p>Class: The City at War: The London Blitz</p> <p>Interactive Lecture/Seminar:</p>

This timetable is subject to change.

Literature and the City, Session One

Classroom: S0.11

King's College London Undergraduate Summer School 2018



	<p>Guided tour of literary Bloomsbury</p> <p>Evening Reading: Extract from Jean Rhys's <i>Quartet</i>.</p>	<p>Discussion of essay: plans and writing workshop</p> <p>Evening Reading: James Joyce, 'A Little Cloud'</p>	<p>Evening Reading: James Joyce, 'Two Gallants'</p> <p>Careers panel event 12.30pm – 1.30pm K6.29 (Strand)</p>	<p>Trip to British Library</p> <p>Evening Reading: Bowen, 'The Heat of the Day'</p>	<p>Close Reading of Elizabeth Bowen 'The Heat of the Day'.</p> <p>Trip to St. Paul's Cathedral</p> <p>Evening Reading: Virginia Woolf, 'Street Haunting'.</p>
Afternoon					
	Monday 6th August	Tuesday 7th August	Wednesday 8th August	Thursday 9th August	Friday 20 July
<p>Morning 9.30am – 12.30pm</p>	<p>Class: The Female Body in the City</p> <p>Lecture/Seminar: Virginia Woolf, 'Street Haunting'.</p> <p>The Strand to the National Gallery.</p> <p>Evening Reading: Una Marson, 'Little Brown Girl'</p>	<p>Class: Race Relations in London</p> <p>Lecture/Seminar: Close Reading of Una Marson, 'Little Brown Girl'</p> <p>Evening Reading: Woolf, 'Docks of London'</p>	<p>Class: Docks of London</p> <p>Lecture/ Seminar: Close Reading of Woolf, 'Docks of London'.</p> <p>Trip to Docklands Museum on Thames Clipper.</p> <p>Evening: Writing Essays</p>	<p>Class: One on One Essay Consultations</p> <p>Structuring and Fine-tuning your essays.</p> <p>Evening: Essay Writing and Submission – deadline Friday, time TBC.</p>	<p>Class: Conclusions: The Future City</p> <p>Interactive Lecture/Seminar: Key findings from the course, key moments in London's urban and literary development: 1945-present.</p> <p>Students to complete online feedback survey</p>
Afternoon					

This timetable is subject to change.

Literature and the City, Session One

Classroom: S0.11

King's College London Undergraduate Summer School 2018



This timetable is subject to change.