

# Museum of London: Curating the City, Session One

Classroom: S3.05

King's College London Undergraduate Summer School 2018



	Monday 2 July	Tuesday 3 July	Wednesday 4 July	Thursday 5 July	Friday 6 July
<i>Morning</i> (10.00am-12.00pm)	Seminar: Reading Objects: an introduction to the course, tutors, curators & assessments	Seminar: Representing London: an introduction to the city and its histories.	Walking Seminar: Museums as a Way of Seeing: A Trip to the British Museum	Seminar: London & Modernity: Modernism & the Bloomsbury Group	Assignment Clinic. London on Screen Seminar: The London Nobody Knows (1967)
<i>Afternoon</i> (1.30pm-3.30pm)	<b>Enrolment: 2pm</b> Room: FWB 2.81 <b>Welcome Event: 4pm</b> Room: FWB B5	MOL Curatorial Session <b>1.30-1.45</b> Welcome and introduction Beatrice Behlen, Senior Curator, Fashion & Decorative Arts and Melissa Bennett, HE Coordinator (CLC Studio) <b>1.45-2.45</b> Independent gallery tour <b>2.45-3.30</b> Meet the Curators (CLC Studio) <b>Entire Group</b>	MOL Curatorial session <b>1:30-3.30</b> Thinking about objects Vyki Sparkes, Curator, Social & Working History and Danielle Thom, Curator of Making (CLC Studio) <b>Entire Group</b>	MOL Curatorial session <b>1:30-2:30</b> The Camden Town Group Thomas Ardill, Curator of Paintings, Prints and Drawings (Print Room) <b>2:30-3:30</b> Changes to Women's Lives Beverley Cook, Curator Social & Working History (Gallery) <b>Group split – sessions will be repeated</b>	MOL Curatorial session <b>2.00-3.00</b> Rethinking Docklands Francis Marshall, Senior Curator Art and Danielle Thom, Curator of Making (Museum of London Docklands, E14 4AL) <b>Entire Group NOTE LATER STARTING TIME AND VENUE</b>
	Monday 9 July	Tuesday 10 July	Wednesday 11 July	Thursday 12 July	Friday 13 July
<i>Morning</i> (10.00am-12.00pm)	Seminar: Curating difficult knowledge: London and the Second World War	Walking Seminar: London & Migration I: The Windrush and Brixton	Presentations Seminar: From Skylon to Towerblocks: Postwar London + walk to the Barbican	Walking Seminar: London & Migration II: Whitechapel & Brick Lane.	Presentations London on Screen Seminar: A House in Bayswater (1960).

This timetable is subject to change.

<i>Afternoon</i> (1.30pm-3.30pm)	MOL Curatorial session <b>1.30-2.30</b> War Photographers Anna Sparham, Curator Photographs (CLC Studio) <b>2.30-3.30</b> War Artists Thomas Ardill, Curator Paintings, Prints & Drawings (Painting Store and Gallery) <b>Group split – sessions will be repeated.</b>	MOL Curatorial session <b>1:30-3:30</b> Curating Show Space Natasha Fenner, Curatorial Assistant (CLC Studio) <b>Entire group</b>	MOL Curatorial session <b>1:30-2:30</b> Conceptual Art Francis Marshall, Senior Curator Art (Print Room) <b>2:30-3:30</b> Sartorial Biography Beatrice Behlen, Senior Curator, Fashion (Dress & Textile Store)	MOL Curatorial session <b>1:30-2:30</b> Use of Printed Ephemera Beverley Cook, Curator Social & Working History (Room tbc) <b>2:30-3:30</b> What Muslims Wear Beatrice Behlen, Senior Curator, Fashion (Dress & Textile Store) <b>Group split – sessions will be repeated</b>	MOL Curatorial session <b>1.30-3.30</b> Collecting Digital Foteini Aravani, Digital Curator (CLC Studio)
	<b>Monday 16 July</b>	<b>Tuesday 17 July</b>	<b>Wednesday 18 July</b>	<b>Thursday 19 July</b>	<b>Friday 20 July</b>
<i>Morning</i> (10.00am-12.00pm)	Presentations Seminar: London Nightlife: Soho & Subcultures	MOL Curatorial session <b>*Museum of London*</b> (London Wall at 10:00) Explore the Museum of London galleries further, and conduct primary research for your assignments.	Presentations Seminar: Millennial London: Recording the contemporary city	Presentations Seminar: 'The Future of Cities and the Future of Museums'	Wrap-up seminar: summarising key concepts.  Careers clinic: Q&A with MOL curators & KCL tutors  Students to complete online feedback survey)
<i>Afternoon</i> (1.30pm-3.30pm)	MOL Curatorial session <b>1:30-3:30</b> London Nights Anna Sparham, Curator, Photographs (Visit to Exhibition and CLC Studio) Meet at entrance to temporary exhibition on L2 <b>Entire group</b>	MOL Curatorial Session <b>1:30-3:30</b> Assignment workshop (focus on Show Space), Natasha Fenner, Curatorial Assistant and Beatrice Behlen, Senior Curator of Fashion (CLC Studio) <b>Entire group</b>	Museum Visit (unaccompanied) Students are encouraged to visit the MOL or another museum or gallery collection (BM, John Soane, V&A, Hayward, Tate).	MOL Curatorial session <b>1:30-3:30</b> New Museum Project, Alex Werner, Lead Curator New Museum (Visit to Smithfield) <b>Entire group</b>	<b>Official assessment submission deadline</b>