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KING'S
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London Shakespeare Centre & Shakespeare's Globe Second Graduate Conference

Negotiating Boundaries: Early Modern Texts and Cultures

The London Shakespeare Centre and Shakespeare's Globe are pleased to announce their second biennial graduate conference. As the current political climate seemingly seeks to entrench division and separation, this two day conference will explore the ways in which early modern literary culture reveals textual, cultural and critical boundaries as structures which can be challenged, flexed and negotiated.

Plenary Speakers: Clare McManus (University of Roehampton), Bridget Escolme (Queen Mary, University of London) and Sarah Dustagheer (University of Kent).

We invite paper submissions from PhD students working on Shakespeare and his contemporaries, early modern history, and literary and dramatic cultures. MA students are invited to make submissions to participate in round-table discussions.

14-15 February 2020
**King's College London, Strand Campus and
Shakespeare's Globe Theatre**

🐦 **@ldn_shakespeare #negotiatingLSC**

👉 **Registration form: tinyurl.com/LSCGradReg20**





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We invite paper submissions from PhD students working on Shakespeare and his contemporaries, early modern history, and literary and dramatic cultures. Paper submissions may relate to, but need not be limited to, the consideration, exploration and negotiation of textual, cultural or critical boundaries in the following areas:

Texts and time:

- ♦ Textual translation and transmission
- ♦ Literary and digital archives and afterlives

Texts, peoples and places:

- ♦ Collaboration and influences
- ♦ Global Shakespeares
- ♦ Early modern England and foreignness
- ♦ Race and nation
- ♦ Early modern London and the g/Globe
- ♦ Geographical borders and travellers
- ♦ Metropolitan and regional cultures

Texts and ideas:

- ♦ Early modern texts and interdisciplinary studies
- ♦ Dramatic and poetic cultures
- ♦ Literatures of politics, theology, science, medicine and the law
- ♦ Literature and visual cultures

Texts, bodies, objects and spaces:

- ♦ Print and performance
- ♦ The materiality of performance
- ♦ Performance of gender
- ♦ Race and racialisation
- ♦ The body, soul, senses and emotions


In addition to traditional 15-minute papers, we are also inviting MA students to submit for round-table discussions, where students can discuss research ideas or work-in-progress.

For 15-minute papers, please submit abstracts of no more than 200 words and a brief biographical statement. For round-table discussions, please submit abstracts of no more than 50 words, along with a brief biographical statement.

Submissions should be made via the registration form tinyurl.com/LSCGradReg20 by 29 November 2019.

Enquiries to LSCgraduate.conference@gmail.com

Registration costs £40 and includes lunches, coffee breaks and a wine reception

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